

ONCE UPON A TIME BY CLYDE LUDWICK

MOTHER WAS AWAY, THE CHILDREN DISOBEYED AND THIS SHOWS WHAT THEY DREAMED.



1—Bud looked and looked at the beautiful snow and thought what a wonderful snow man he could make if his mother had not told him to stay in the house. Then Sister said, "Let's go out and play. Mother will not know."



2—So they put on their coats and built a beautiful snow man. The children had gone into the house when Mother reached home and, as it was quite dark, she could not see Mr. Snow Man.



3—That night Snow came into the window and took the sleeping children in his icy arms, and they shivered with cold and clung to the covers.



4—And the Snow Man smiled and spread his wings and carried them away past the silvery moon and twinkling stars into a snow cloud, where the snow people lived in icy palaces. The children were very cold and unhappy.



5—They could not eat the ice cream, the Snow Queen offered to them and her heart melted in pity. Then she raised her magic wand and bade the wind blow. Presently the cloud burst and snow began to fall.



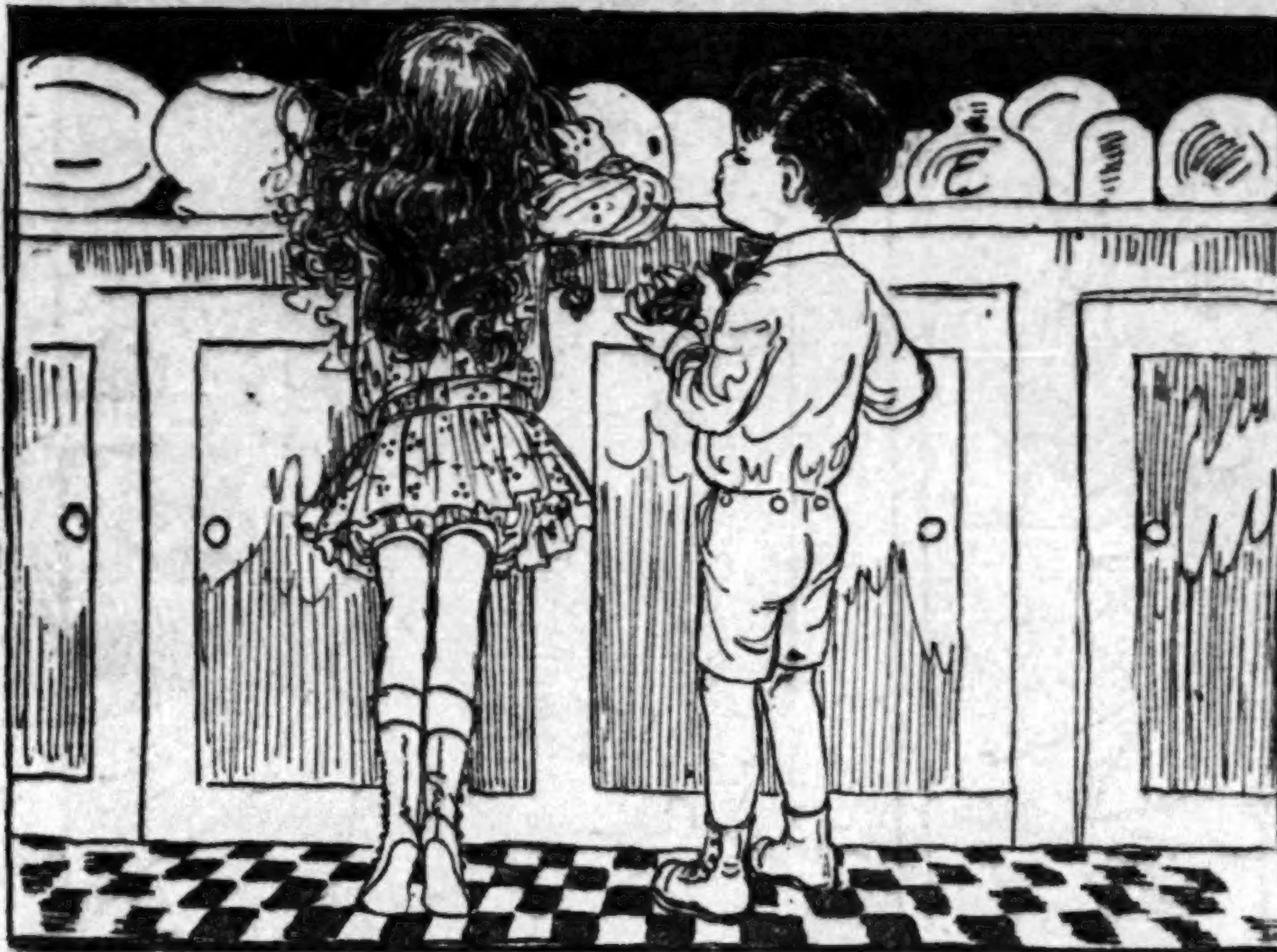
6—Bud and Sister came tumbling down like snow flakes. They were not hurt, but now they know the danger of playing in the snow when Mother says not. Just suppose it had been too cold for the Snow Queen's heart to melt!

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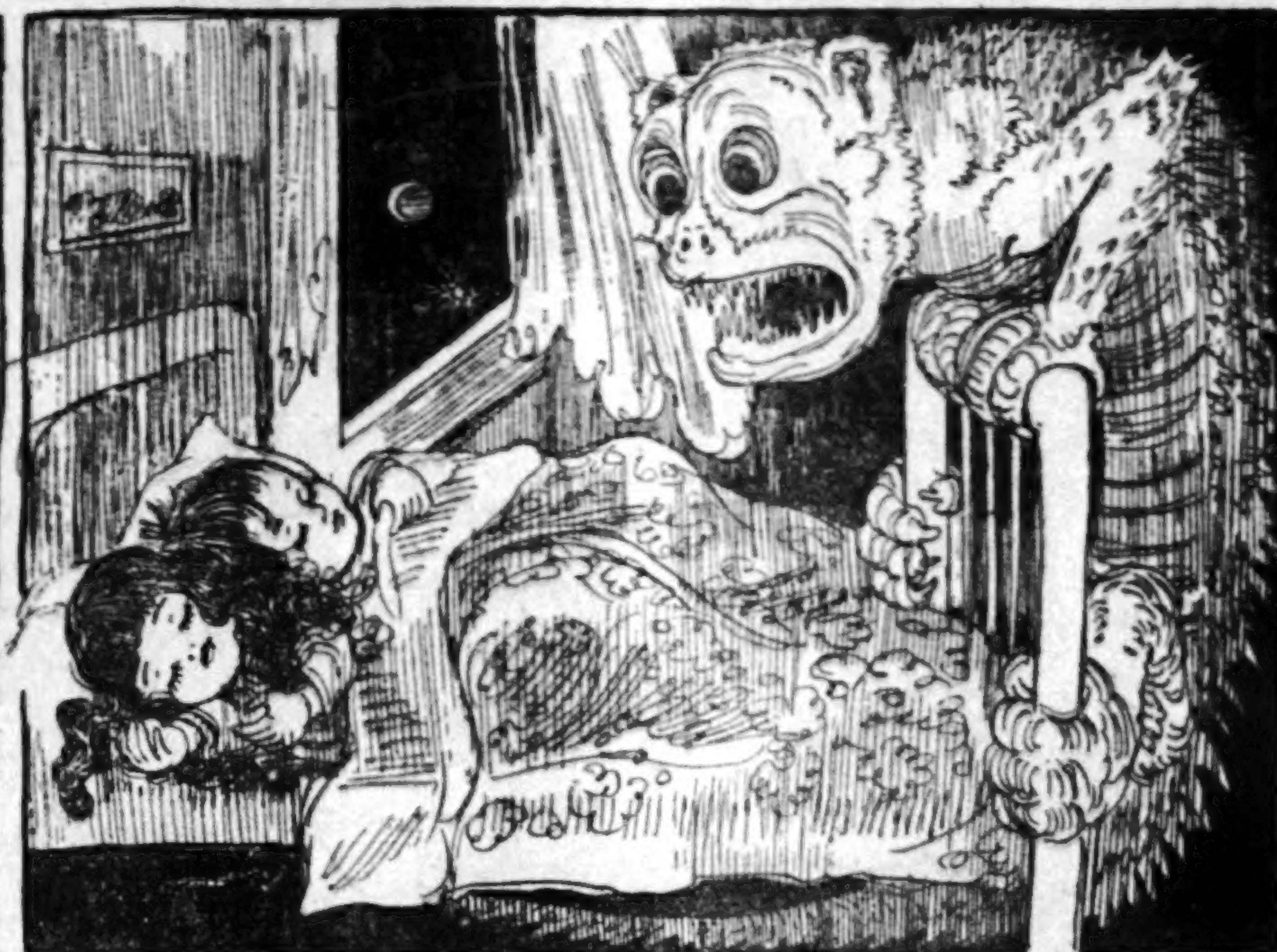
AUNT JUDIE HAD SOME DELICIOUS
CANDY HID AWAY IN THE PANTRY.



Aunt Judie had given the children all the candy that was good for little boys and girls, but they wanted more. Son Bud was thinking how good the candy was when Sis said, "Let's go and take some more. Auntie will not know." So they did.



2—When their hands and pockets were full they went into a dark room and ate the candy all up. Auntie never suspected.



3—That night a stealgrabagoo came from out the darkness and smiled at the children as they slept, for the children are as sweet tasting for the stealgrabagoo as candy is for children, and now was his chance for a nice meal.



4—The stealgrabagoo put them into a bag that hangs under his chin and carried them away. He was sitting on a tree that bends over the bottomless pit and was just about to jump in. Then the children remembered they had stolen Auntie's candy and felt very sorry.



5—Just then the pretty fairy Repentance came floating down on a sailing leaf. She struck the stealgrabagoo on the head and made him very angry.

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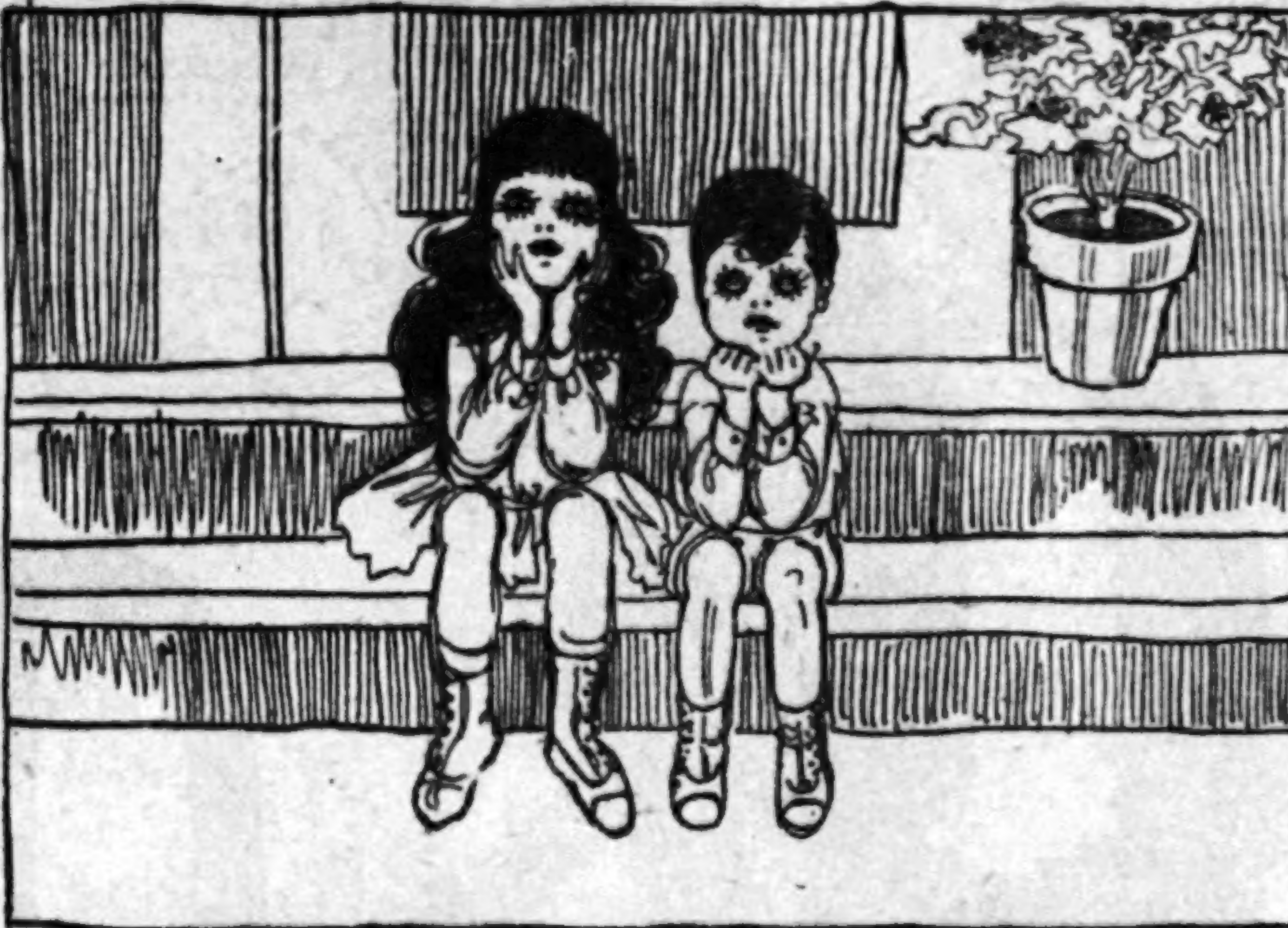


6—The stealgrabagoo was so angry that he burnt up, and the beautiful fairy took the children sailing home on the leaf. Now Son Bud and Sis know what is apt to happen to children who steal candy. Just suppose that leaf had not fallen!

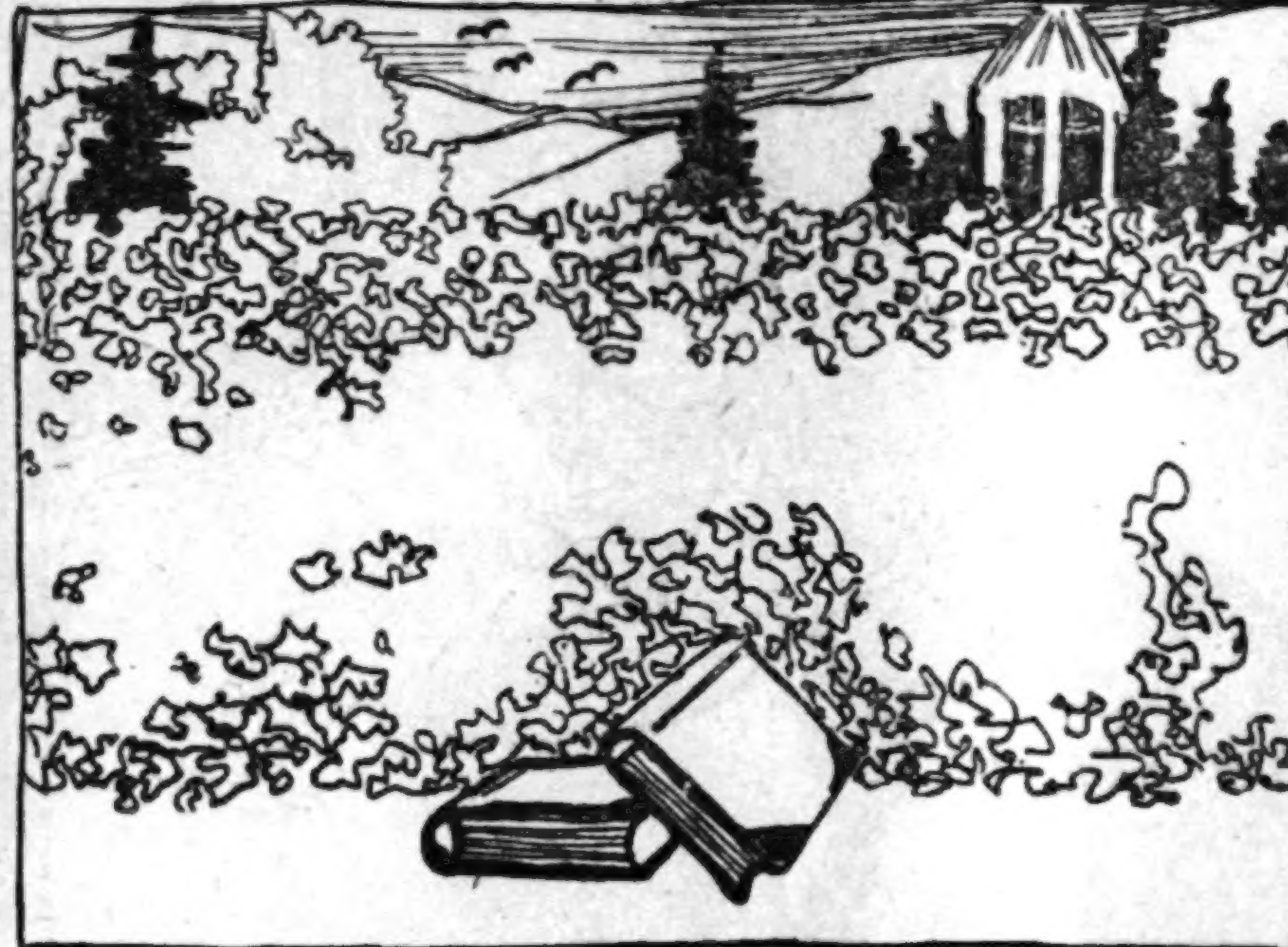
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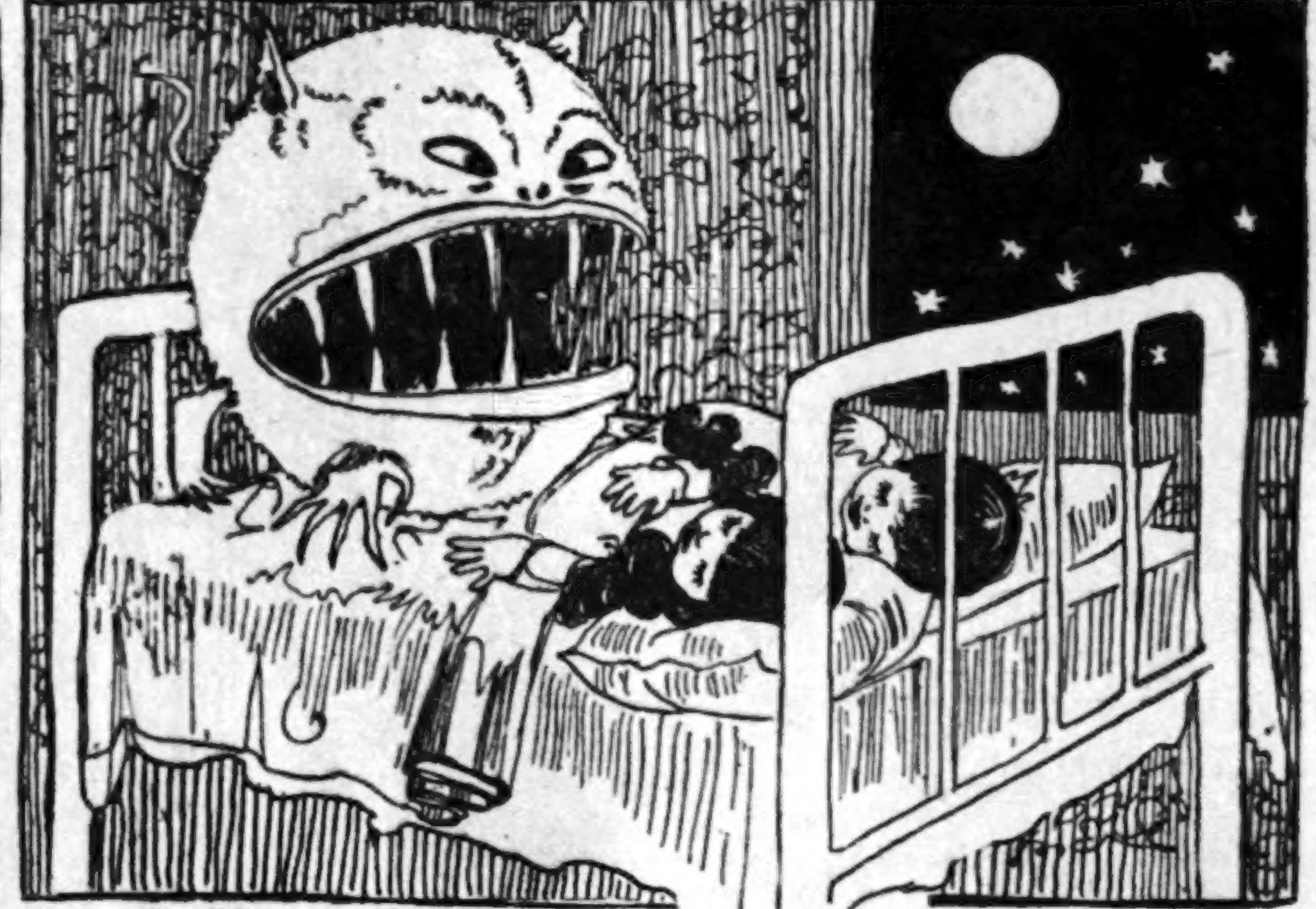
THE CHILDREN TOLD GRANDMOTHER A
FALSEHOOD AND THIS IS WHAT THEY DREAMED



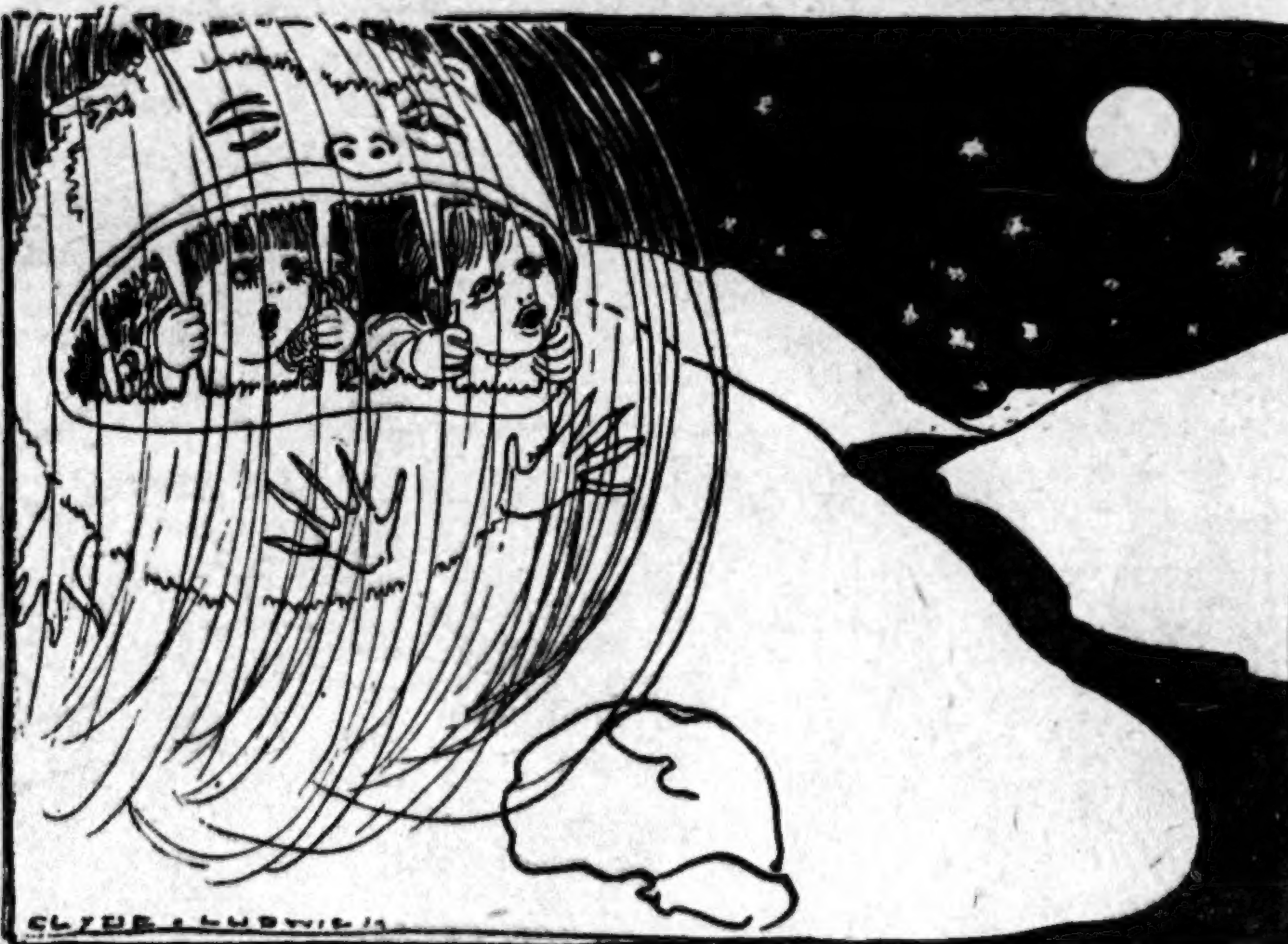
1—When it was time to go indoors Son-bud and Sis sat on the steps and worried. They were afraid Grandmother would scold them. Sister said "Let us tell Granny we took the books to the library. She will never know that we did not."



2—The books really were lying on the sidewalk where the children had left them when they went to play in the park.



3—When the children were tucked under the covers and were fast asleep the Liebounceaboo bounced out of the night right upon the bed. When children do not tell the truth he claims them for his own and carries them away.



4—The Liebounceaboo carried them down a steep hill toward the rushing river. Just before they reached the bottom of the hill the children remembered they had not spoken the truth.



5—Then the Liebounceaboo struck a stone and bounced into the garden of Honest-to-Goodness, where the fairy Truth sat in a beautiful rose. The Liebounceaboo opened his mouth in surprise and the children crawled out.



6—Beautiful Truth took the children home in a lovely rose, and the Liebounceaboo rolled upon a rose thorn and exploded. Now Sun-bud and Sis know what sometimes happens to children who tell falsehoods. Just suppose the Liebounceaboo had not hit that stone!

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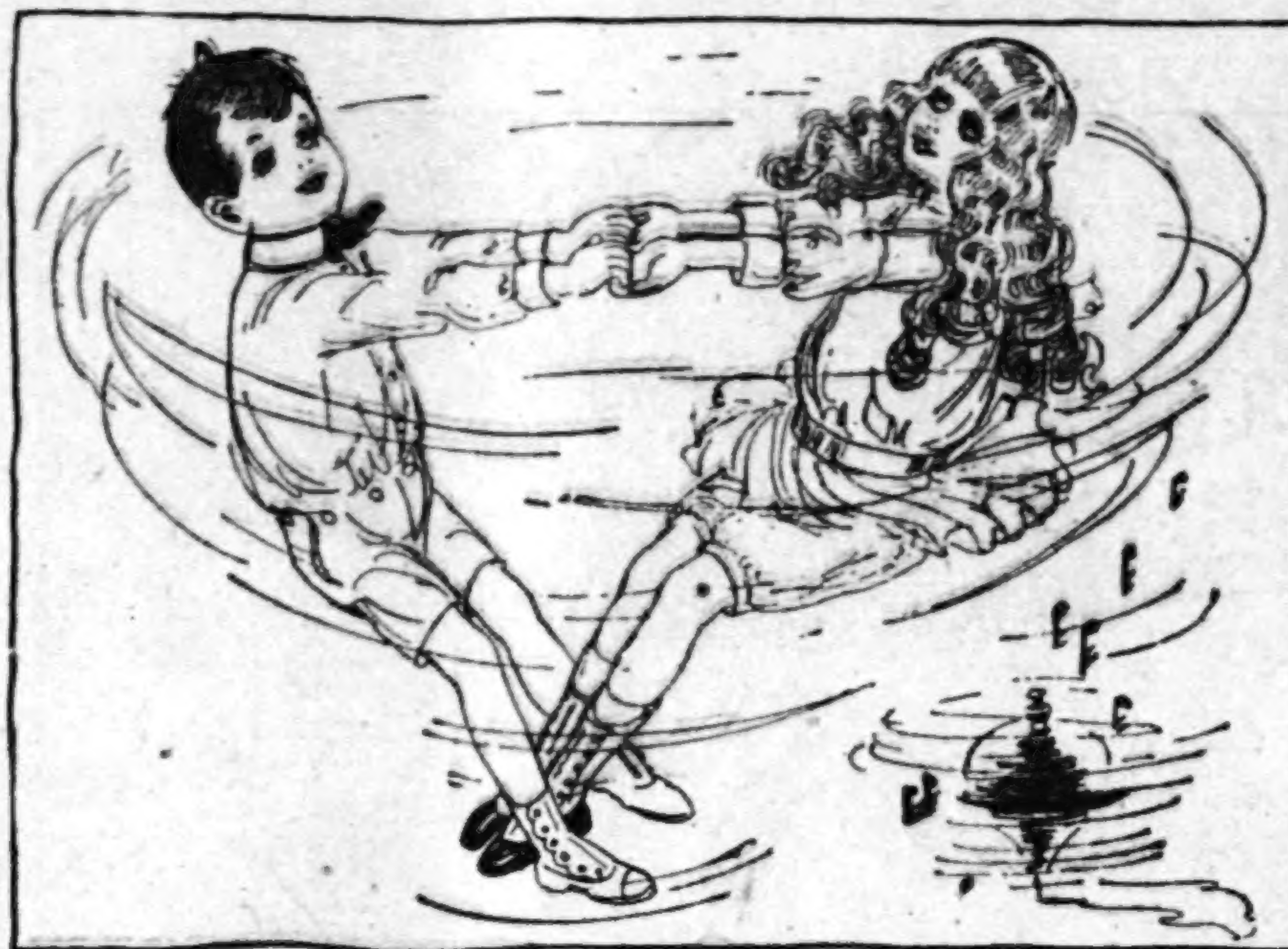
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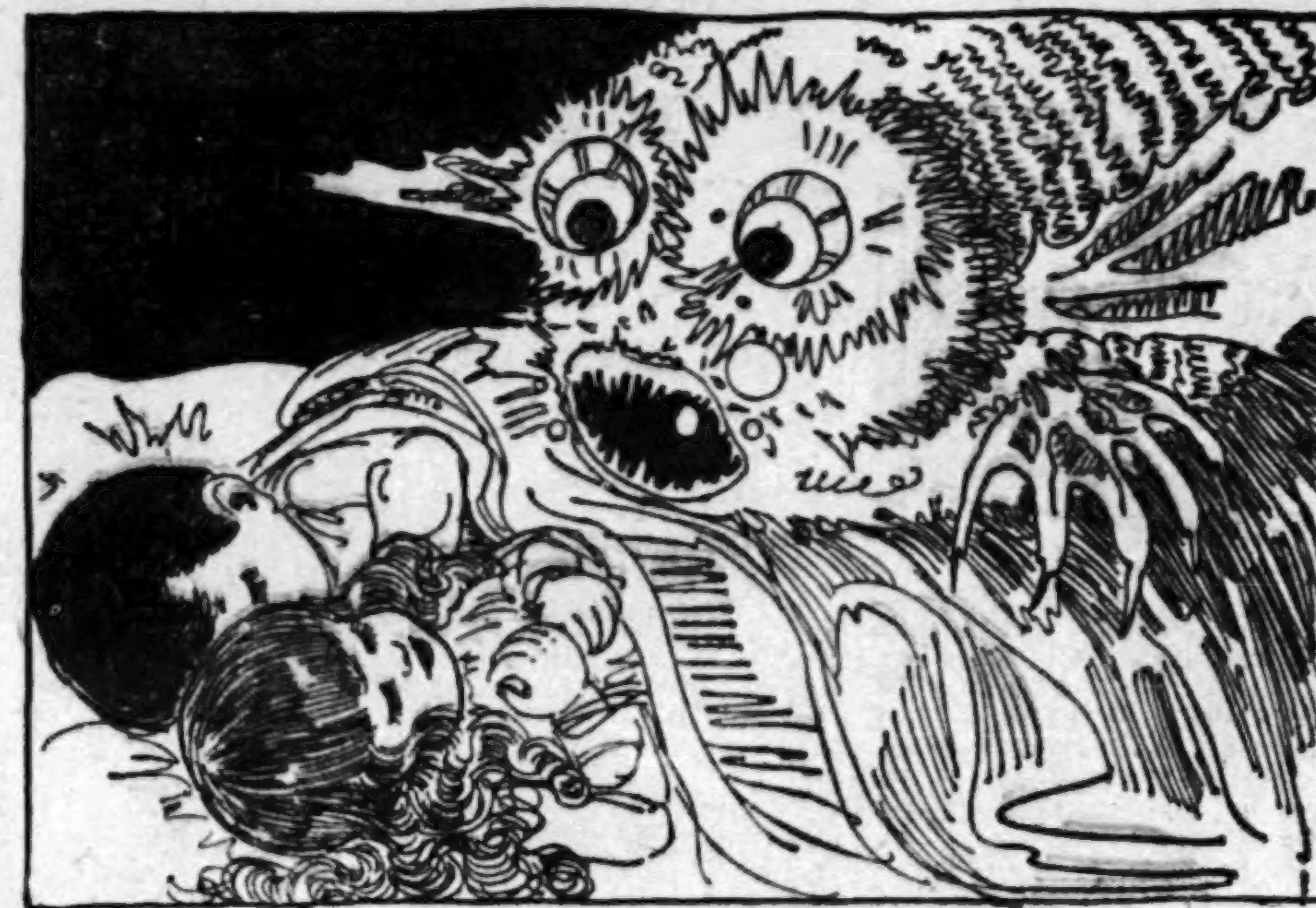
UNCLE JACK GAVE SOME MONEY TO THE CHILDREN
FOR THEIR SUNDAY SCHOOL MISSIONARY COLLECTION



1—Son Bud and Sis stood in front of the toy shop window and thought how beautiful the musical top was and Sister said:—
“Let us buy the top with the money Uncle gave us for the poor. He will never know we spent it.”



2—The children bought the top and listened to its sweet music and were happy. They played and danced until bed time and never once thought of the poor—for they were selfish.



3—At midnight when it was very dark the Selfishwick found the sleeping children. He can see right through the dark if children have been selfish.



4—The Selfishwick did not wait long to take Son Bud and Sis on his horny back and swim away in a sea of trouble toward the Island of Destitution.



5—They were far out at sea when the children remembered the top and were sorry they had not given the money to the destitute. Then they saw Sweet Charity with a sea shell loaded with provisions for the poor.



6—When the Selfishwick saw Charity he was so ashamed that he shriveled up and became as small as a minnow. Charity took the children home in the sea shell and now Son Bud and Sis know how bad it is to be selfish. Just suppose Charity had not rescued them!

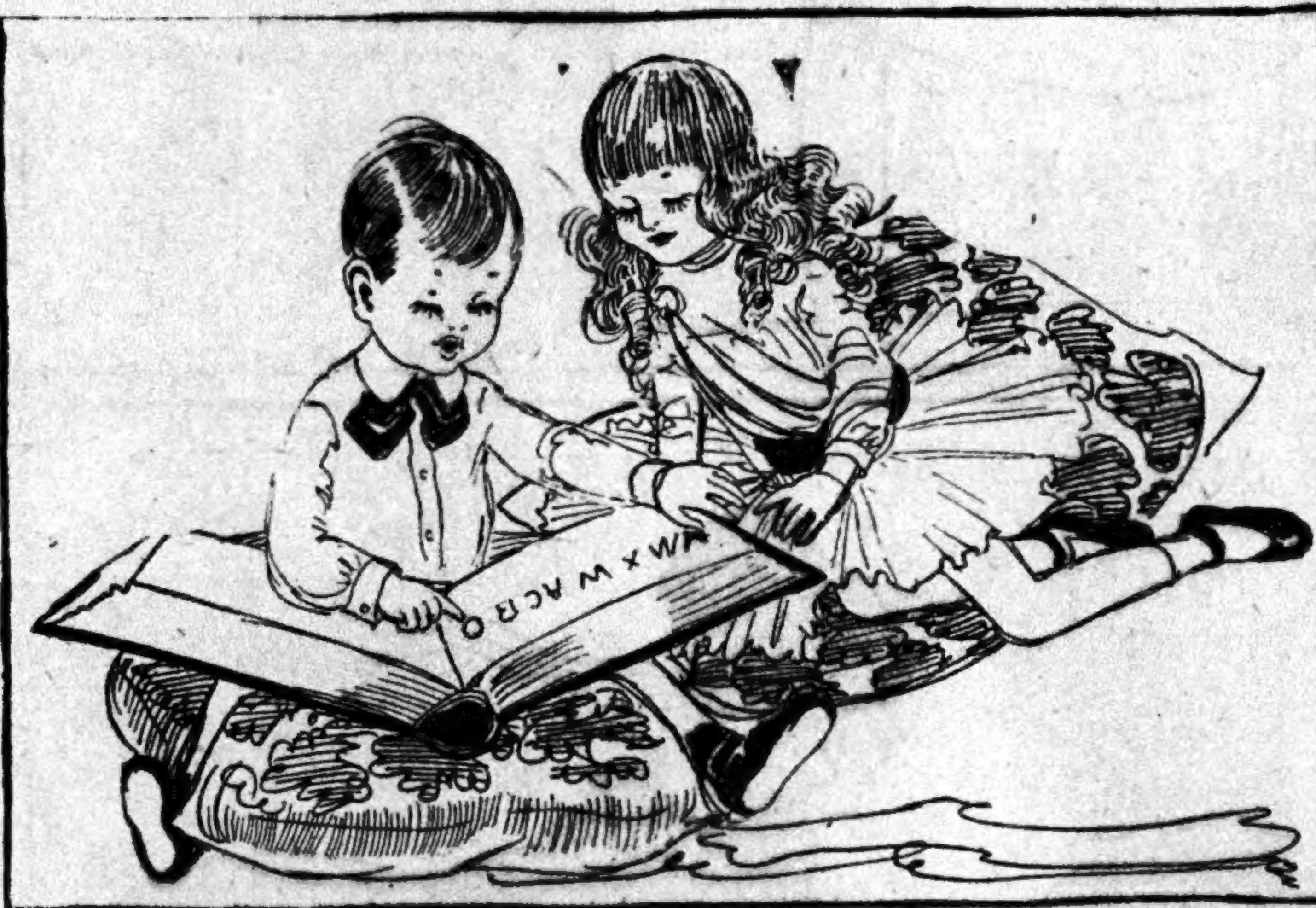
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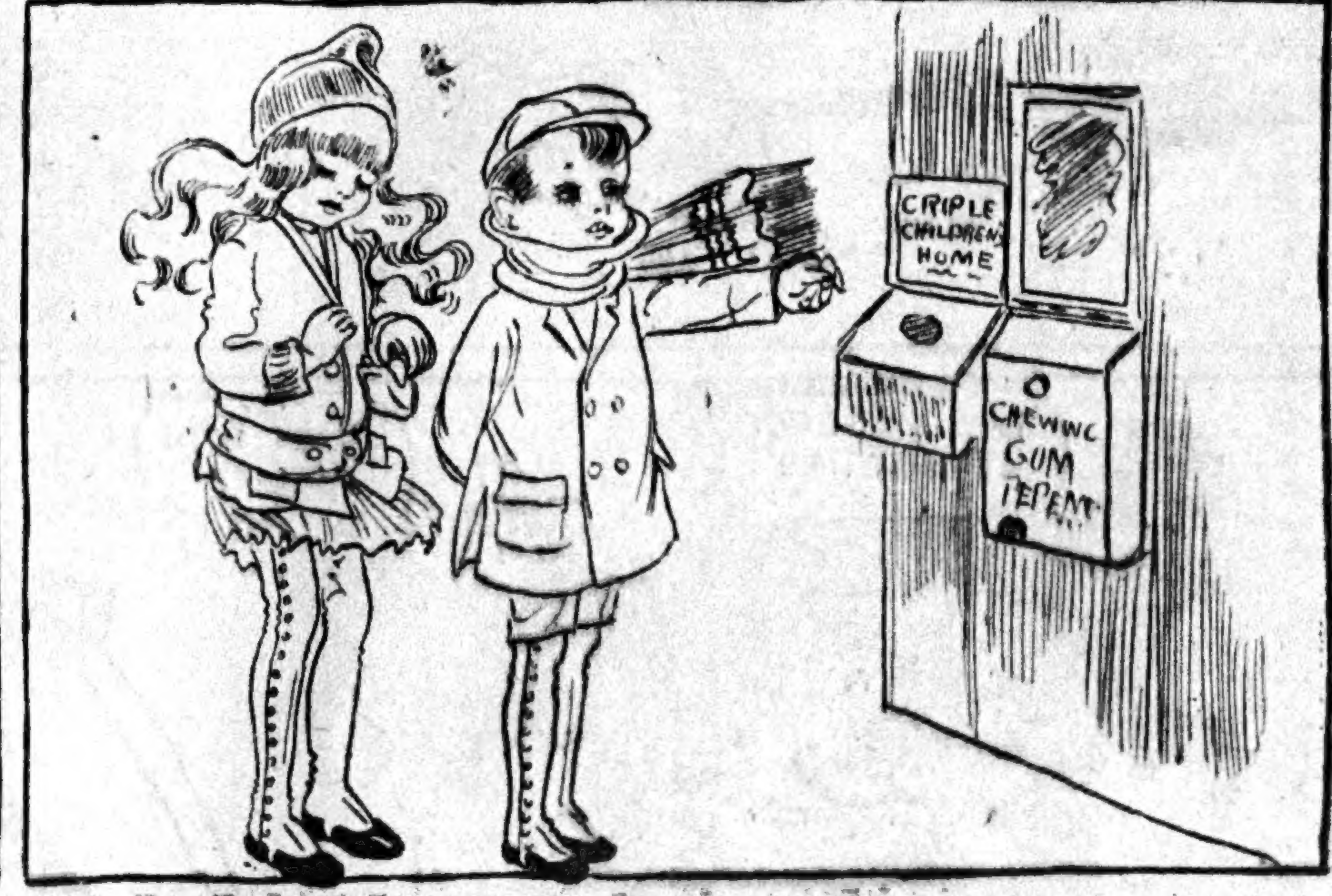
SON BUD AND SIS WENT TO GRANDMOTHER'S
AND SOMETHING NICE HAPPENED THAT NIGHT.



1—Son Bud and Sis looked at the picture book until they were tired, then Sister said, "Let's learn our lessons and surprise Granny." They studied hard, until Sis could pronounce every word on the page and Son Bud knew the letters.



2—The cook was away, and when Grandma was cooking lunch she needed some fruit for salad. The children kindly ran to the store and brought the fruit much quicker than the delivery man could have brought it.

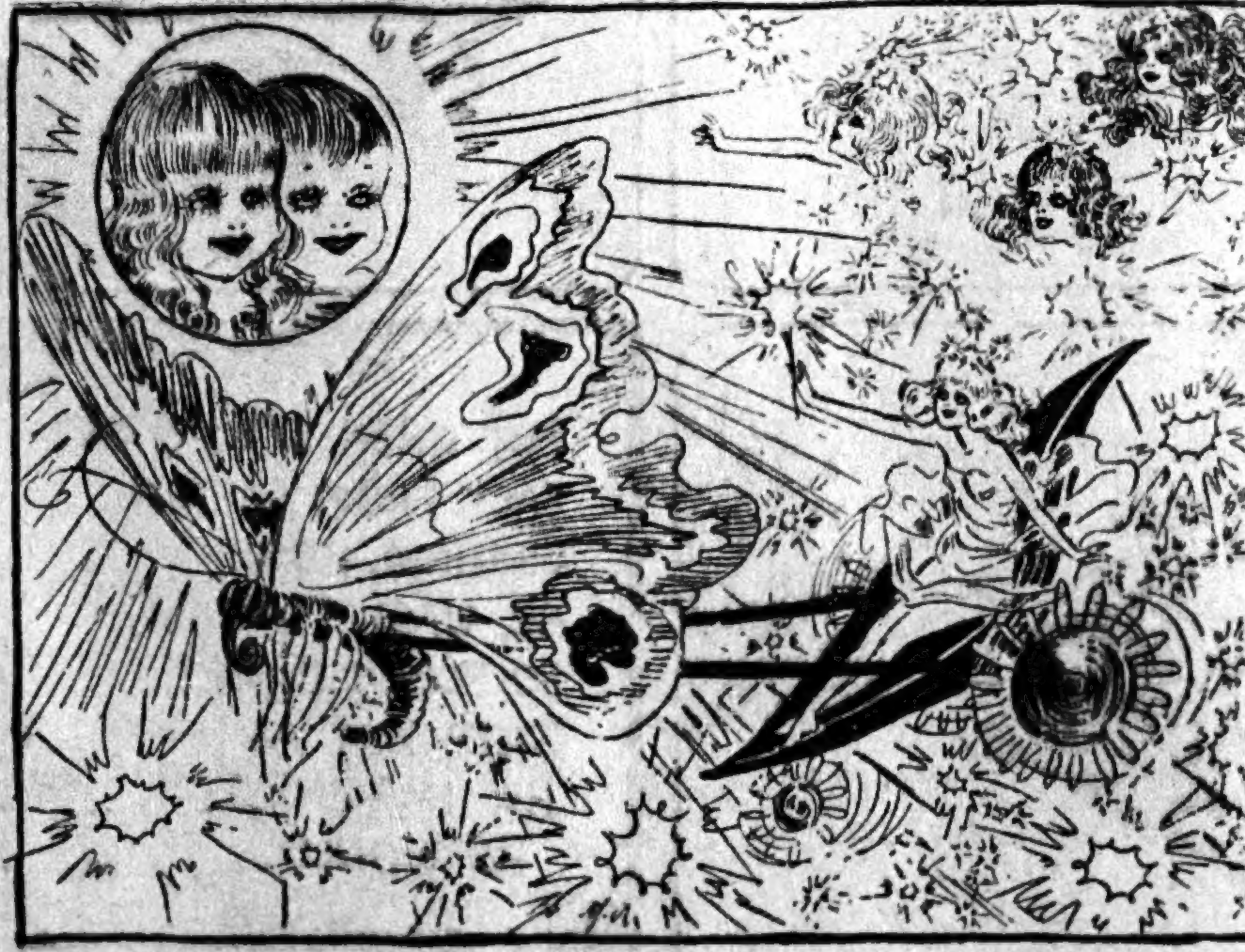


3—Son Bud and Sis saw a machine where a stick of chewing gum could be had for slipping a penny through a slot. They were about to spend their pennies for gum when they noticed a box for money to help the children's home. Son Bud put his penny in the Children's box and so did Sis.



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4—When the children had fallen asleep Clear Conscience, a beautiful purple fairy, came tripping down a moonbeam and threw star dust on the children's sleeping eyelids, so they could see fairies. Then she took them with her to the moon.



5—The children were allowed to look through the moon into Fairyland. There they saw bright lights twinkling like little stars. The Fairy Queen was riding in a chariot made of a pea pod with daisy wheels and drawn by a beautiful butterfly.



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6—Among the fairies Son Bud and Sis recognized Truth, Sweet Sympathy and the Snow Queen. When the moon was nearly down Clear Conscience told them it was time to go home. So they tiptoed down a lingering moonbeam with a light heart. Just think! If they had been naughty they would have missed the Fairy party!

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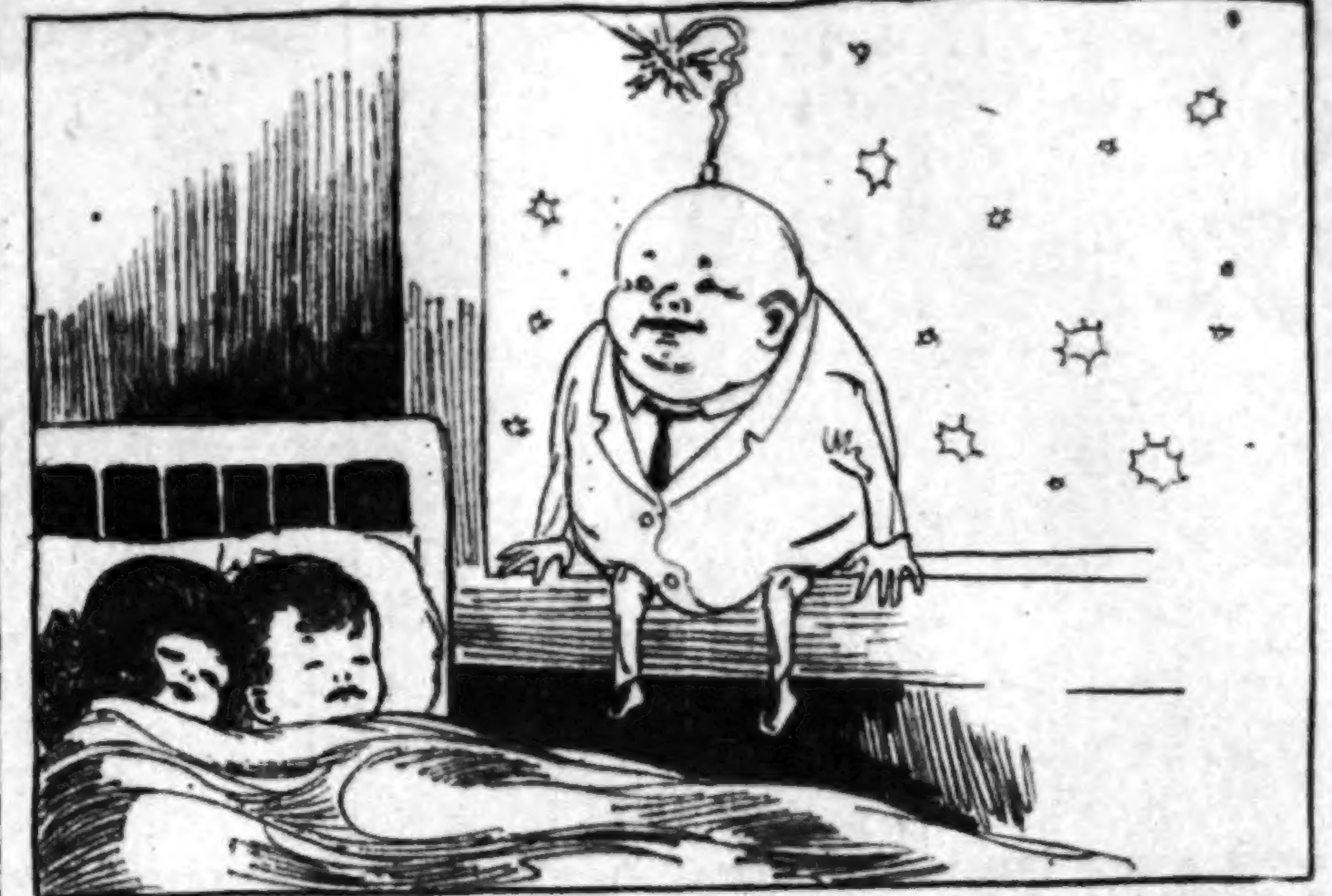
SON BUD AND SIS WERE CROSS. THAT NIGHT MR. ILLTEMPEL FUSE BOMB OF DREAMLAND CALLED.



1—Of all their toys—the sand heap, the teddy bear, the express wagon, the balls and tops and blocks—both Son Bud and Sis wanted Diana, the doll, and both were very angry.



2—Diana suffered ruin in the struggle and her pretty blond wig lay on the floor. Sis held the doll behind her back triumphantly and Son Bud sat on the floor pouting.



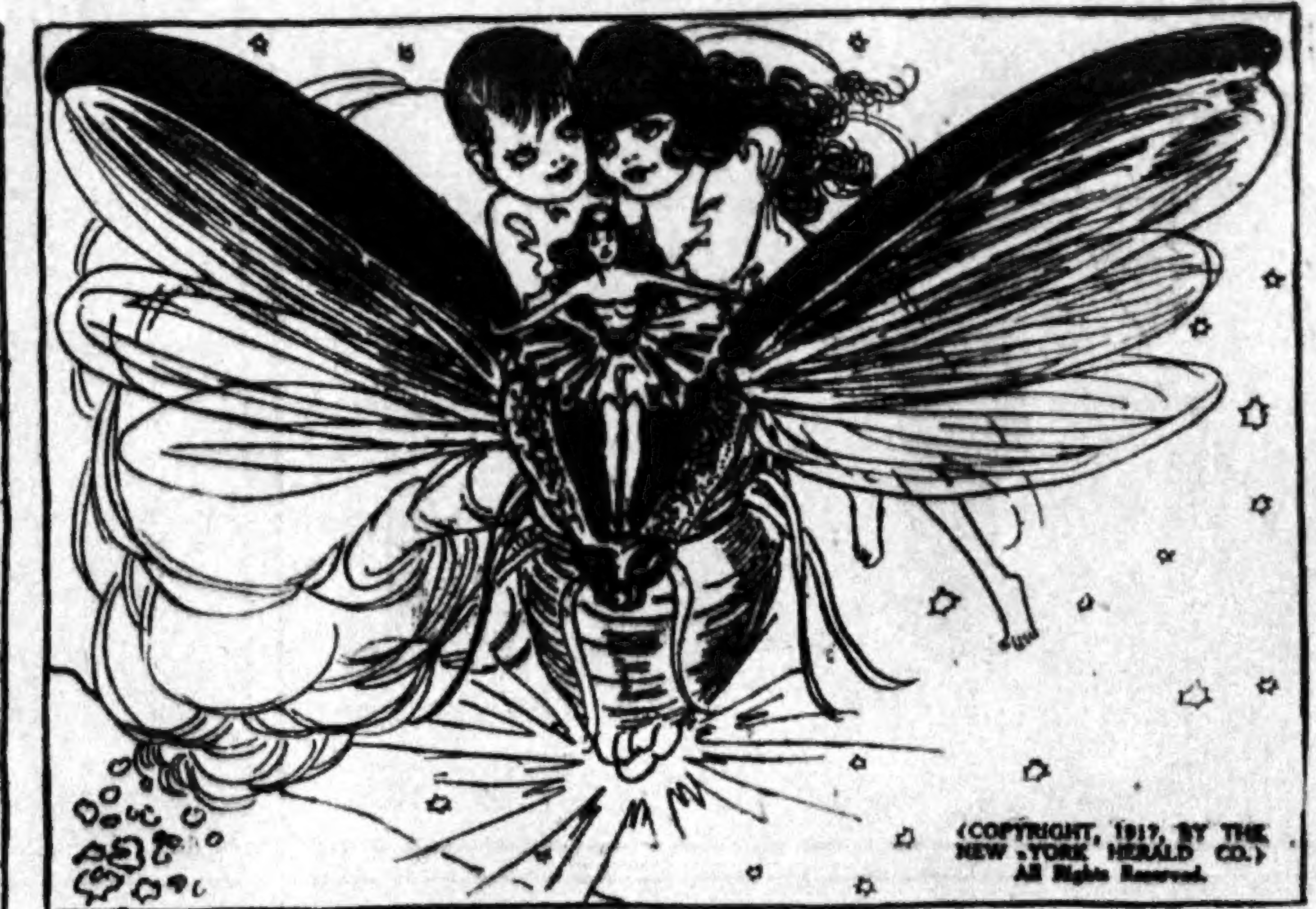
3—That night out of a starry sky Mr. Illtemper Fuse Bomb of Dreamland appeared. The children would have thought him a funny, little, old gentleman had it not been for the lighted fuse that came out of his head and his elf's feet.



4—Mr. Illtemper Fuse Bomb took Son Bud and Sis by their hands and ran away on his elf's feet so fast that the children could hardly keep their balance and the fuse was getting shorter every minute.



5—Just before the fuse was all gone the children remembered how angry they had been and they felt very much ashamed. Suddenly Mr. Illtemper Fuse Bomb stood still and Good Nature, riding on the back of a firefly, came up and then—



6—Good Nature took the children home on the firefly. Mr. Illtemper Fuse Bomb exploded with an awful report. Now Son Bud and Sis know what might happen to illtempered children. Just suppose Good Nature had not come upon them.

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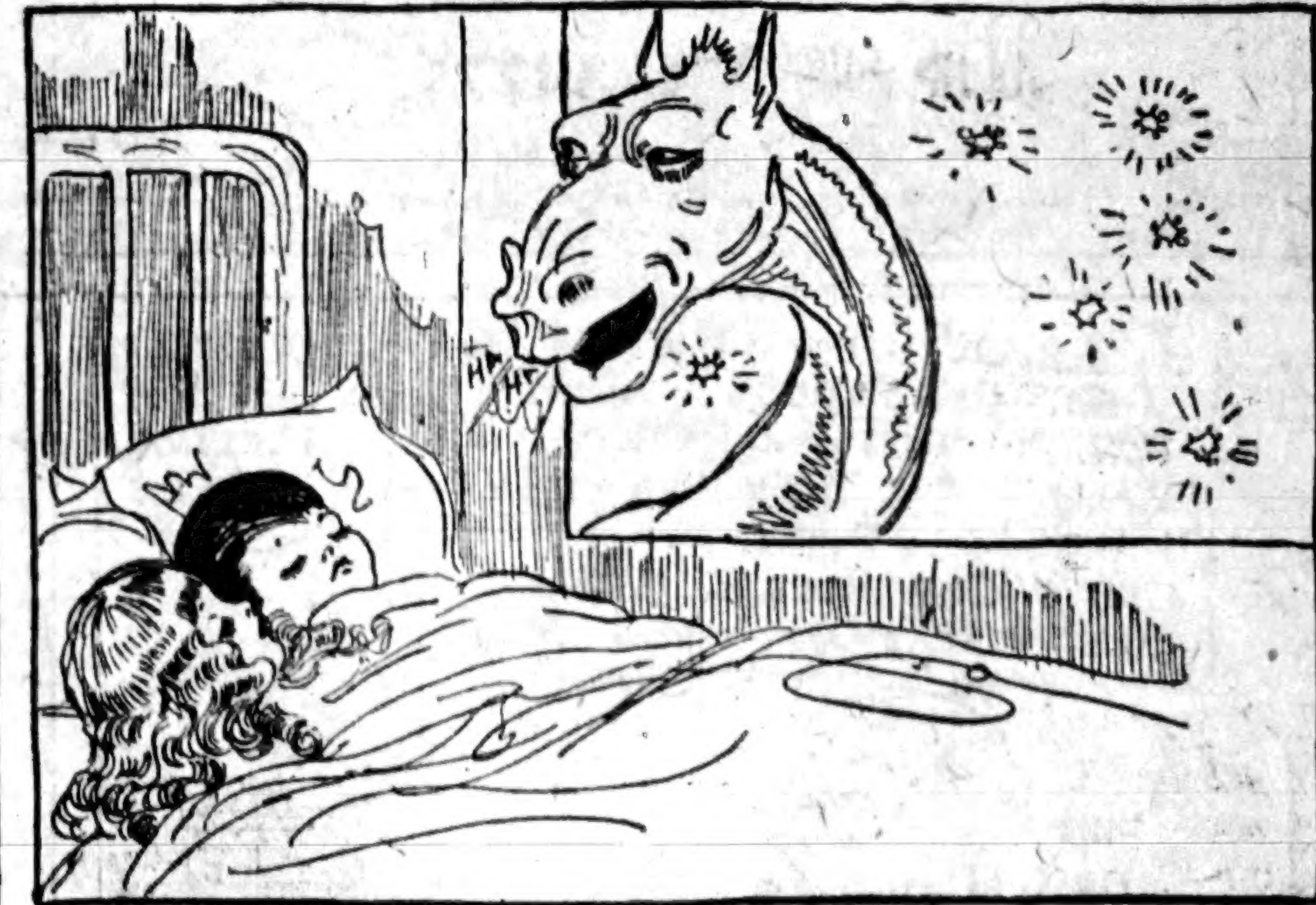
SOMETHING HAPPENED IN DREAMLAND WHEN THE CHILDREN WERE NOT KIND.



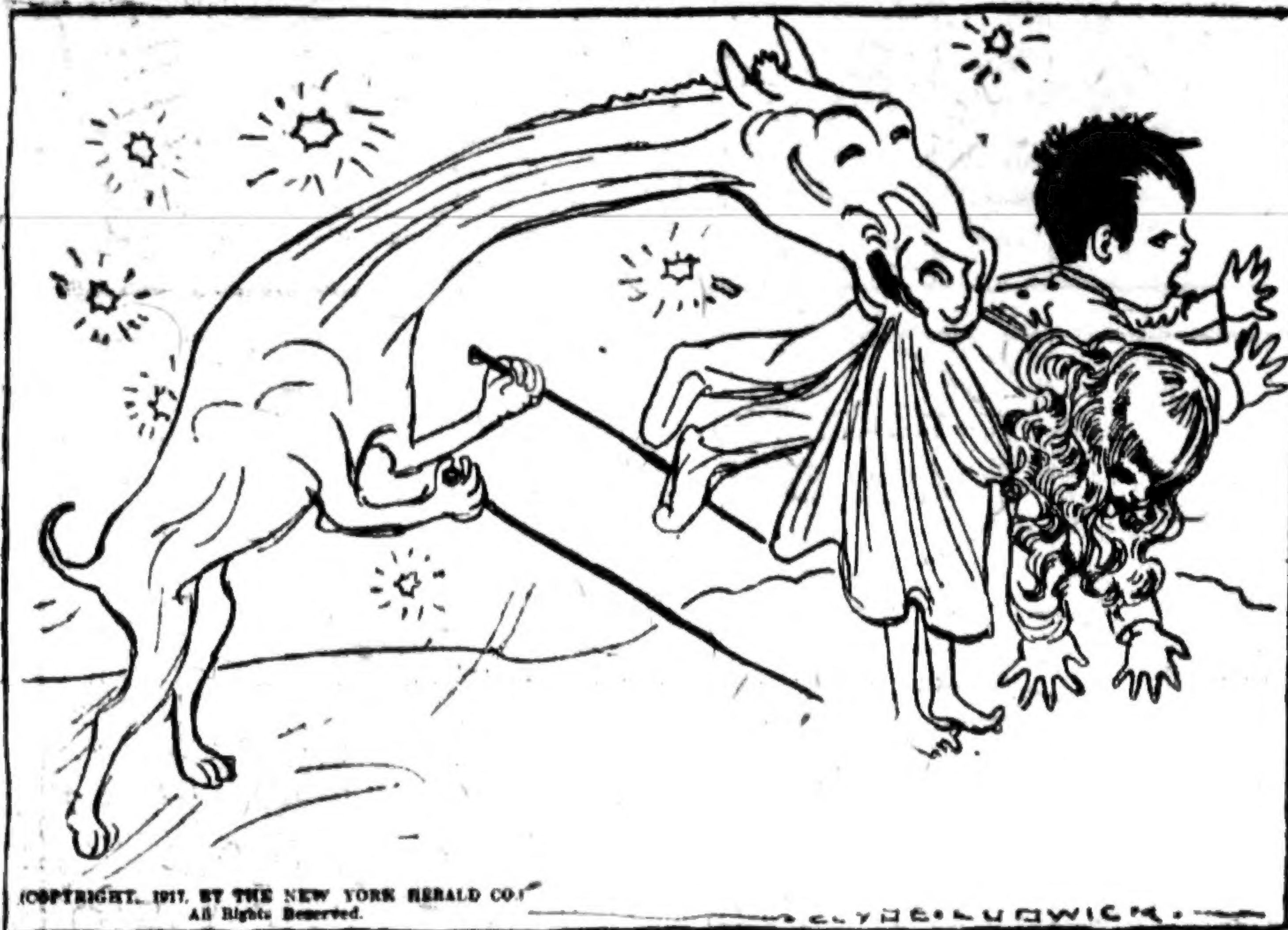
1—Son Bud and Sis saw a poor crippled old man going down the street walking with two sticks. He looked so funny that the children laughed and did not pity him at all.



2—When the old man had gone the children made a game of walking with sticks as if they were crippled. They had good fun until bedtime.



3—As Son Bud and Sis lay asleep a Laughin' Loony stuck his head in at the window and laughed in their faces, for they looked very funny to him.

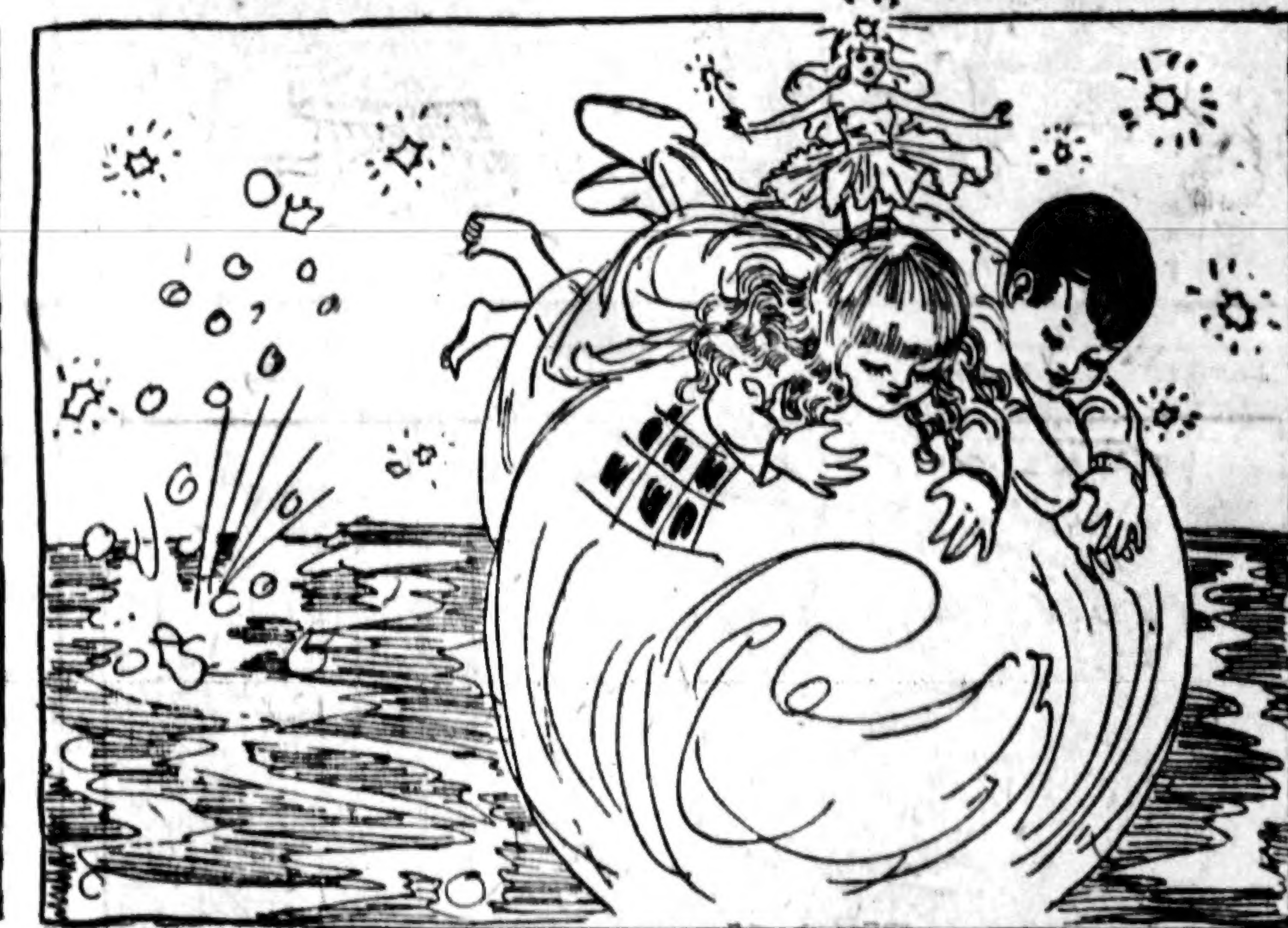


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4—Then he took the children by the night clothes and carried them away. He could gallop very fast on his stick forelegs.



5—The Laughin' Loony was just about to drop the children into the Lake of Giggles when they remembered the poor old man. He did not seem funny at all then. Suddenly the Fairy Pity appeared riding on a bubble.



6—When the Laughin' Loony dropped the children Pity took them on her bubble and floated them home. The Laughin' Loony was so surprised that he fell into the lake. Son Bud and Sis will never laugh at a poor cripple again. What do you think would have happened to them if Pity had not found them?

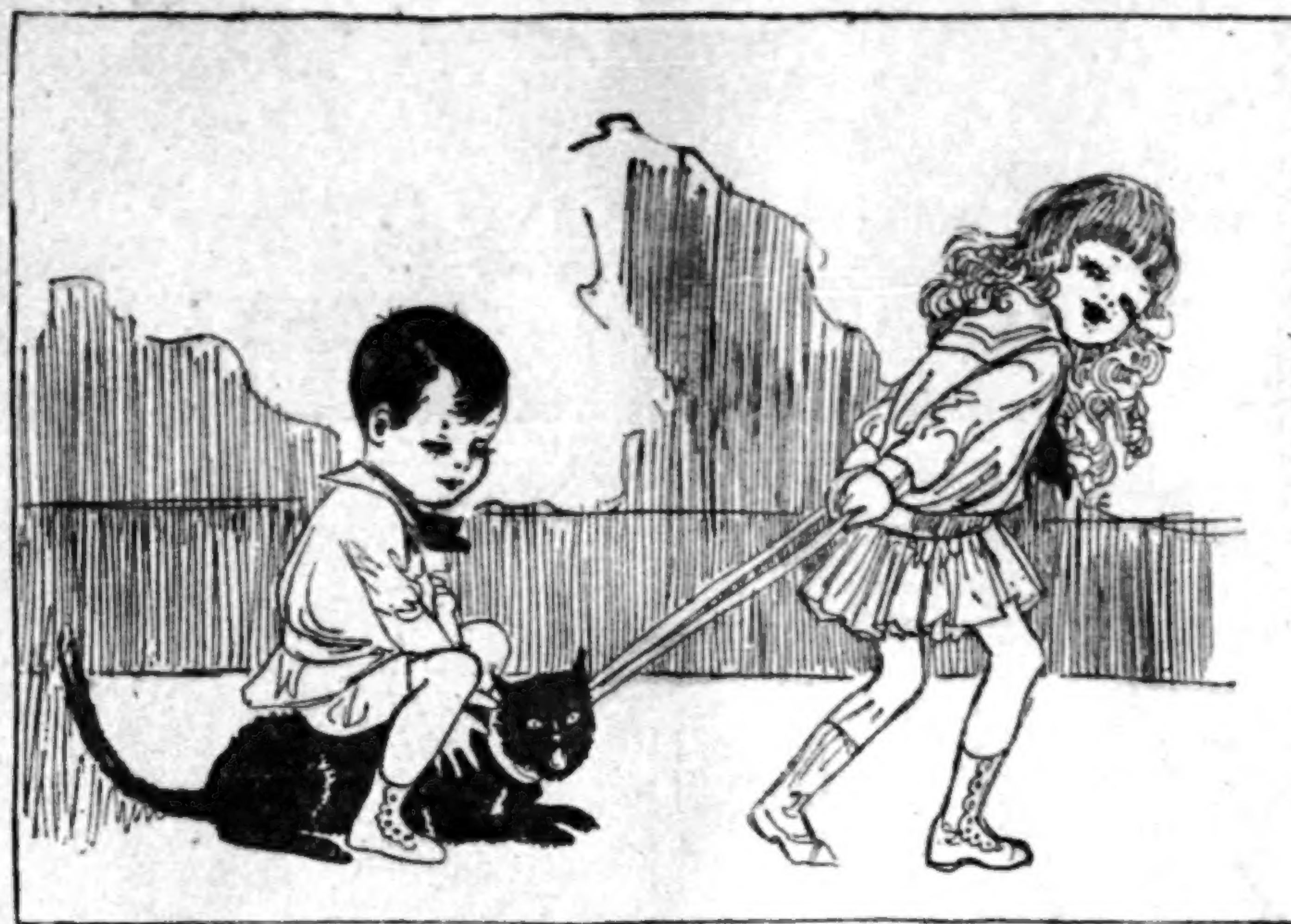
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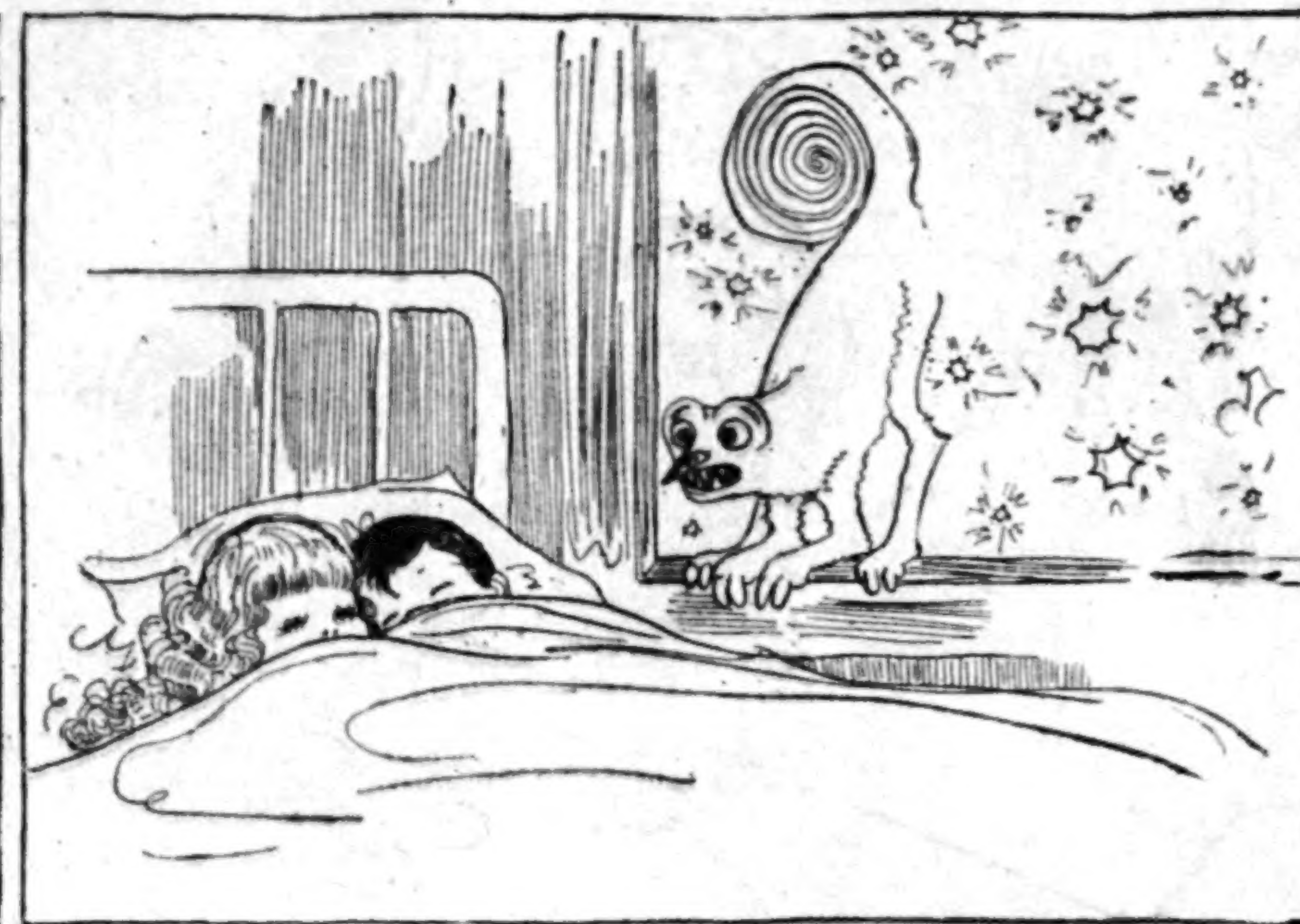
THE CHILDREN WERE UNKIND AND THAT NIGHT A STRANGE CREATURE CARRIED THEM AWAY



1—Son Bud and Sis thought it would be great sport to make a horse of the cat. But when the little red chariot was tied to Fluffy, she folded her ears back and sat still. The children were impatient and struck her with a whip and kicked her, too.



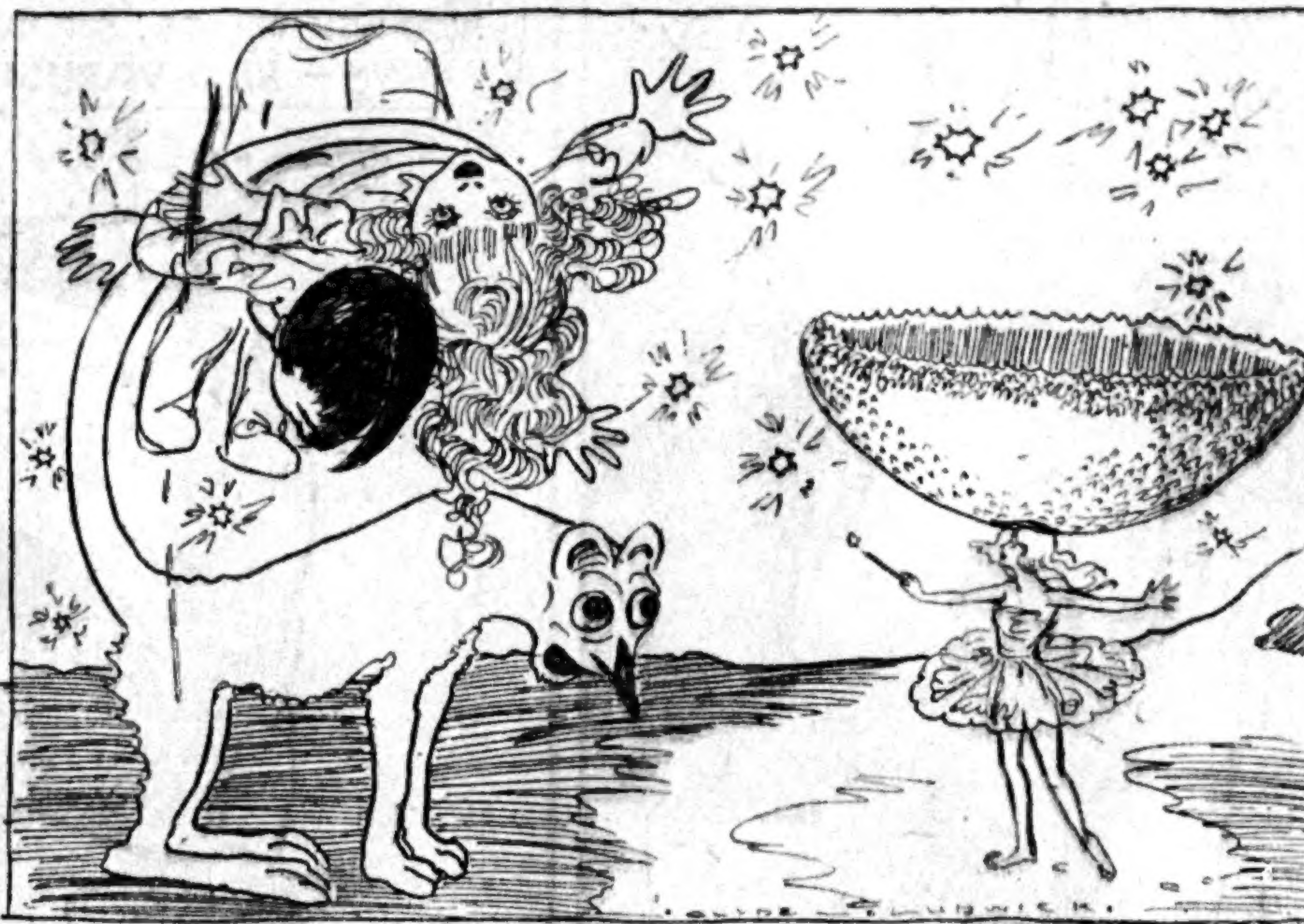
2—Sister said, "I will lead her while you ride." Son Bud was a heavy load for Fluffy, so heavy that she could not move. Sis almost pulled Fluffy's pretty round head off trying to get her to go.



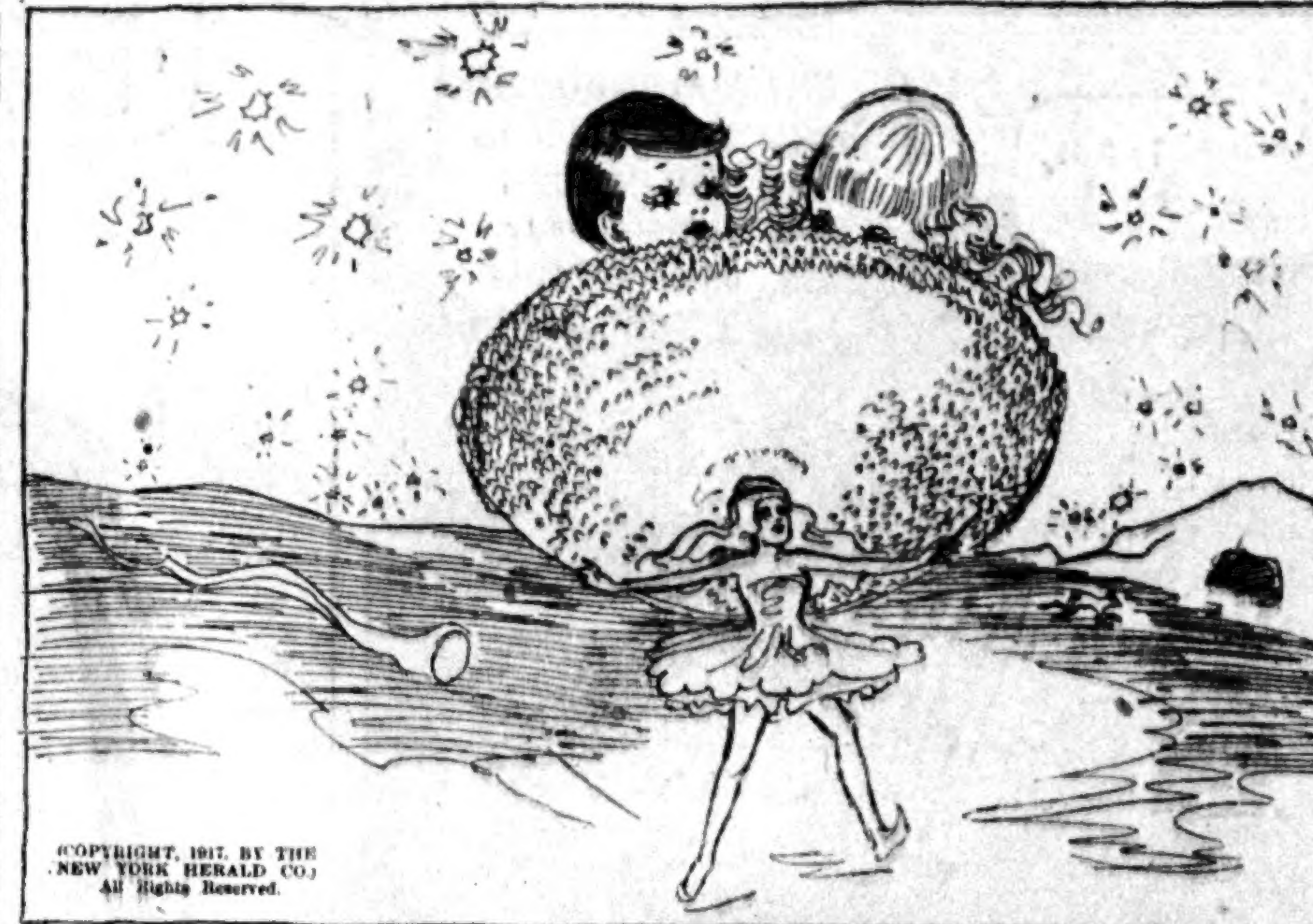
3—While the stars were high in the blue sky and the children were covered with warm blankets a strange creature called Impetuosity appeared.



4—Impetuosity was quick to grab the children with his wonderful strong tail, and, holding them high in the air, ran away with them straight toward the cave of Crimedome.



5—They were near the cave when the children thought of Fluffy, and they felt sorry they had been mean to her. Just then the fairy Benevolence, who was taking an acorn cup home to wash fairy clothes in, came upon them.



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6—When Impetuosity saw Benevolence he was so nervous that his tail fell off and he ran into the cave. The Fairy took the children home in the acorn cup. Son Bud and Sis learned a good lesson. Imagine what might have happened if Impetuosity's tail had not fallen off!

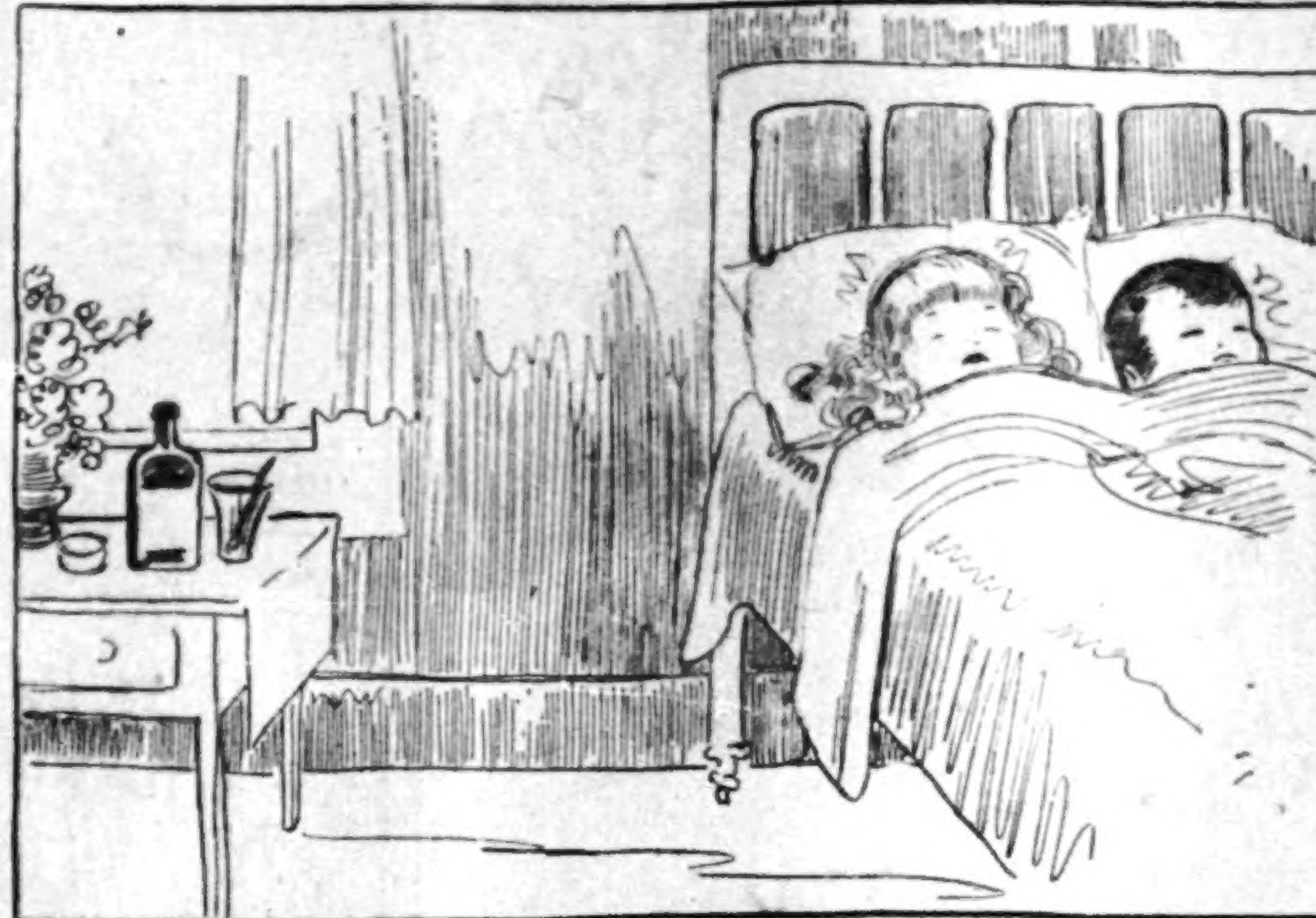
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THE CHILDREN TOOK SOME NASTY MEDICINE WITHOUT A COMPLAINT



1—Son Bud and Sis were invited to be pages at Aunt Jenny's wedding. They had beautiful satin clothes to wear and had rehearsed at the church until they knew just how to act.



2—When the children were at play they must have gone too near the house where the Measley Mug lives, for on the wedding day they were ill. The Doctor said, "They have taken the Measles." Son Bud and Sis did not remember having taken anything, but Measley Mug is very sly about the way he gives measles to children.



3—The children took their medicine without complaining. One night when Measley Mug came to give them more measles he said, "M'think I hear a fairy's voice." Suddenly Fairy Fixit came out of the medicine bottle. She invited Measley Mug and the children to a wedding in Fairyland.



4—When the gates of Fairyland were opened and the children had gone in, Measley Mug was so big he could not squeeze in, and he got fastened in the gate so he could not get away.



5—The bride was dressed in a fuchsia pink, with purple petticoats. She wore a spider's web veil and jewels of sparkling dewdrops. The bridegroom was a little brown elf Jack-in-the-Pulpit married them. Son Bud and Sis acted as pages. They felt very big and awkward as they carried the tiny wedding ring of yellow sunshine.

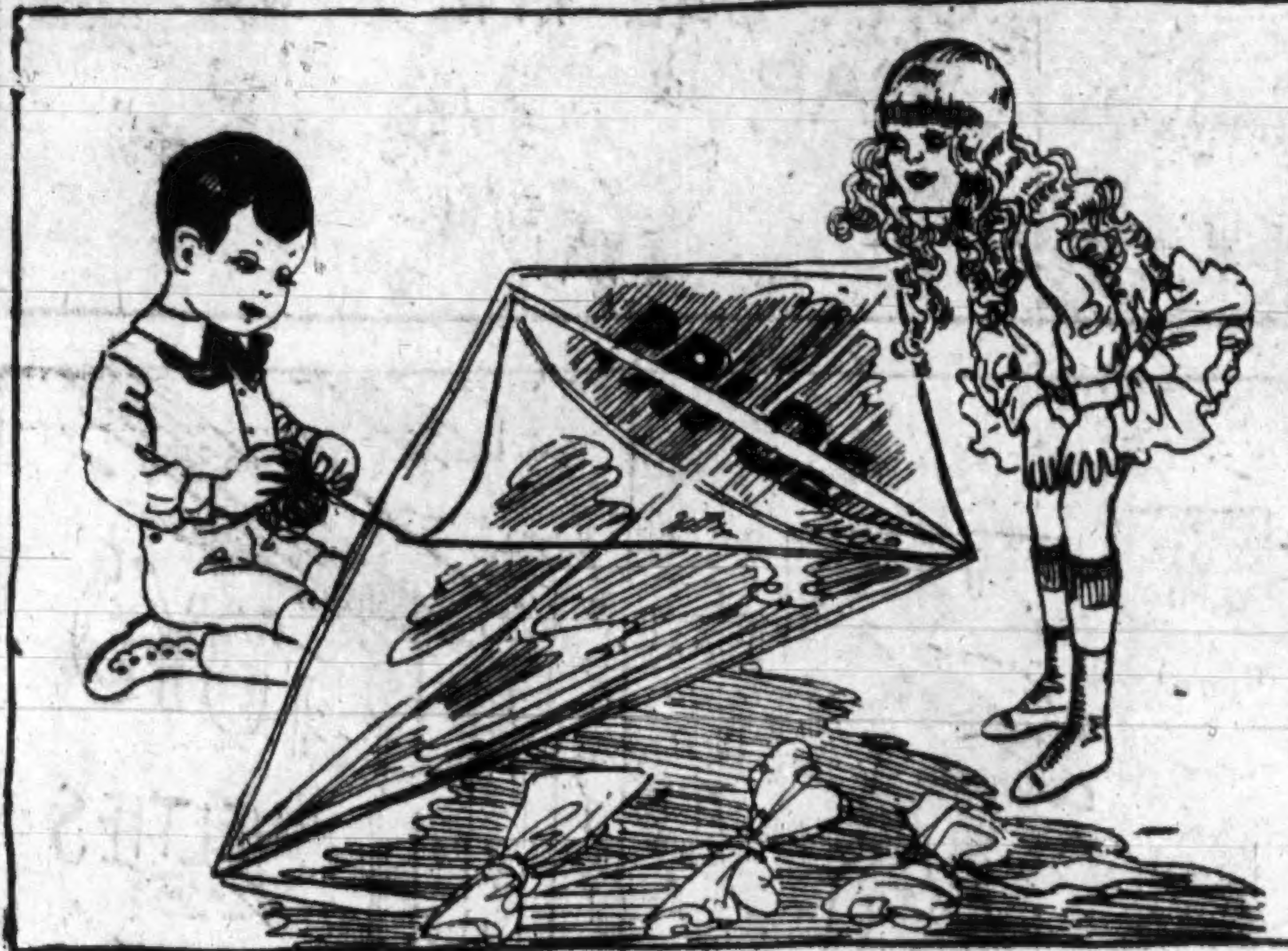


6—Fairy Fixit took the children home in a slipper drawn by two white doves. Next morning when the children awoke there was a sweet taste in their mouths. I guess it must have been the fairy wedding cake. Anyway, it pays not to complain if your medicine is bitter.

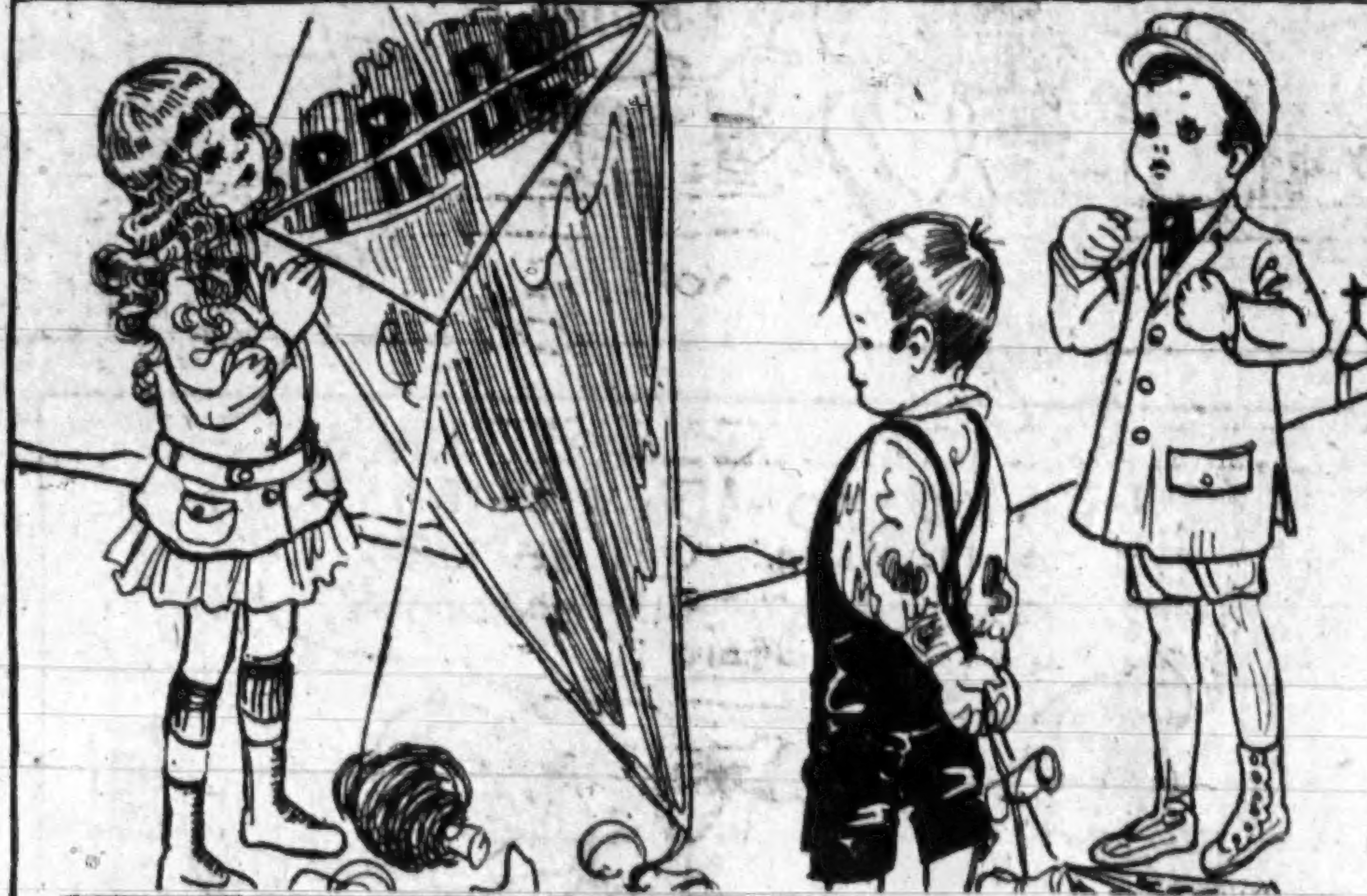
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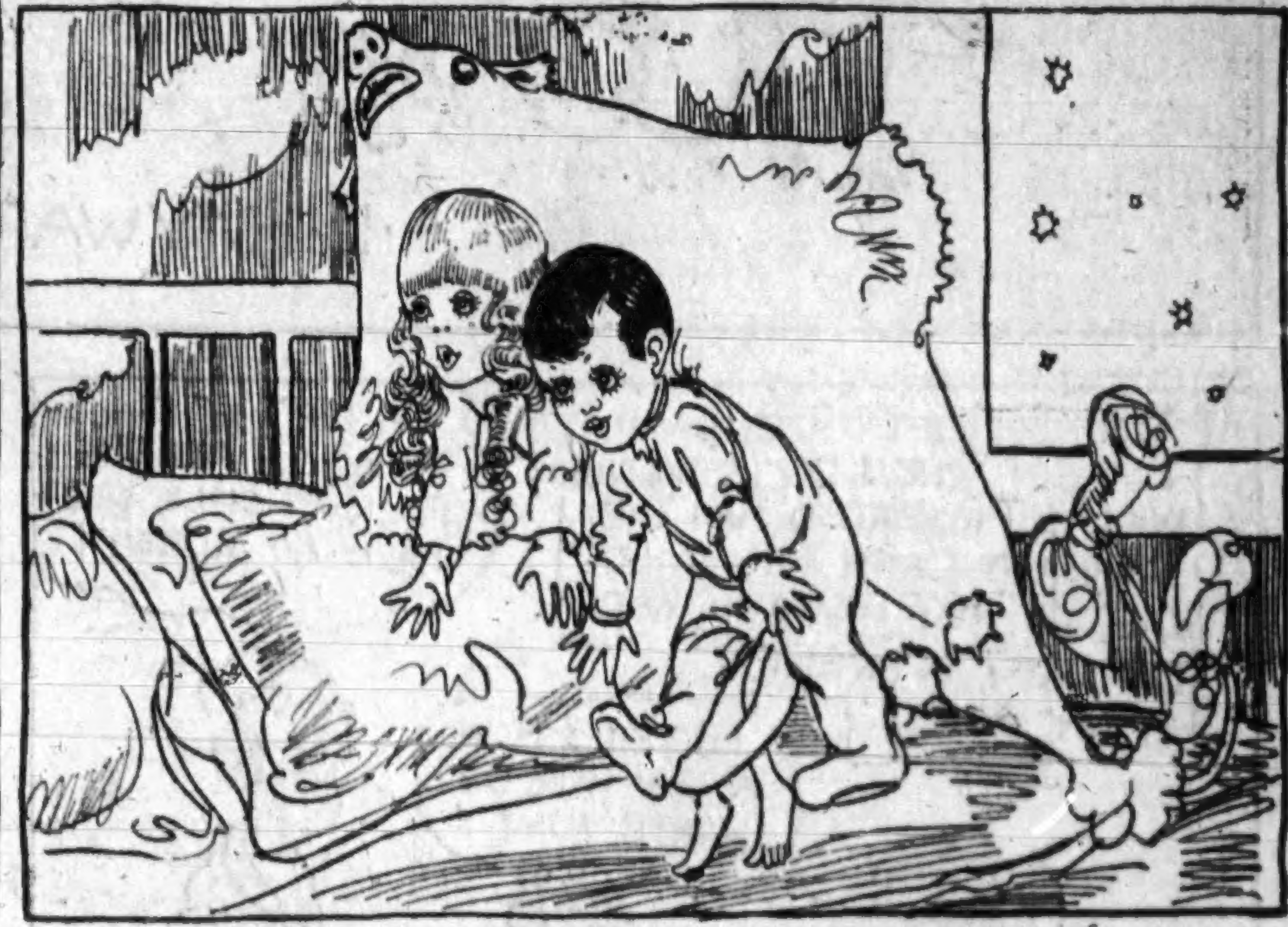
SON BUD AND SIS FLY THEIR KITE AND LEARN A LESSON



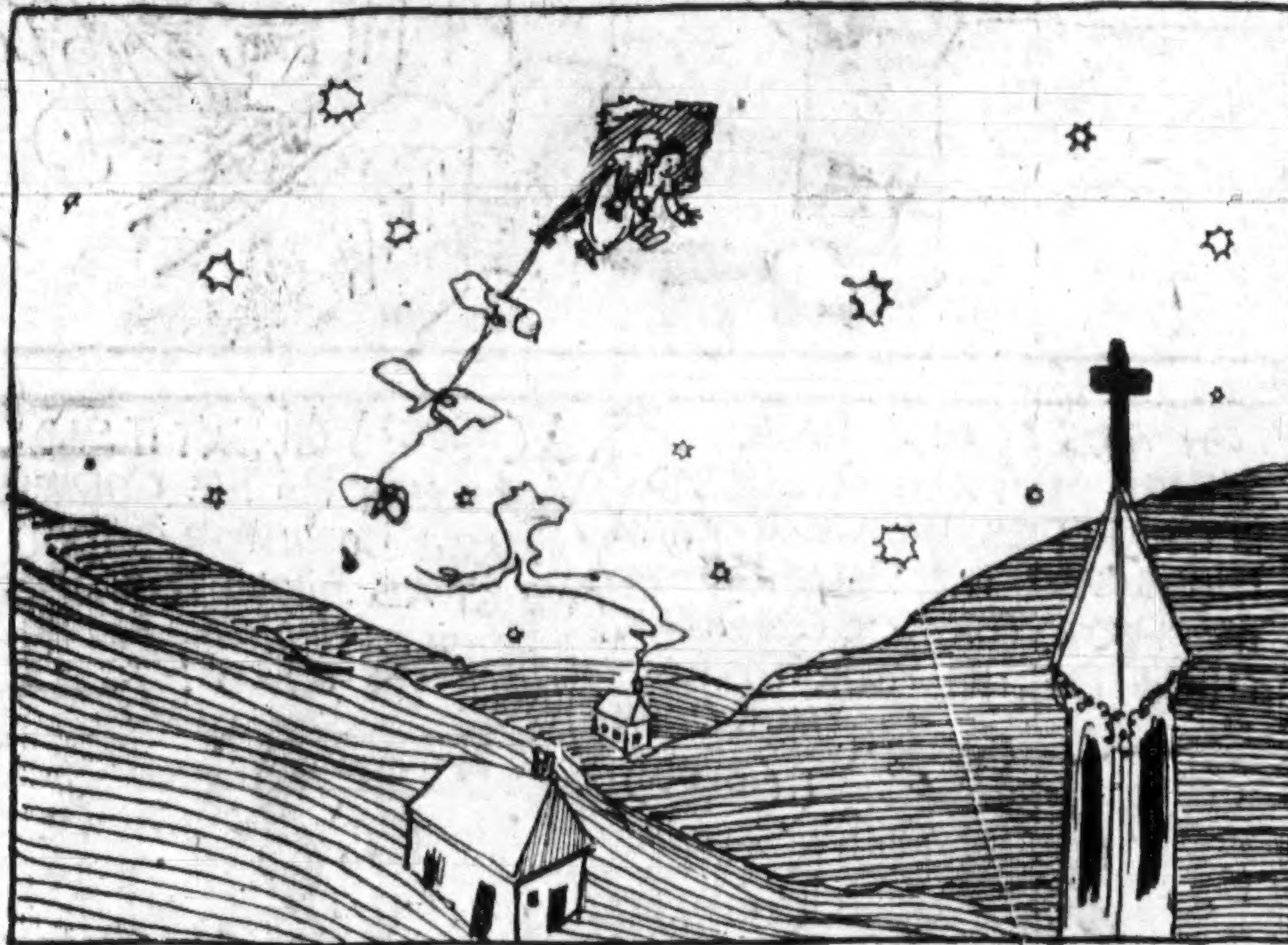
1—March winds were blowing fine for kites and Daddie had made the children a present of a beautiful new kite. They named it "Pride," and Daddie printed the name in big red letters so it could be seen high in the sky.



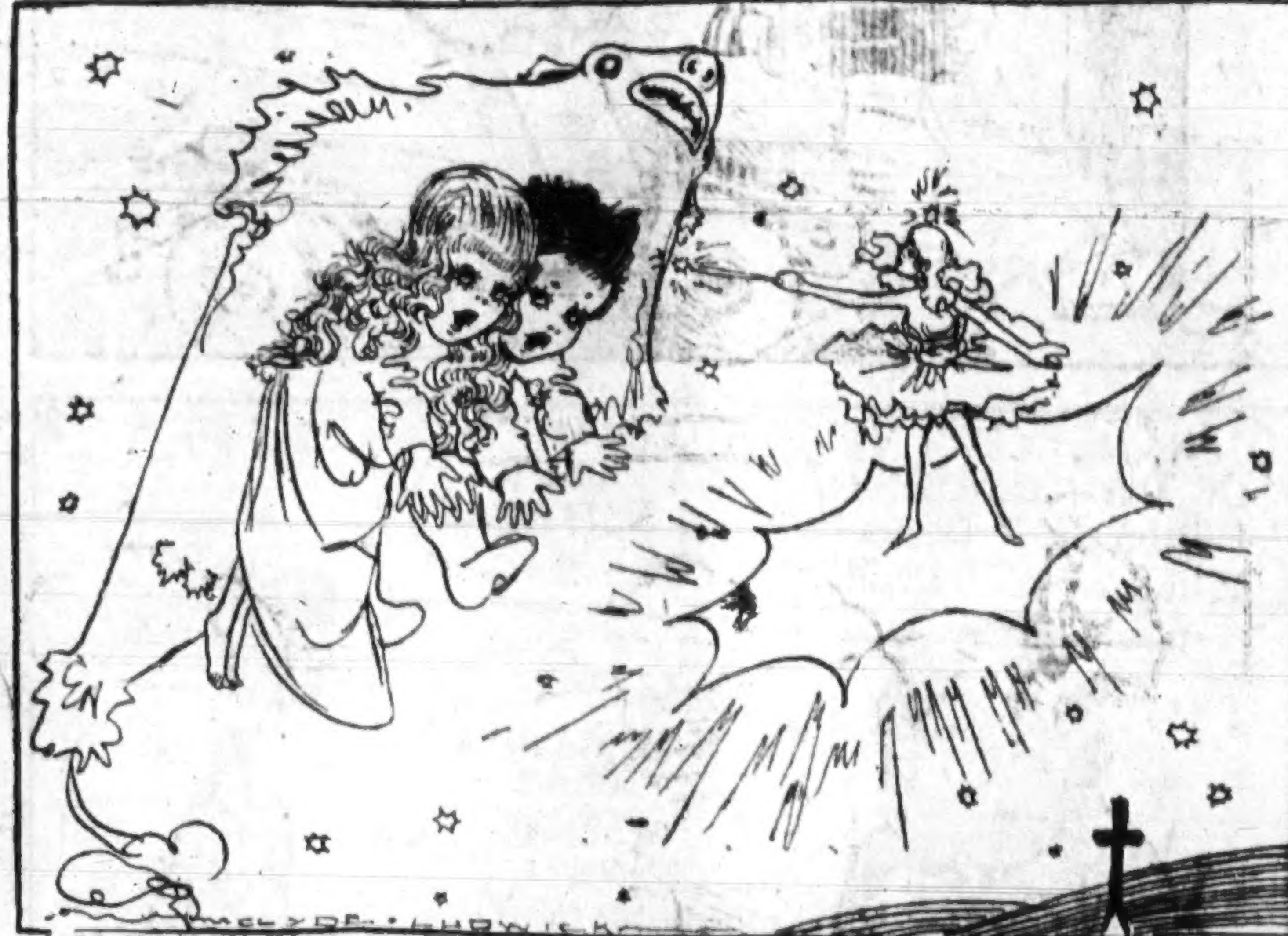
2—Pride sailed high and tugged delightfully at the string. Beggar Boy, as the children called their neighbor whose father was poor, stood holding his little home-made kite that would not fly. Sister said, "Run away, Beggar Boy. this is our vacant lot," and Son Bud chased him off the lot. "Your old home-made kite is not fine enough to fly with our new Pride," Son Bud called after him.



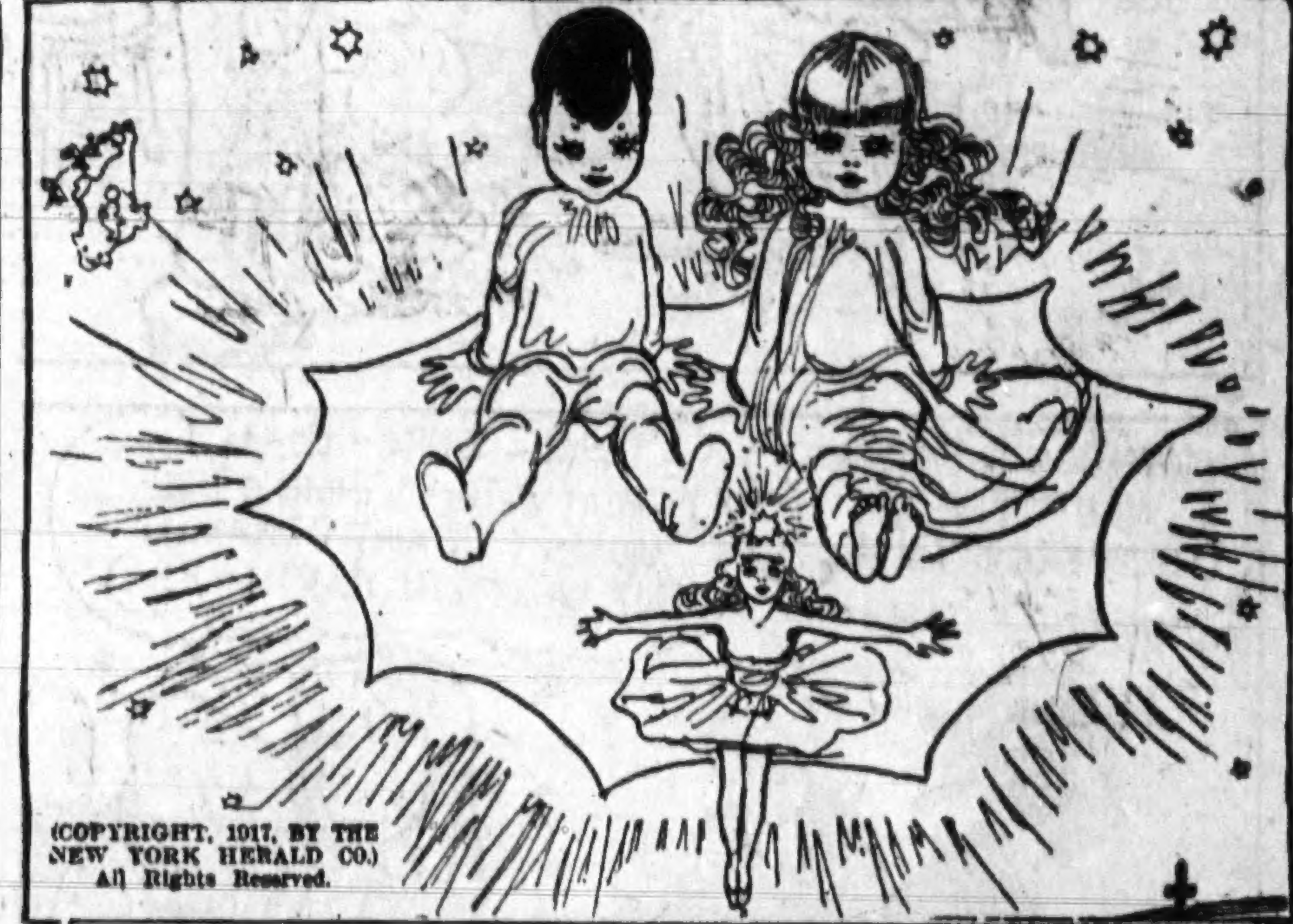
3—That night, just as things always happen in dreams, Pride came to life and lifted Son Bud and Sister right out of bed and flew away with them. The harder they struggled the higher they went.



4—They looked like tiny mites from below as they sailed high above the church and on above the pond that the boys called Destruction. The children were afraid Pride would let them fall into the pond.



5—When they were right above the middle of Destruction Pond they remembered how unkind they had been to Beggar Boy and they were very sorry. That minute they saw a fairy sitting on a beautiful star with other stars overhead. It was the Fairy Meekness.



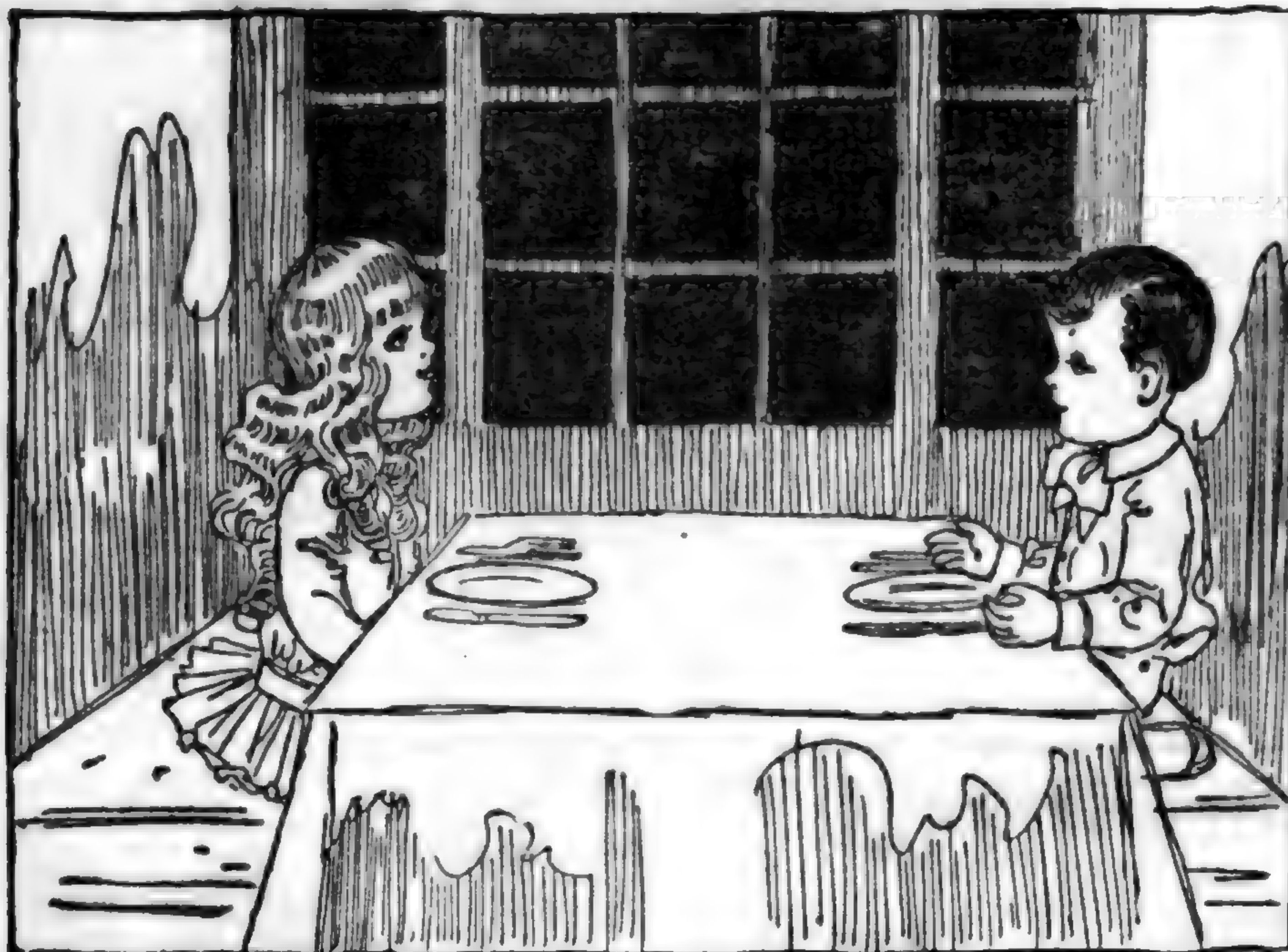
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6—Meekness punched a hole in Pride so she could not fly any more. Then she took the children on her star and brought them home. Now Sis and Son Bud know what it means to say "Pride goeth before destruction." And to-morrow they are going to ask Beggar Boy to play with them on the vacant lot.

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SOME ONE HAD BEEN RUDE AND SOMETHING NEARLY HAPPENED.



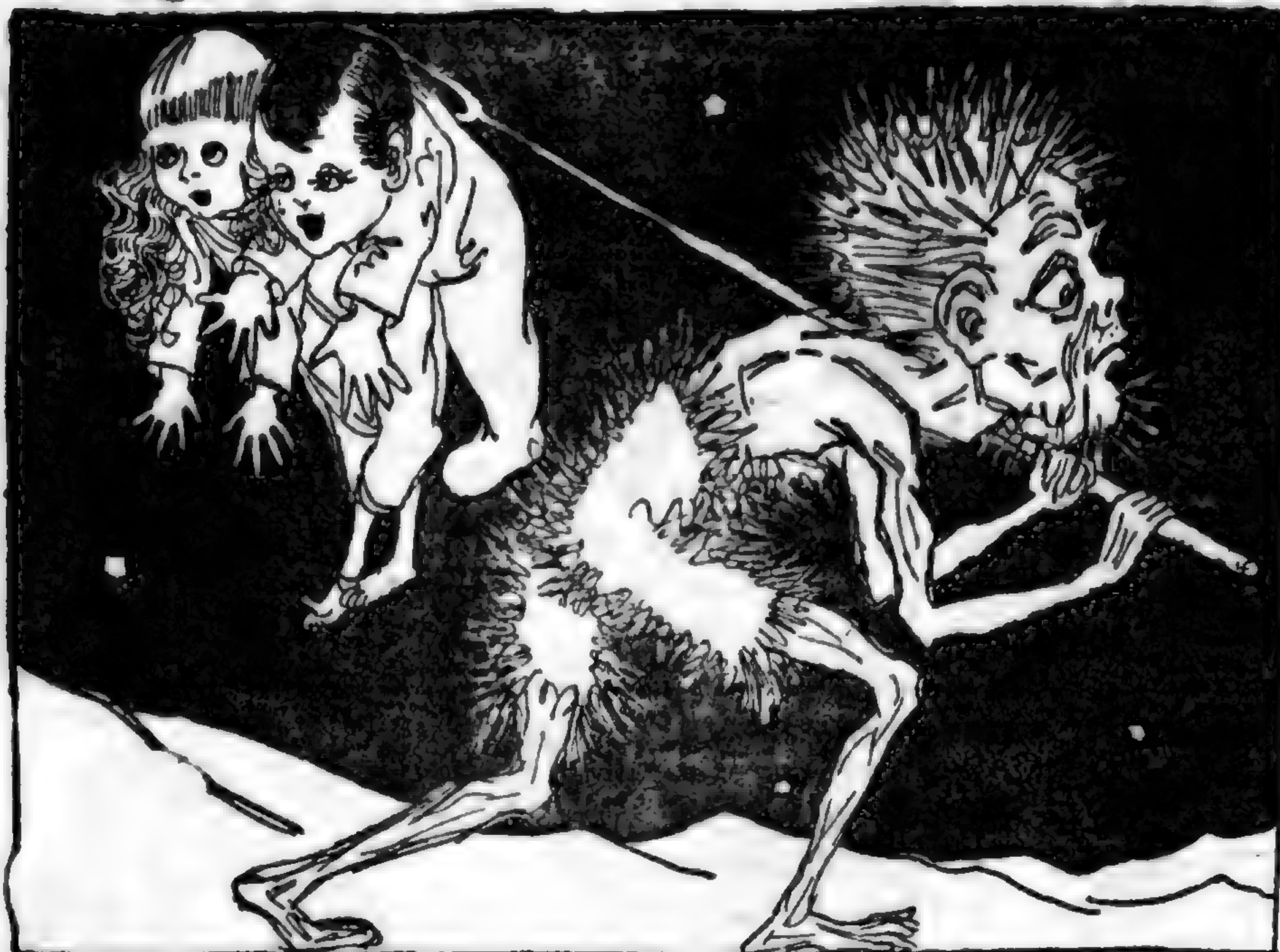
1—The children were eating dinner in the tiny breakfast room, for there was company at the house. Mother told them not to be greedy and to have nice manners, and at first they did not forget what Mother said.



2—Soon, however, Son Bud got so hungry he filled his mouth very full and sister reached away across the table for a piece of bread. Then they quarrelled and had exceedingly bad manners.



3—That night Greedy Grizzly stuck his head in at the window and sniffed, for he was looking for children. Greedy Grizzly is a glutton. He eats so much it makes him thin to carry it.



4—He took Son Bud and Sis on a forked stick and started away with them to a place in Dreamland called Nightmare, where he lives.



5—Just as Greedy Grizzly was about to drop the children into a pot of boiling bad manners, they remembered how rude and greedy they had been and they felt very much ashamed. Suddenly Etiquette appeared riding on a silver spoon.



6—When Greedy Grizzly saw the fairy he fell in fright, and Etiquette took the children home in the spoon. Now Son Bud and Sis are wondering what would have happened to them if Etiquette had not saved them.

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WHEN SON BUD AND SIS WERE IN THE COUNTRY THEY LEARNED AN IMPORTANT LESSON



1—Son Bud and Sis went into the country to stay with Aunt Beth. They saw beautiful bright winged creatures fluttering over the gardens and meadows. They thought these were fairies, but Aunt Beth told them they were butterflies and gave them nets on long poles so that they might capture these lovely creatures.



2—One day while they were running after a big, black butterfly and looking up into the air they fell into a pond.



3—They saw three fairies dancing in the daisy meadow, and in a very impatient tone, and at the top of their lungs, called:—"Come here and help us out." The fairies paid no attention to this call.



4—They called again, and this time their voices were even more ugly and disrespectful. Then what do you think? Two terrible snapping turtles came up out of the water and said, "I hear you calling me."



5—Just then the children remembered what they had been taught about speaking politely, and Sister said very sweetly to the fairies, "Please help us out." The fairies came over to the pond and frightened the turtles away.



6—The fairies pulled the children out of the water with a daisy chain. Now Son Bud and Sis have learned that it pays to speak respectfully to others and that fairies cannot hear unless you speak gently.

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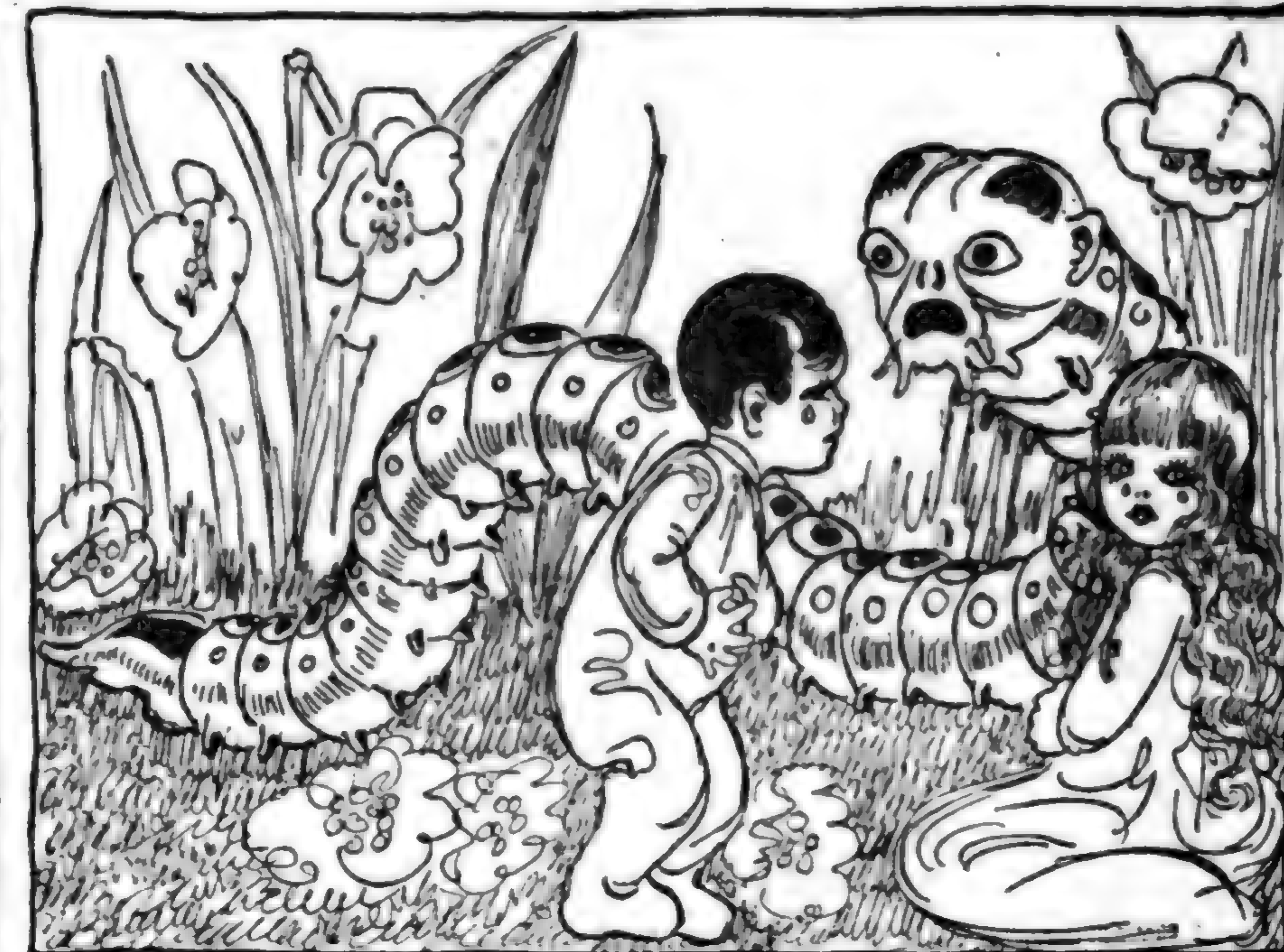
A CATA-PIL-EAT-EM-ALL ENGAGED TWO CHILDREN TO HELP HIM RUIN A GARDEN



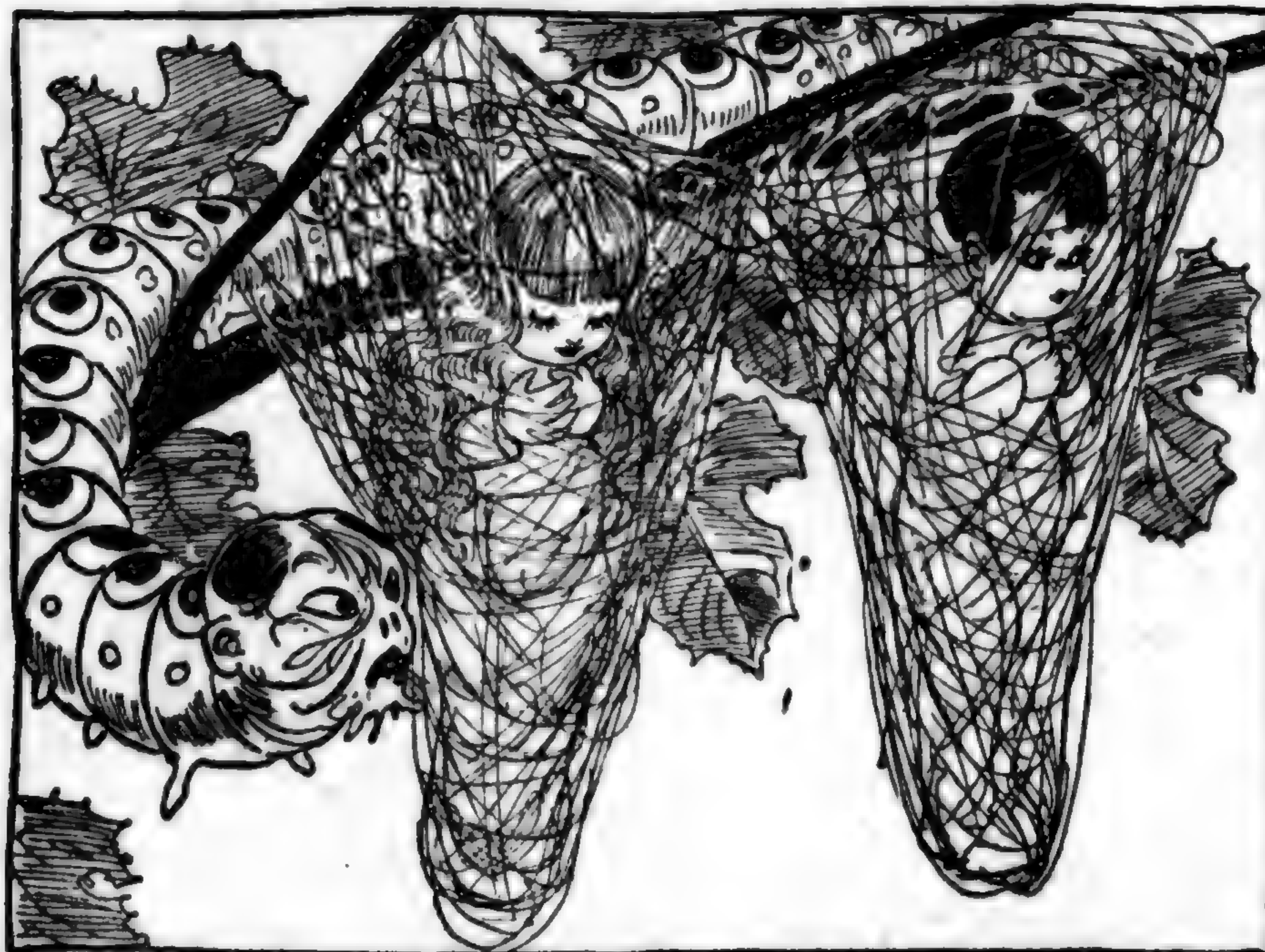
1—Son Bud and Sis had a battle of flowers in the garden. Son Bud stood in a bed of tulips and pelted Sis with beautiful blossoms and she threw roses at him. They snatched the flowers and trampled down the plants and ruined the garden.



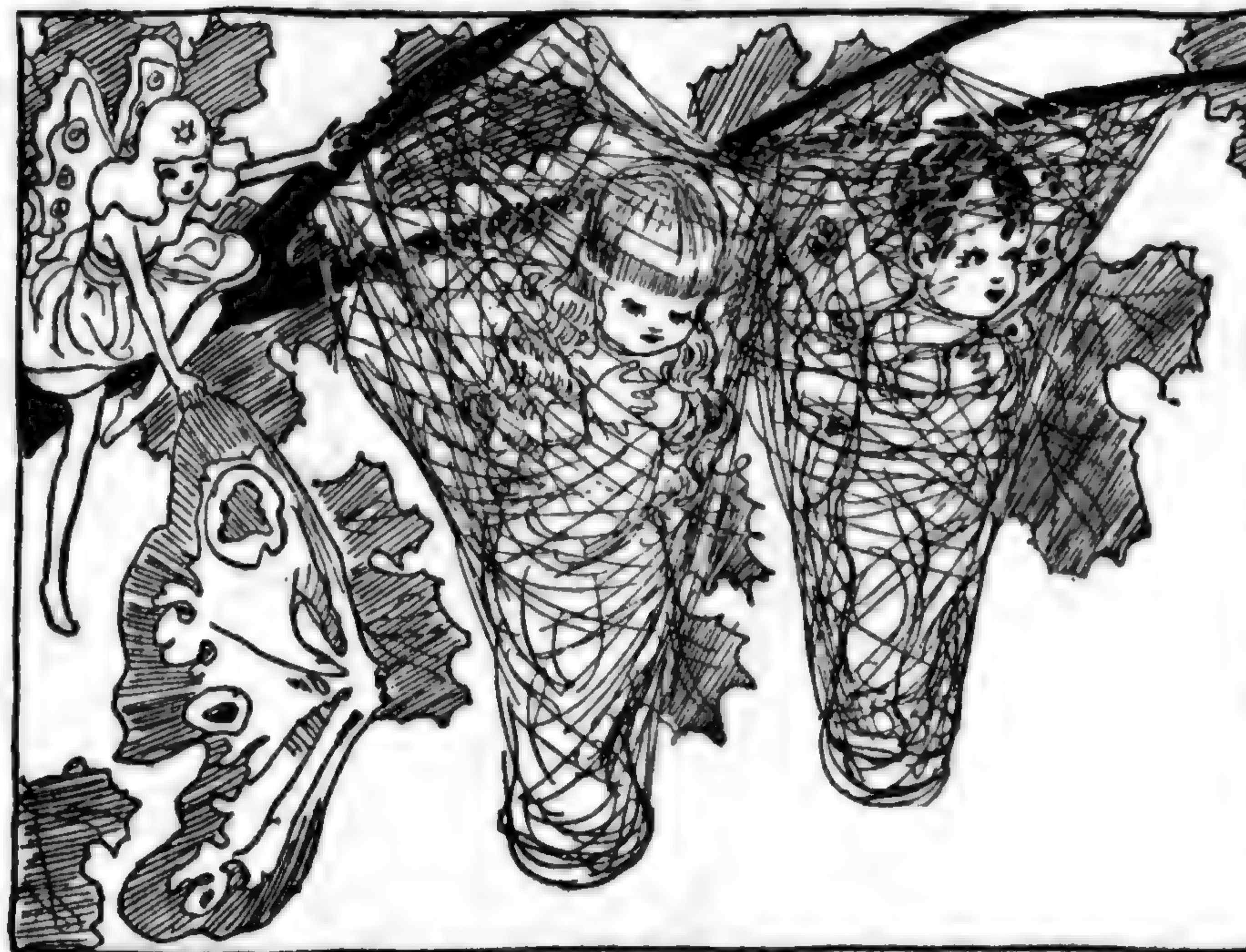
2—It was the business of Cat-a-pil-eat-em-all to destroy gardens, and when he heard the children had trampled the plants and broken off the flowers he thought they would be good help for him. He found them in the night when they were fast asleep.



3—The Cat-a-pil-eat-em-all took Son Bud and Sis to his garden. They worked hard at breaking down the plants, but they could not eat the stalks as the Cat-a-pil-eat-em-all did and soon were too hungry to work.



4—For punishment the children were hung up in the branches of a tree in fine webs; then the Cat-a-pil-eat-em-all crawled away and died.



5—While they were hanging in the tree wondering what would become of them they remembered how they had spoiled their own garden and felt very sorry. At that minute Fairy Fly-a-Bout brought wings and fastened them to the children's shoulders.



6—Then the Fairy broke the webs that bound them and Son Bud and Sis flew away. They looked like little fairies, but when they reached home their wings were gone. Son Bud and Sis will never destroy beautiful plants again.

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SON BUD AND SIS LEARNED THERE REALLY ARE EASTER RABBITS IF YOU BELIEVE IN THEM



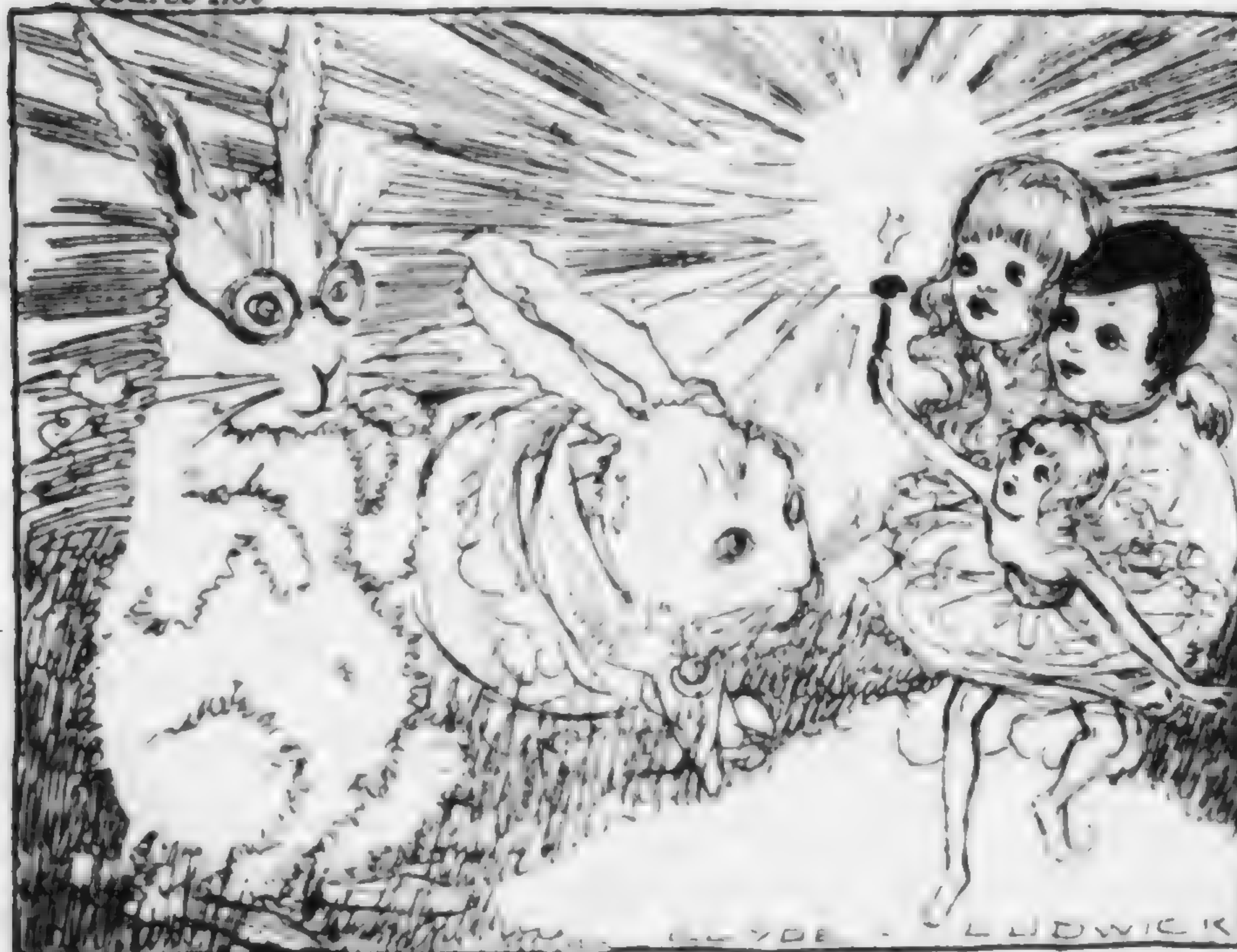
1—On the day before Easter, Son Bud and Sis peeped into the kitchen, expecting to see a rabbit looking for a nesting place. But they saw Mirandie with a dish of Easter eggs. Then Sis said:—"I don't believe there are any Easter Rabbits," and Son Bud answered "Course not."



2—The children were very unhappy, because they liked Easter Rabbit and had never doubted them before. That night the Fairy o' Fables awakened them. She held a bright light, and said in a sweet voice:—"Come with me and see the Easter Bunnies."



3—Son Bud and Sis followed the Fairy o' Fables into the garden. She went straight ahead at first, then turned to the right and circled until the children could not tell where they were going.



4—Soon they came upon Mother and Daddy Bunny. Mother heard their footsteps and wrapped her shawl neatly around her shoulders and Daddy Bunny adjusted his eyeglasses and stroked his mustache before he invited them to be seated.



5—"These Children," said the fairy, "believe in Easter rabbit" and by that time Son Bud and Sis did believe. Daddy Bunny said he would lay seven eggs by the lily plant. Then he wrote their names in his note book.



6—Easter morning the children told Mirandie what had happened, and when they were dressed they went to the lily plant and found seven beautiful eggs. Now Son Bud and Sis know that there are Easter rabbits if you believe in them.

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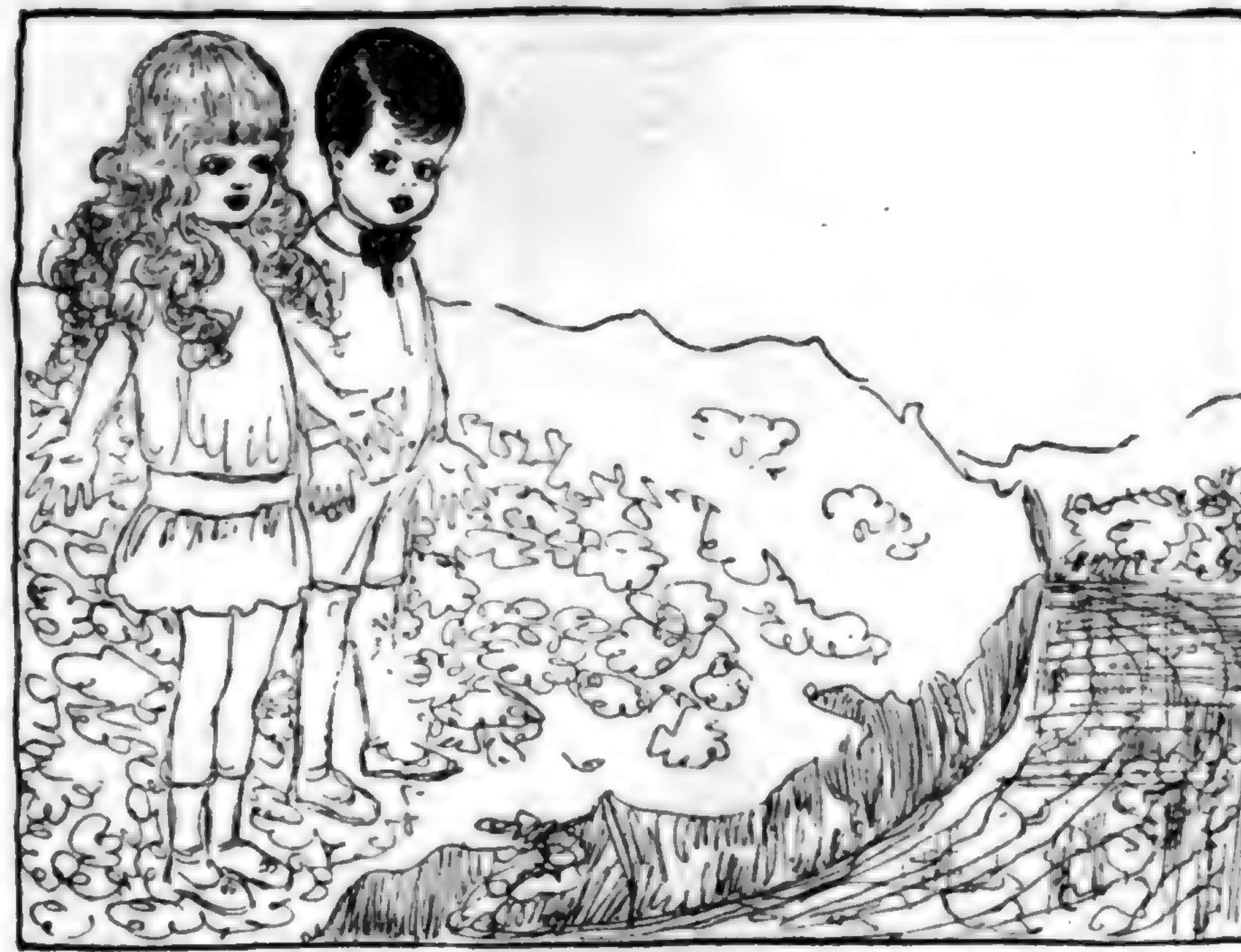
ONCE UPON A TIME

BY
CLYDE
LUDWICK

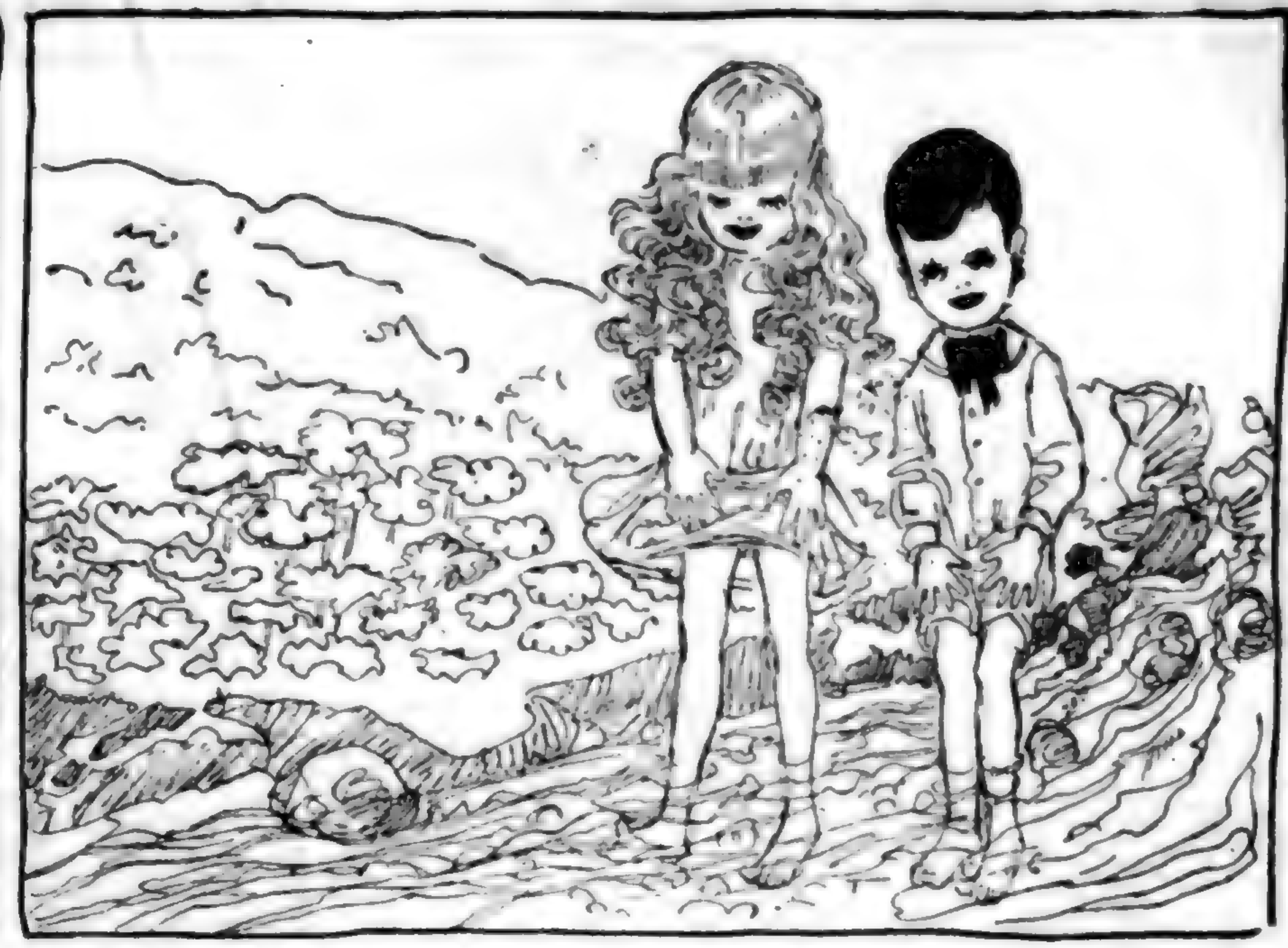
SON BUD AND SIS FOUND A MAGIC POOL



1—Out in the country the children were gathering wild flowers, down by a babbling brook, when suddenly they heard a sweet voice calling to them.



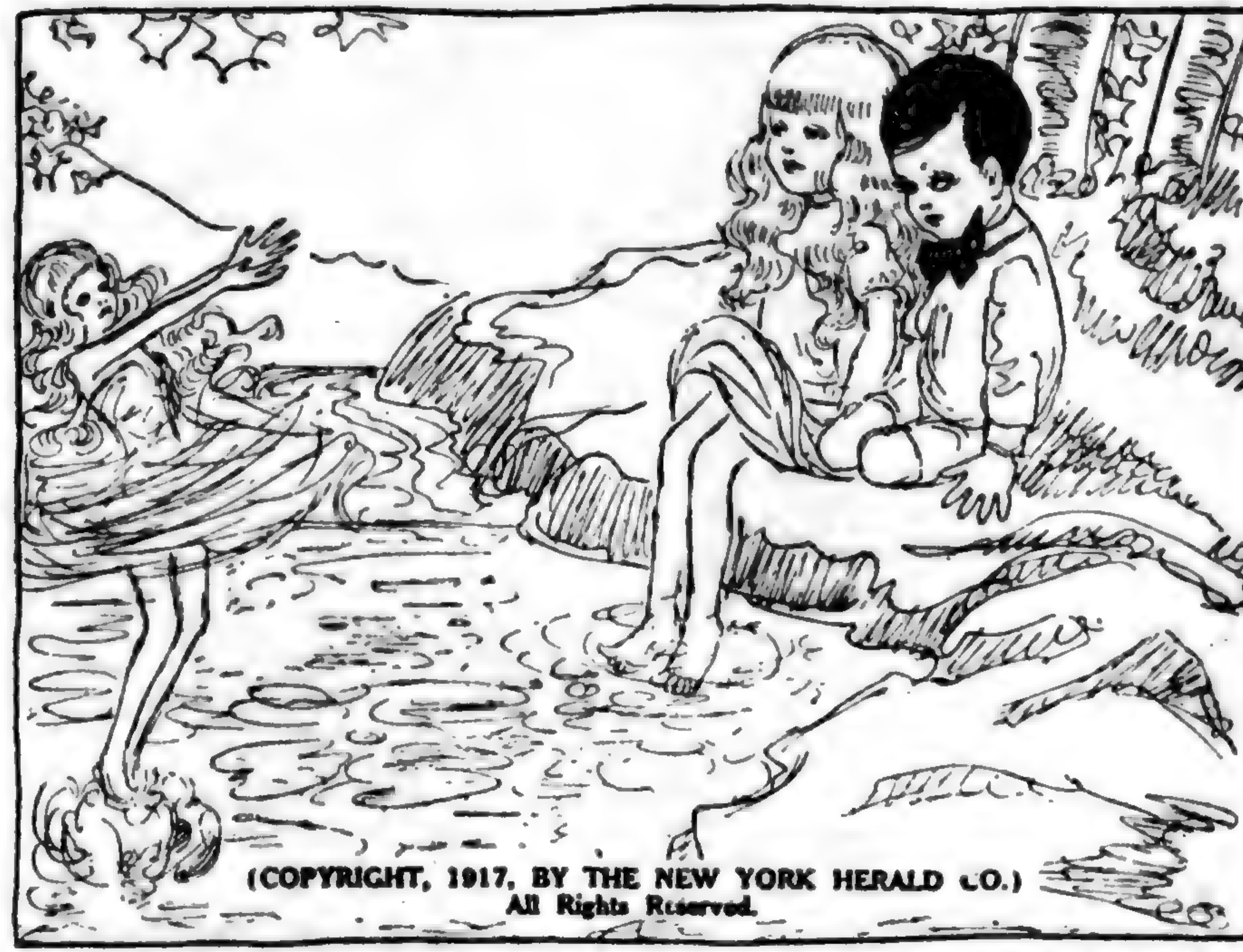
2—It was the voice of the brook saying, "Come with me to the Magic Pool! Magic Pool! Magic Pool!"



3—Son Bud and Sis took off their shoes and stockings and waded down the little stream until they came to a clear pool.



4—Then they fell onto their hands and knees, and, behold, they saw in the water a blue sky with fishes swimming in it and birds flying deep down in the pool.



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5—But Sister splashed the water with her feet, and the sky and birds could be seen no more and the fishes swam away. Fairy Reflection danced on the surface of the pool, but the children did not see her.

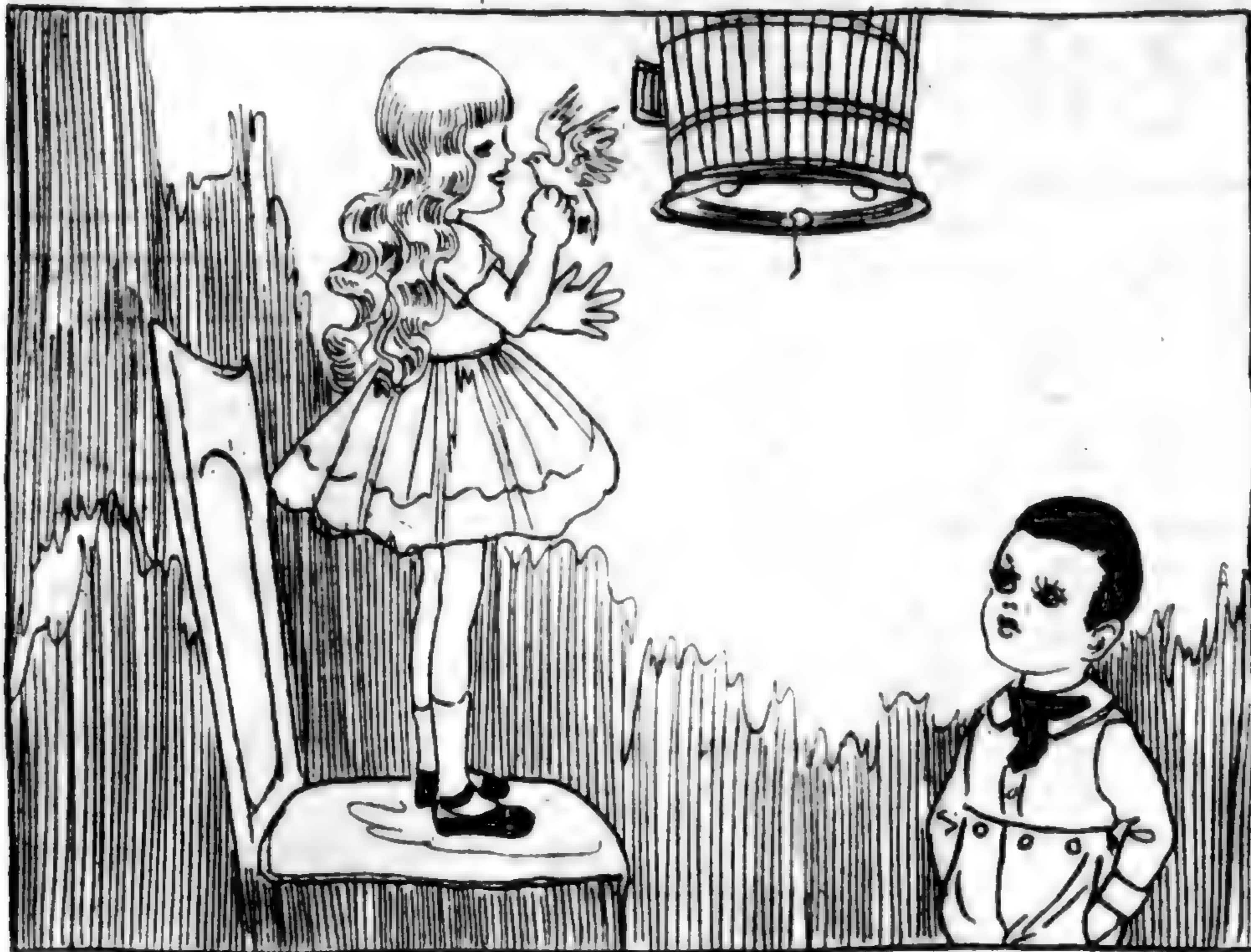


6—Son Bud and Sis ran home determined to teach the canary to swim and the gold fish to fly, for they did not know Reflection when they saw her and thought the images they saw in the water were real.

ONCE UPON A TIME

BY
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LUDWICK

TWO LITTLE CHILDREN TRIED TO TEACH A BIRD TO SWIM



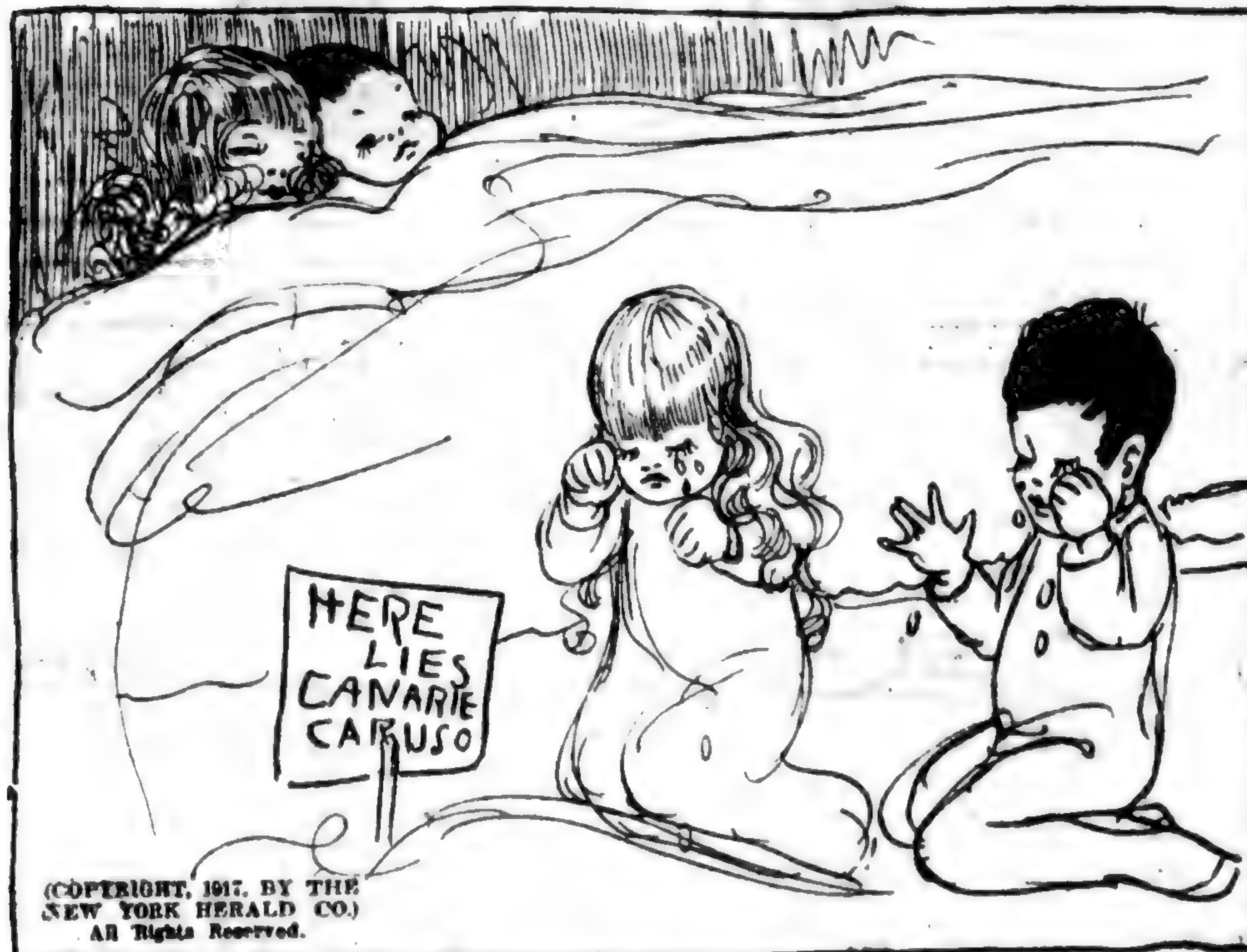
1—Caruso was a dear little bird and would sit on your finger and peck at your teeth and do many other cunning tricks, but Son Bud and Sis wanted him to swim.



2—One day when Mother was away they filled the bathtub full of water and gave Caruso a dip. He struggled hard and pecked Sister's hand until it really hurt. But he could not live under water. Birds can't, you know. So poor Caruso died.



3—Caruso was buried in a candy box with the picture of roses printed on the lid. They tied crepe on the cage and Fluff, the cat, was allowed to attend the funeral because his coat is black. Son Bud and Sis felt very grieved when they made the little grave.



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4—That night in their dreams they went to the place marked by a card printed with, "Here Lies Canarie Caruso." They wept so bitterly their tears wet the ground.



5—Suddenly a weeping willow tree sprang up where their tears had fallen. When the wind blew through its leaves it sighed as if its heart would break and then it sang the sweetest lullaby.

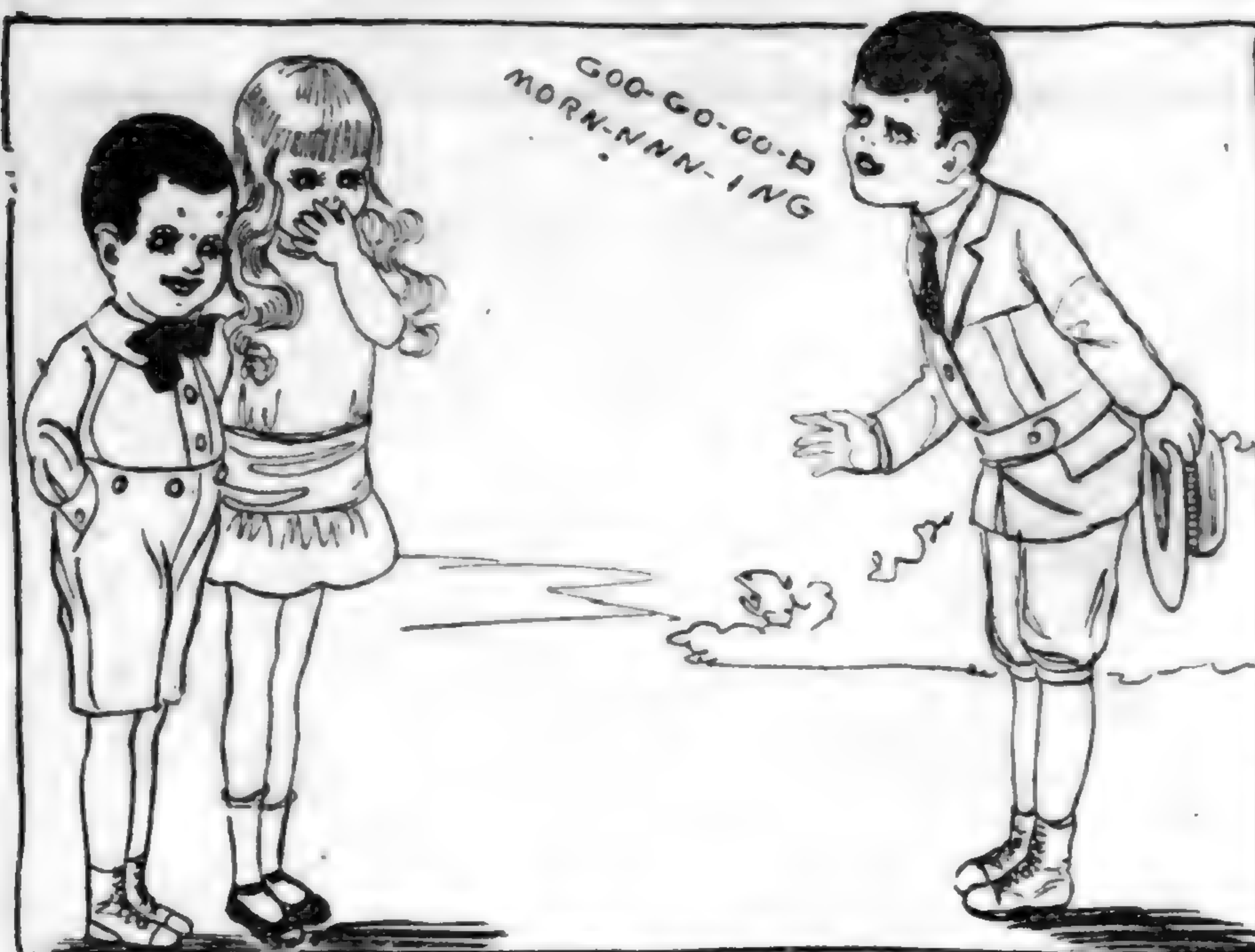


6—The next time you see a weeping willow tree, if you will listen perhaps you will hear its song. Son Bud and Sis listened to the lullaby until they fell asleep. The strangest thing is that when they awoke they were at home in bed, just as if nothing had happened.

ONCE UPON A TIME

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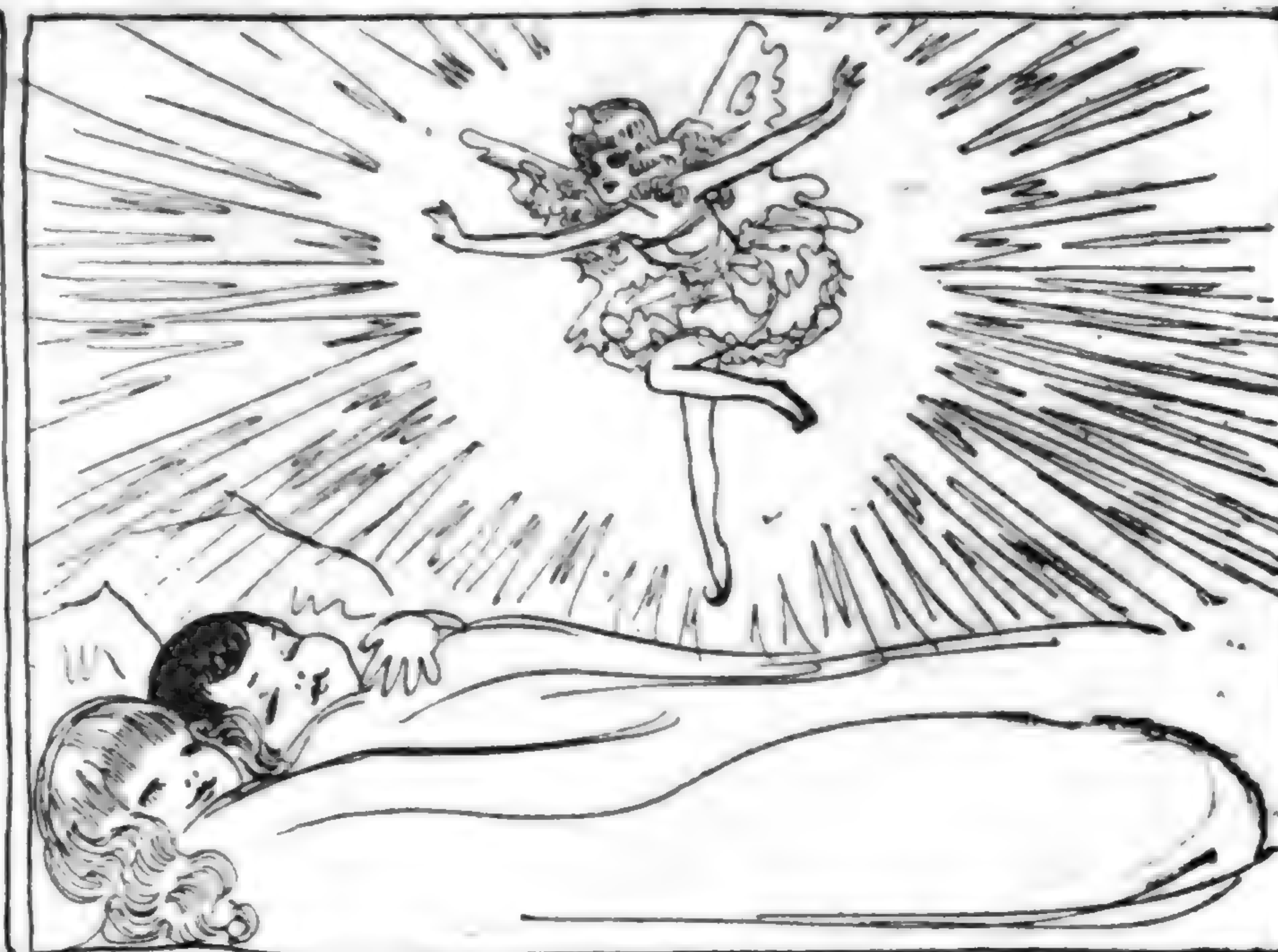
SON BUD AND SIS MOCKED STUTTERS,
BUT THEY NEVER WILL AGAIN.



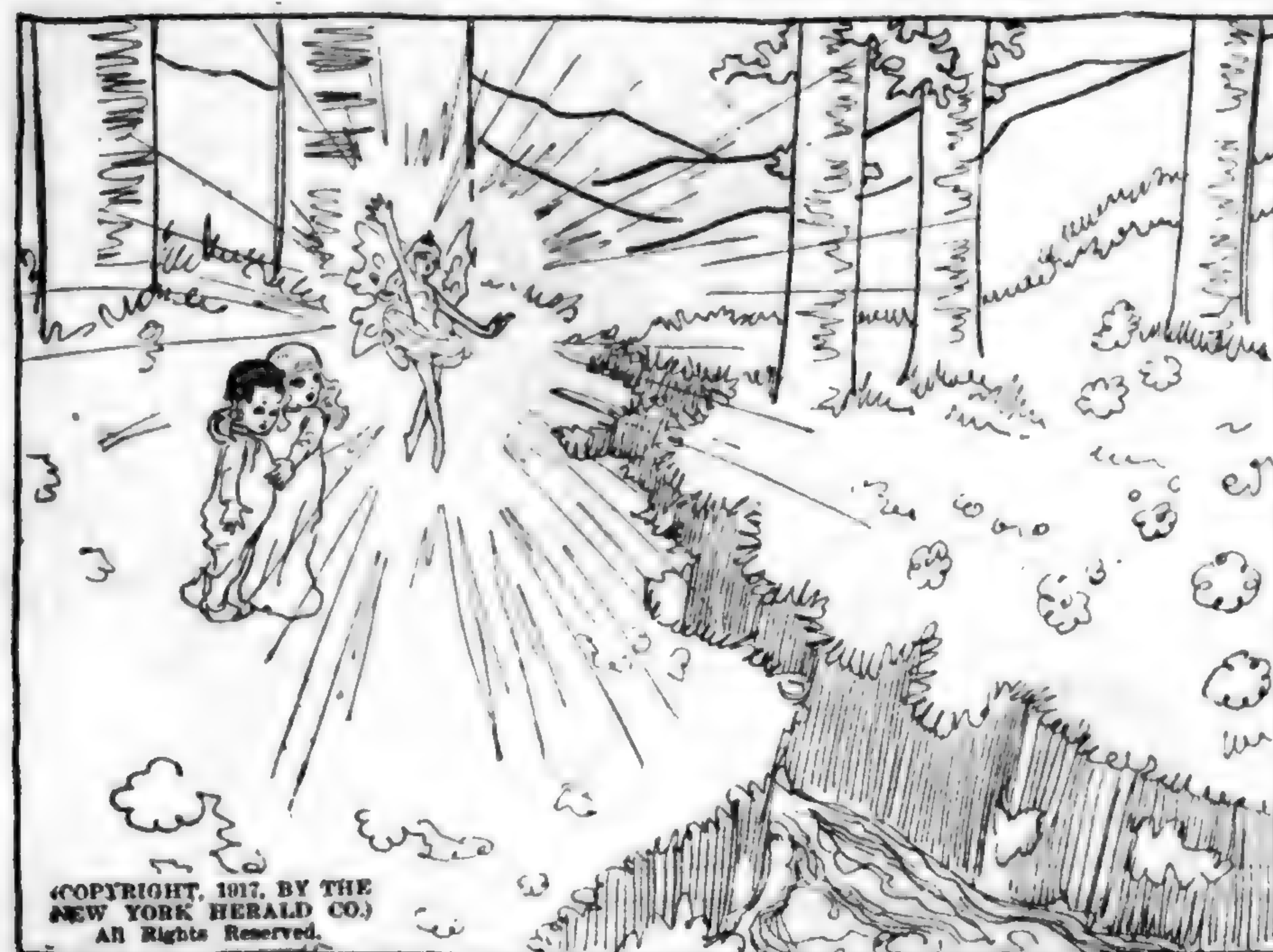
1—Stutters was a very polite boy, and when he met Son Bud and Sis he removed his hat and said:—"Goo-goo-oo-d morn-n-n-ing." He had an impediment in his speech, and Son Bud and Sis tittered and mocked him shamefully.



2—All day long at their play they imitated poor Stutters. They thought his misfortune a good joke. When the doll was put to bed Son Bud said:—"Le-le-let us goo-goo-go t-t-t-to bed." And Sis answered:—"All r-r-r-right."

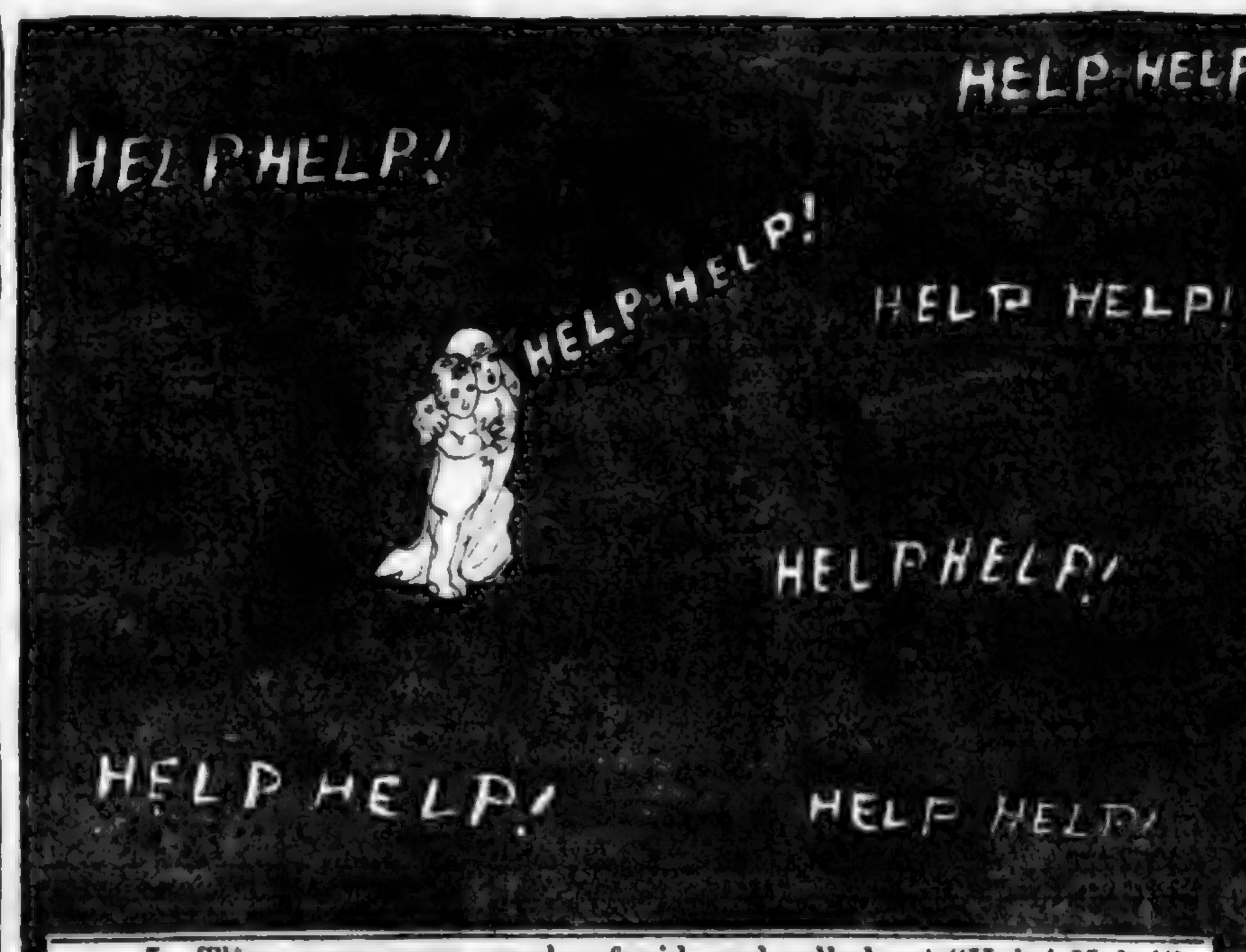


3—As soon as they were asleep the Fairy of Light danced into the dark room and bade the children follow her.



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4—She led them to a beautiful wood, where the flowers blossomed, the trees towered high and the brook glided down the hillside and laughed for joy. Suddenly the fairy's light went out and the children were swallowed up in darkness.



5—They were very much afraid, and called out "Help! Help!" Then Echo imitated them and a thousand cries of "Help! Help!" came from everywhere. They heard the brook laughing and they remembered how they had imitated poor Stutters and laughed at him. They felt very much ashamed.



6—The next minute the Fairy of Light appeared as quickly as she had left them and said:—"Now, before I take you home I will tell you about Echo. She is a beautiful nymph of the air who pined away, all but her voice. Now she can only speak when others speak, and even then she can merely imitate them. I do not know what power Echo has, but I do not think it quite safe to imitate poor Stutters. It would not be pleasant to pine away, all but one's voice." Now, do you think Son Bud and Sis will ever laugh at Stutters again?

ONCE UPON A TIME

BY
CLYDE
LUDWICK

SON BUD AND SIS TOOK A TRIP TO TEAR DROPS



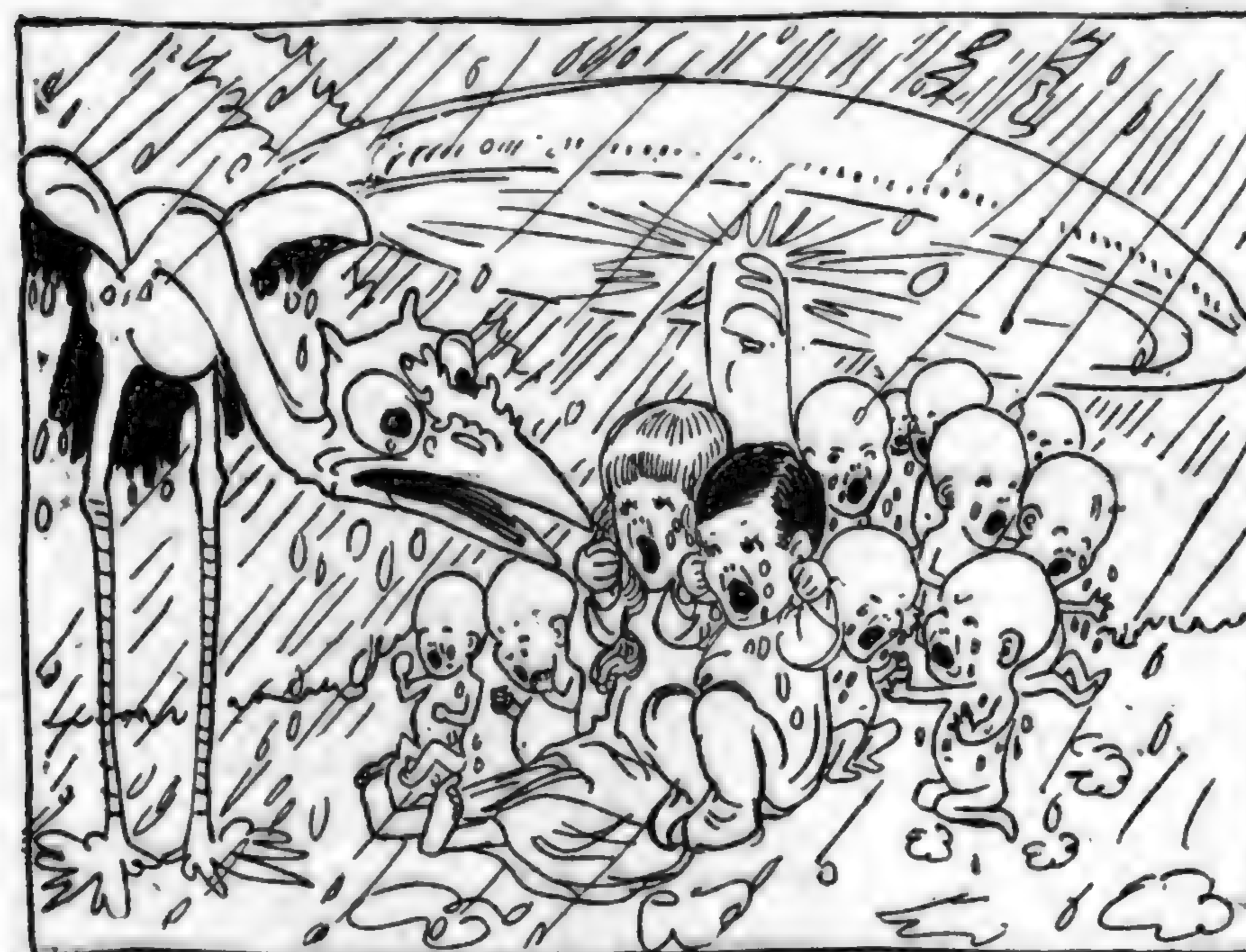
1—The children wanted to stay up late one night and cried at the top of their voices when their mother sent them to bed.



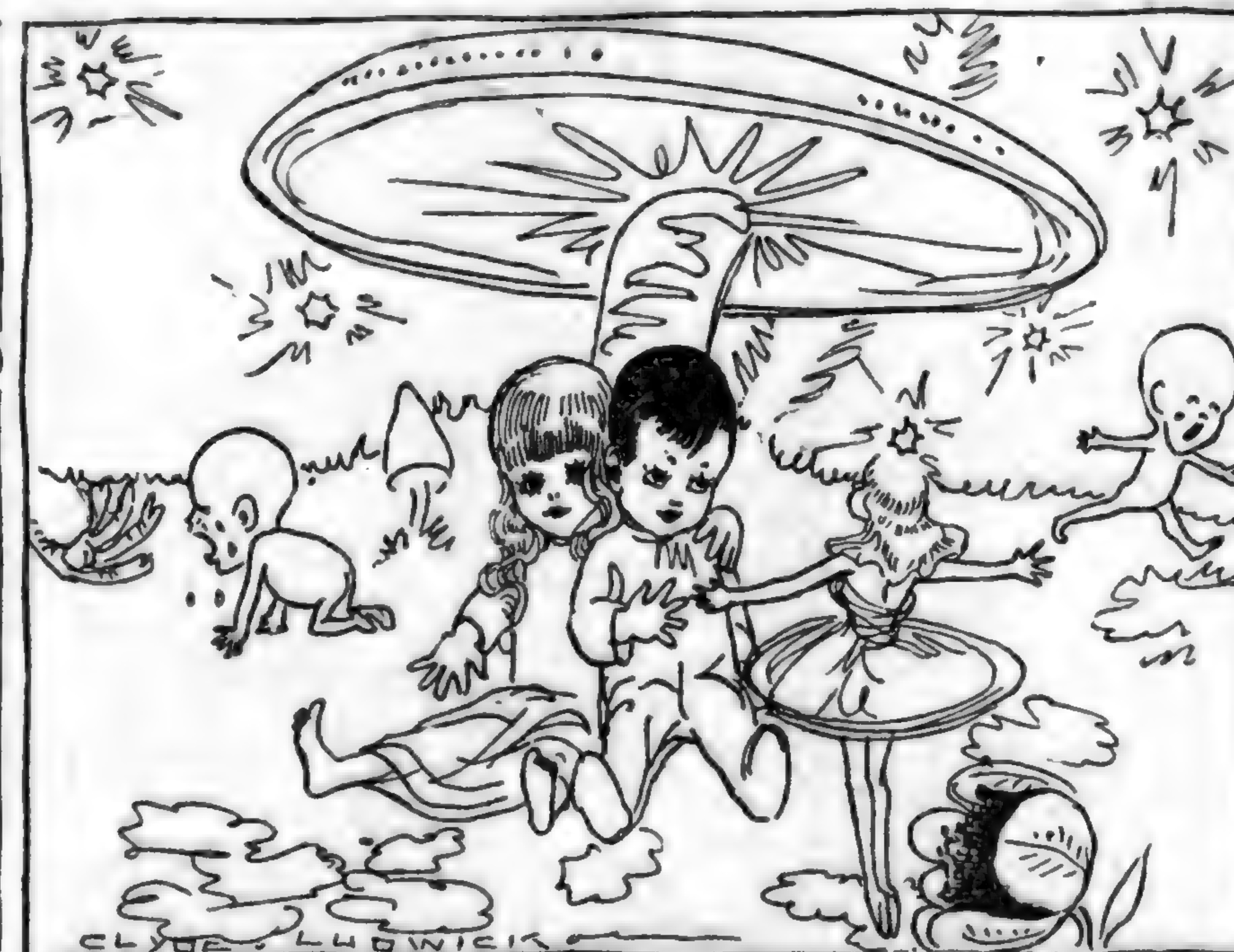
2—They cried until they fell asleep, and so loud that a Cry Crane heard them and wept for joy when he came to take them away with him.



3—When they had travelled far into Slumber Land they stopped, and the Cry Crane said:—"This is Tear Drop, where the cry-babies live." Son Bud and Sis heard a terrible noise and saw funny little babies with big mouths.



4—Presently it began to rain and all the little cry-babies went under a toadstool to keep dry. The Cry Crane told them that the Sky was crying because there were two new babies in Tear Drop.



5—Suddenly the children felt very sorry that they had made the beautiful Sky weep, and just then Merriment came out of a Tulip Blossom and Stars began to shine. All the cry-babies disappeared.



6—Now Son Bud and Sis know how disagreeable it makes the world when Children cry. What do you suppose would have happened if they had to stay in Tear Drop?

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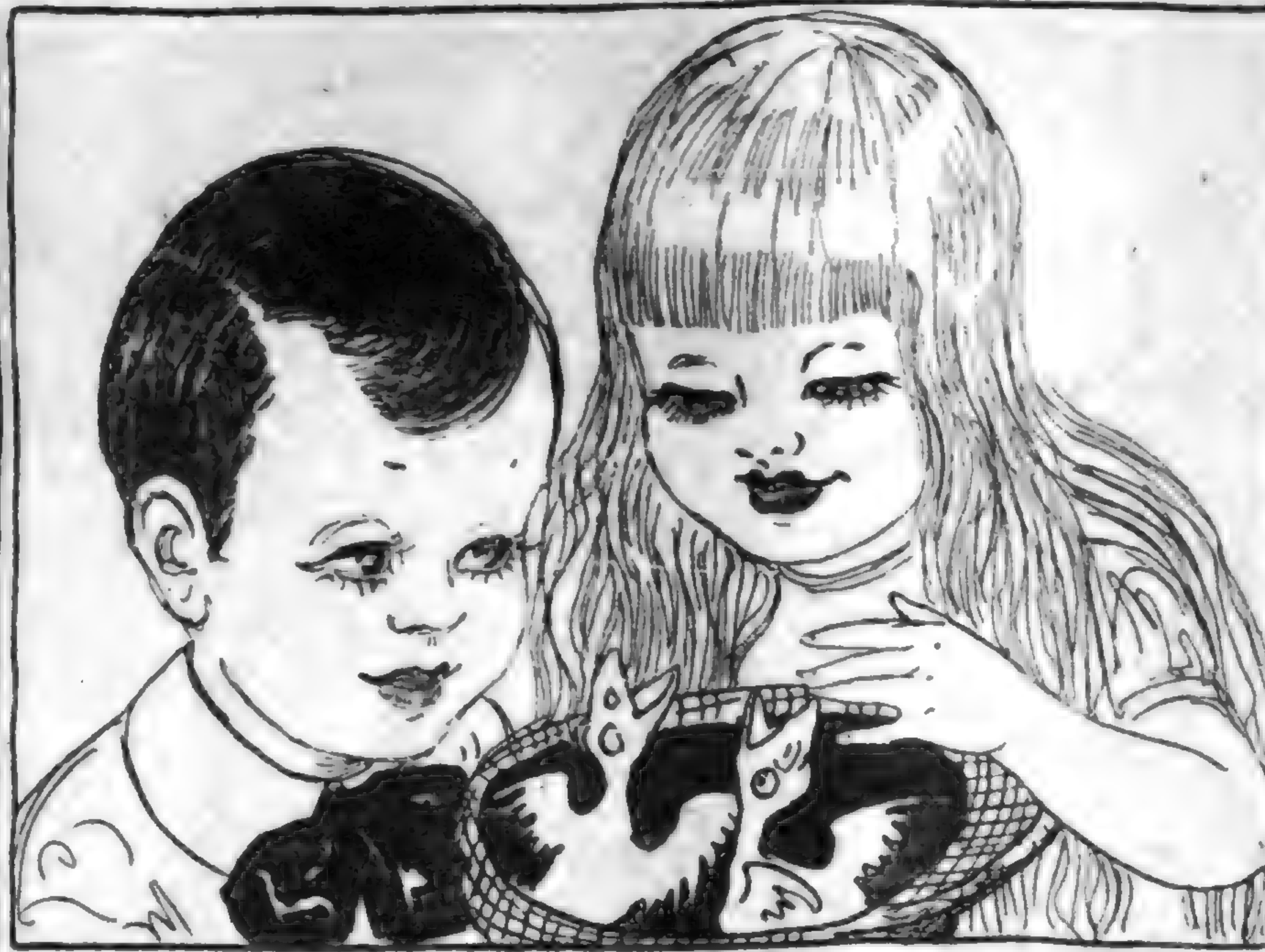
ONCE UPON A TIME

BY
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LUDWICK

SON BUD AND SIS LEARNED WHO IS THE MOST BEAUTIFUL FAIRY IN ALL THE WORLD



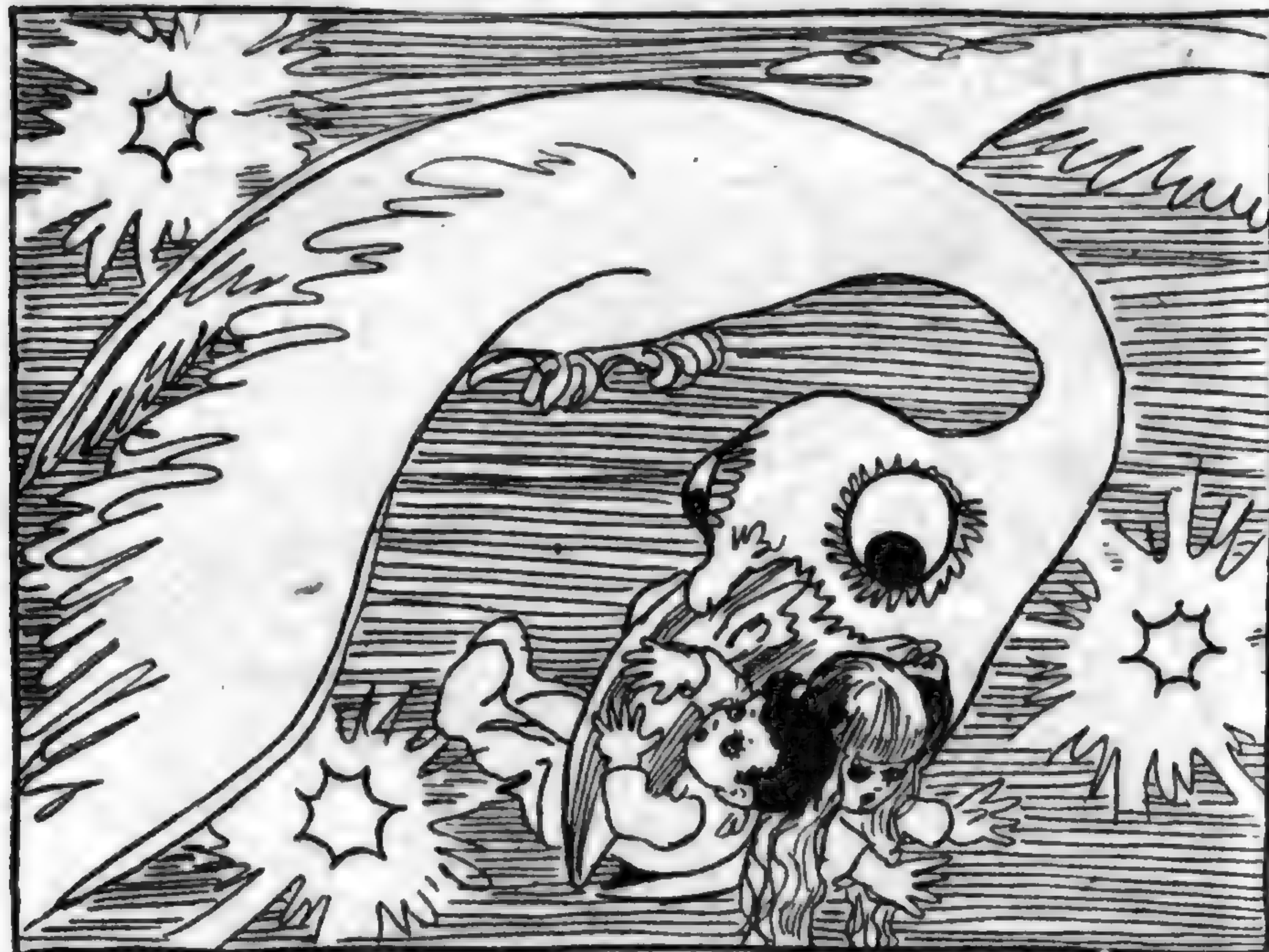
1—There was a bird's nest up in a tree, and Son Bud said:—"I will climb up and put the eggs in my cap and then hand them down to you." But when he had reached the nest he found two baby birds.



2—The cap was nice and warm like a new nest, and the children were so happy to have the little birds they never once thought how distressed the mother bird would be when she came home and found her babies gone.



3—Hardly had the children closed their eyes in sleep when the bed turned into a downy nest high up in a tree, and Son Bud and Sis were like helpless little birds.



4—Presently a robber-nest-hawk came and took the children away with him just because they had taken the baby birds home with them.



5—The robber-nest-hawk left the children sitting on a rugged cliff wondering what would happen to them. They thought how grieved their mother would be, and then they felt very sorry they had robbed the mother bird's nest and distressed her so.

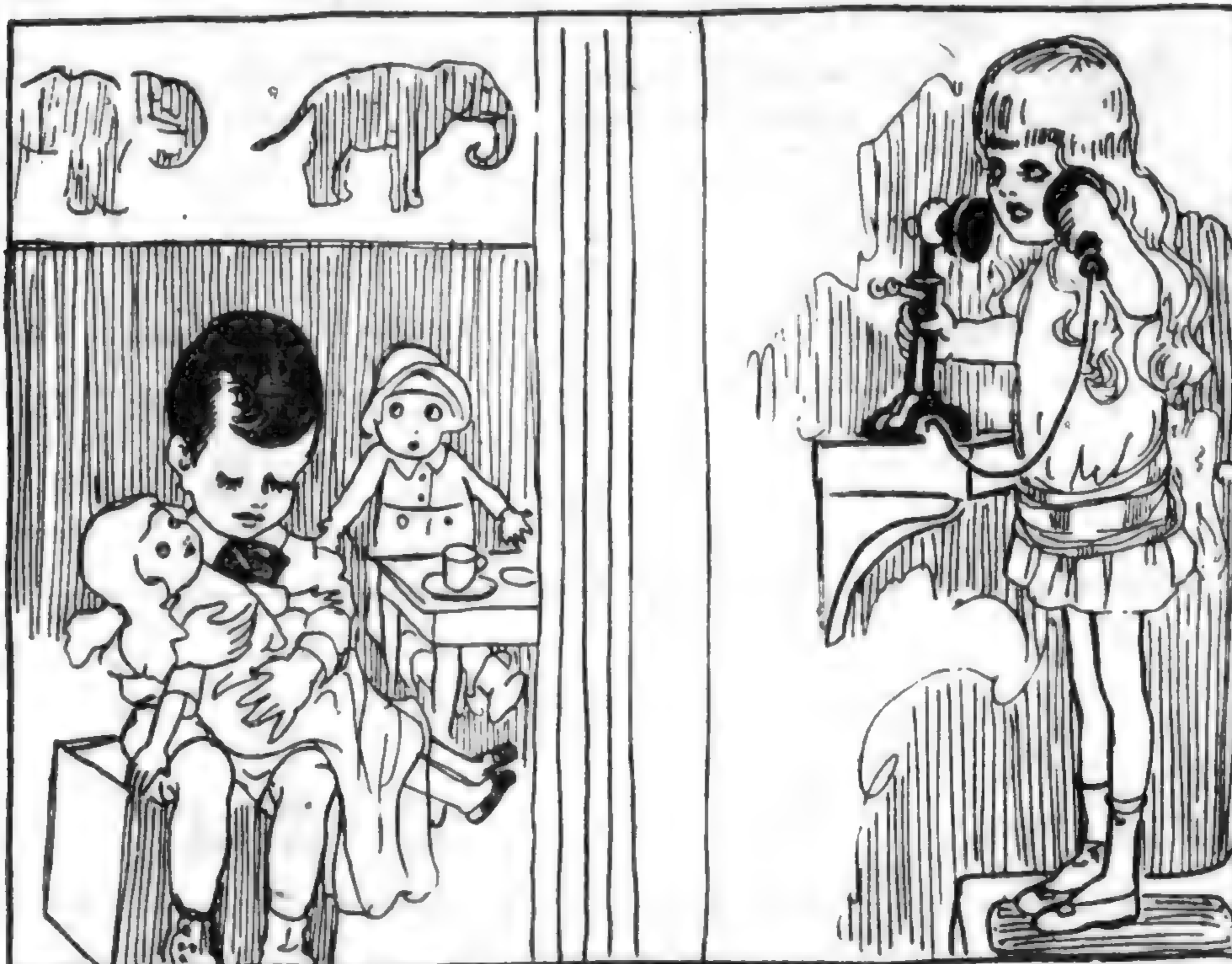


6—Just then they saw some one coming to take them home. It was the most beautiful fairy in all the world. She was not a little fairy, but as big as any grown-up, and she had angel's wings and she wore a patient smile. Her name was Mother. I guess if you should see your Mother in Fairyland she would have angel's wings too.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

TWO CHILDREN ATE OF THE FRUIT OF GOOD RESOLUTION



1—Son Bud and Sis were playing house. Son Bud was the Daddy. Sis played Mother and cooked the dinner. She thought the most important thing was to telephone to the grocer, as mother always does. But she used the real telephone and ordered lots of groceries.



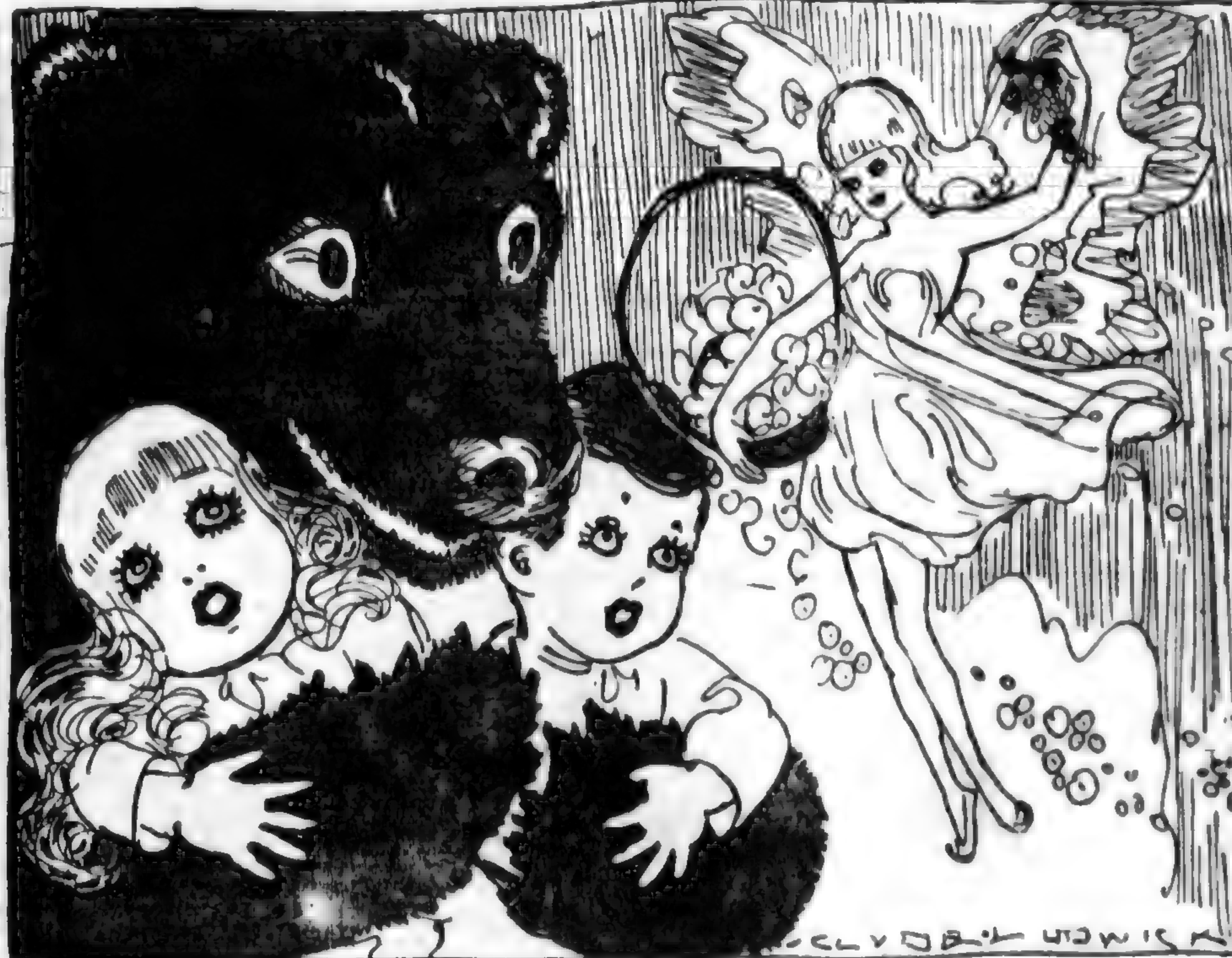
2—The delivery man wondered at the big order, but as there was no one in the kitchen when he came, he stacked the goods on the table and left them there. The kitchen looked like a regular grocery store.



3—When mother came in, she could not guess the meaning of it all, but Sister explained that she sent the order when they were playing house. Mother sent the children to bed without dinner, for punishment.



4—Ten minutes after they had fallen asleep, the Hunger-bunger was after them. Of course, the Hunger-bunger is a phantom animal, so I know you have not seen him in the zoo, but you might have felt him gnawing at your stomach just before dinner time.



5—He had started off with the children. Then they remembered how thoughtless they were to play with the telephone and make so much bother. They resolved not to be so thoughtless again. Suddenly they saw the fairy Good Resolution.



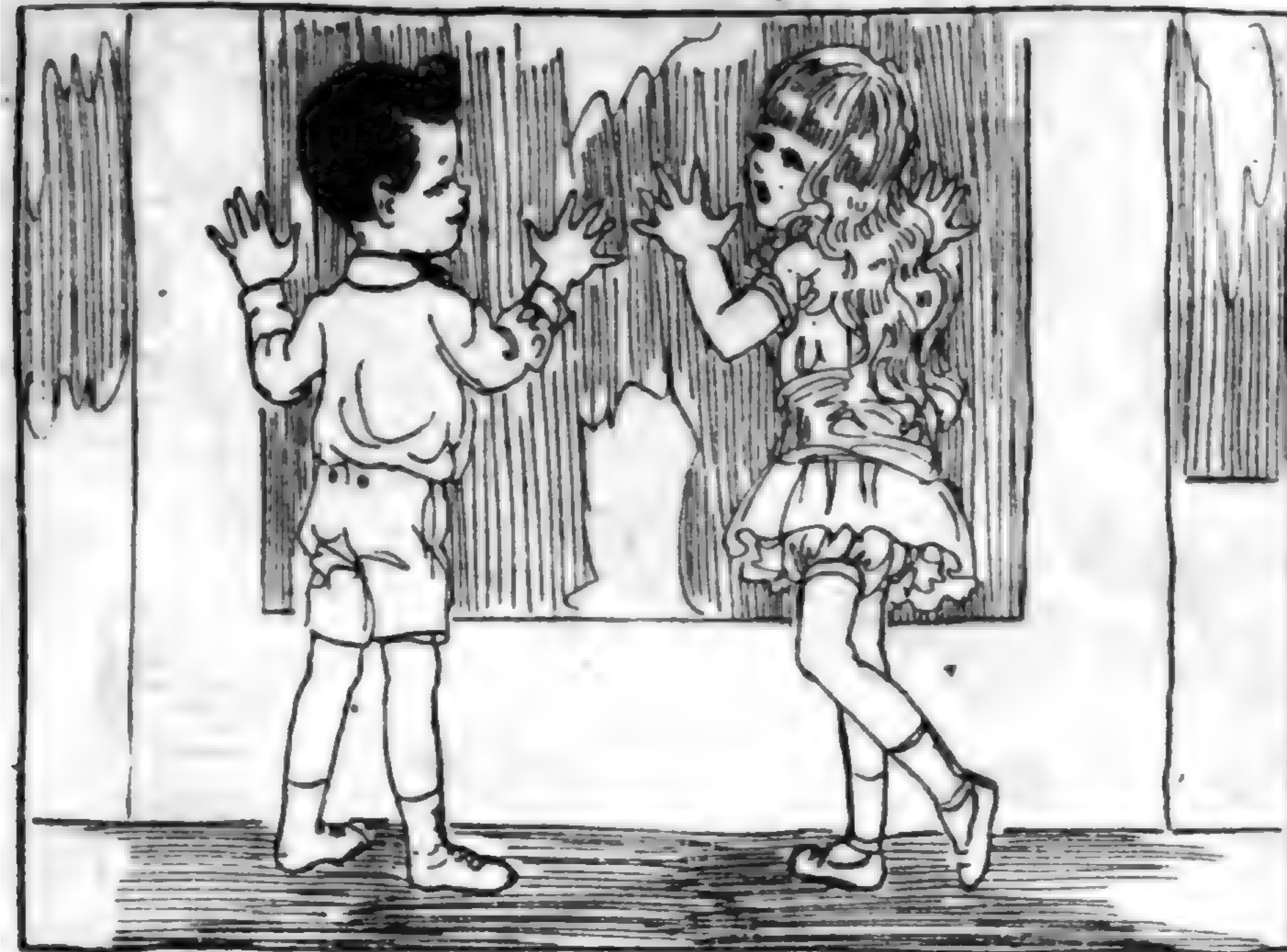
6—The Hunger-bunger was so near starvation that he pined away when he saw the fruit of Good Resolution. And Son Bud and Sis forgot all about fairies, for they heard their mother calling them for breakfast, and now they are wondering what ever became of the Good Resolution.

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ONCE UPON A TIME

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SON BUD SAYS, "LEARN THAT EAVESDROPPERS
NEVER HEAR WELL OF THEMSELVES"



1—When their teacher called on mother Son Bud and Sis waited outside the door to hear what she said. With their ears close to the door this is what they heard:—"She is an awful little girl and he is a bad boy."

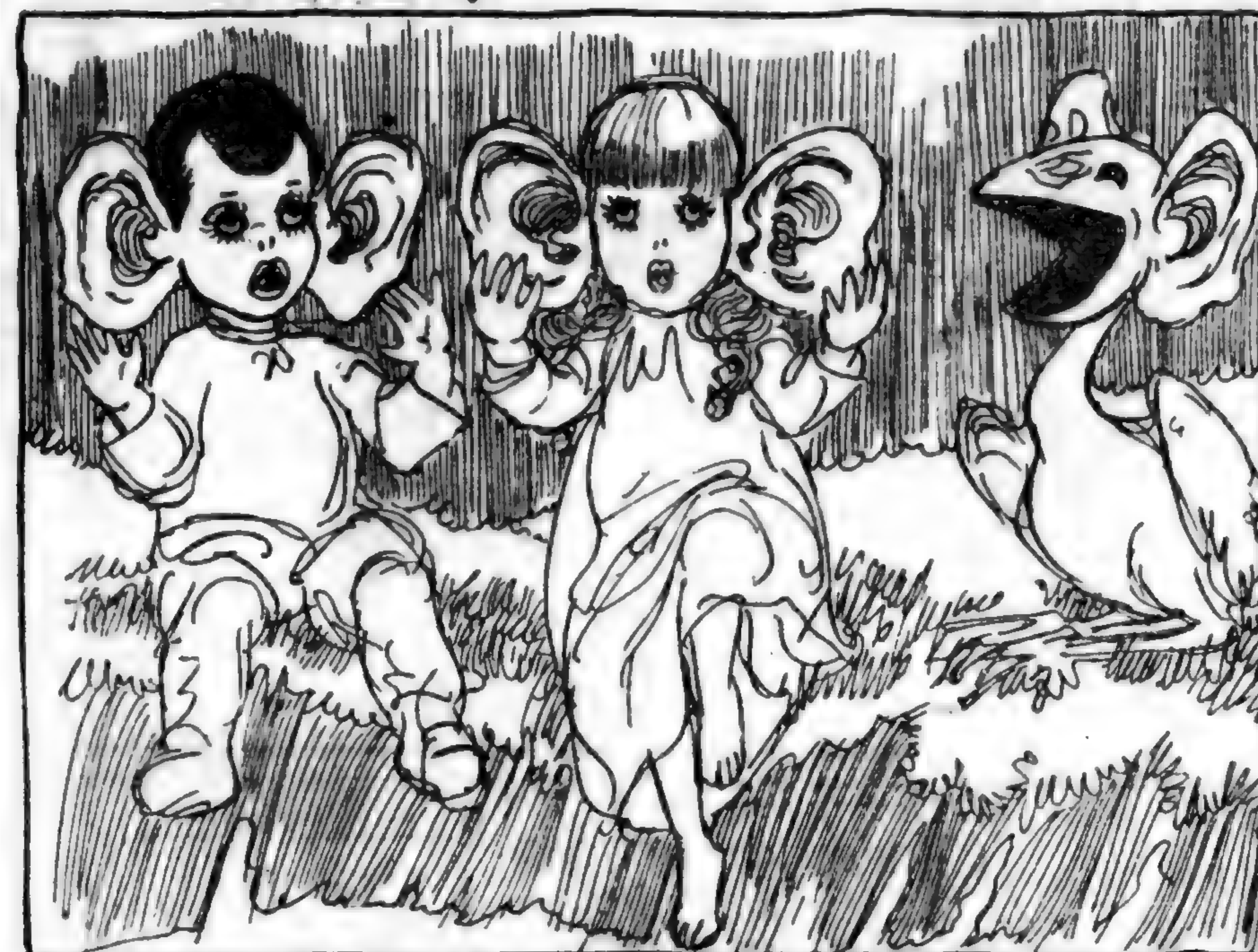


2—Sister sat on the steps distressed at what she had heard, for she thought that the teacher was talking of her and Son Bud. Son Bud had found a horseshoe, so they made a wish—that their ears were large, so they could hear everything that was said about them.



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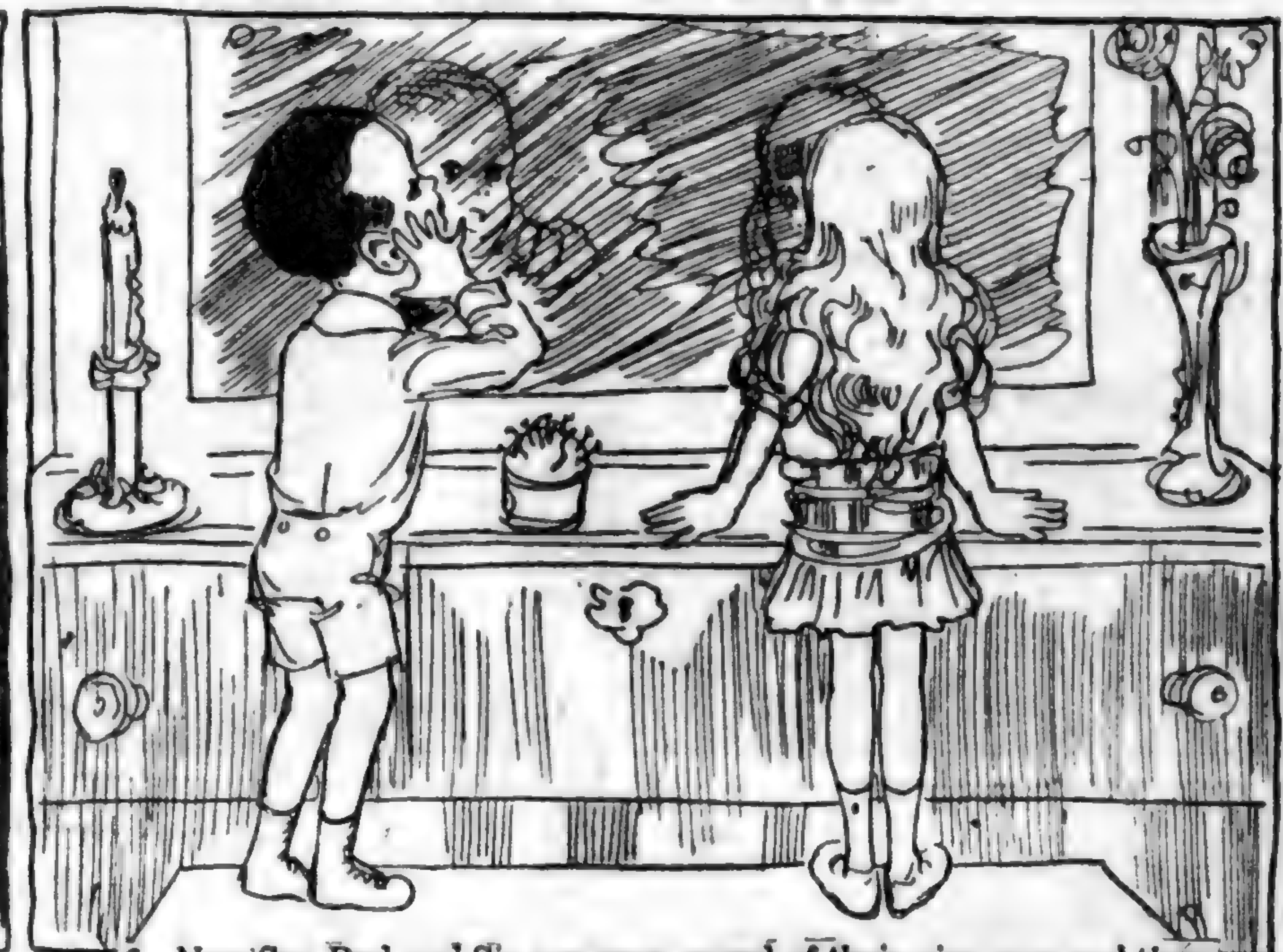
3—That night an Eavesdropper's Drone struck them on the ears with a fairy's magic wand which he had found. He told them to go with him to the Land of Scandal, where the River Gossip flows, and that their wish would come true.



4—As soon as they sat down on the banks of the river to listen to Gossip their ears began to grow very large, and the Eavesdropper's Drone thought they looked so funny that it tickled him to death. Then a trapper caught the strange looking children in his trap.



5—He was going to sell them to a circus, but they happened to remember that their ears had grown large because they had listened to conversation they were not intended to hear. They felt so sorry that the fairy Prudence, who had found her wand, turned their ears back to their natural size and the trapper let them go.

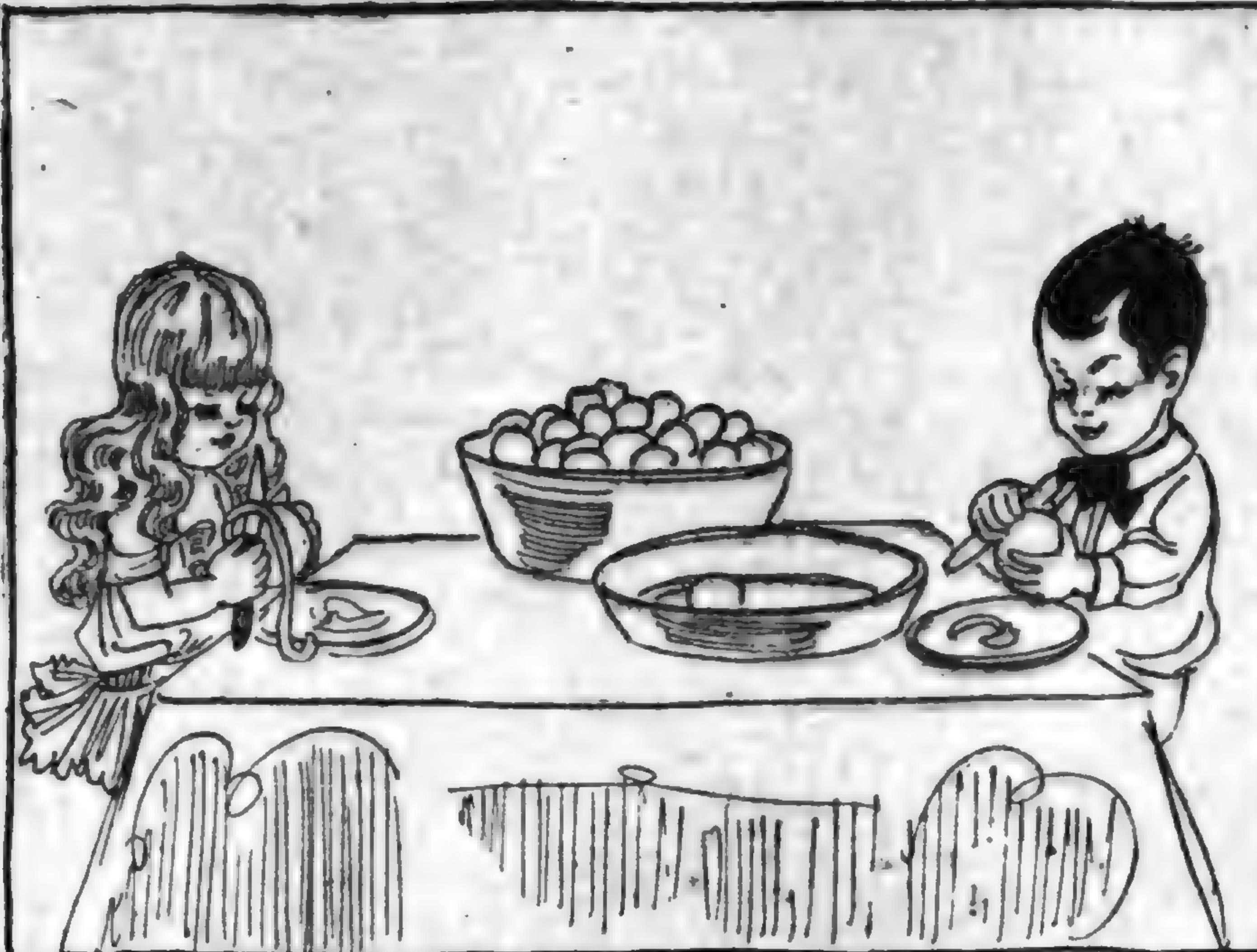


6—Now Son Bud and Sis are very proud of their nice ears and they will never listen again to things not intended for them, for they know that eavesdroppers never hear good of themselves. And here is the secret:—Their teacher was not talking of Son Bud and Sis at all.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARNED THAT STRANGE THINGS HAPPEN TO PEOPLE WHO SAY "CAN'T"



1—Mother put Son Bud and Sis to peeling pears, for she knows how little folks like home made preserves in the winter. Then, too, she believed children should learn to do things around the house.



2—Presently they grew weary of peeling pears. Sister complained, "I CAN'T peel these old pears, and I don't intend to try!" and Son Bud answered, "I CAN'T either!" So saying CAN'T, they quit and began to play horse.



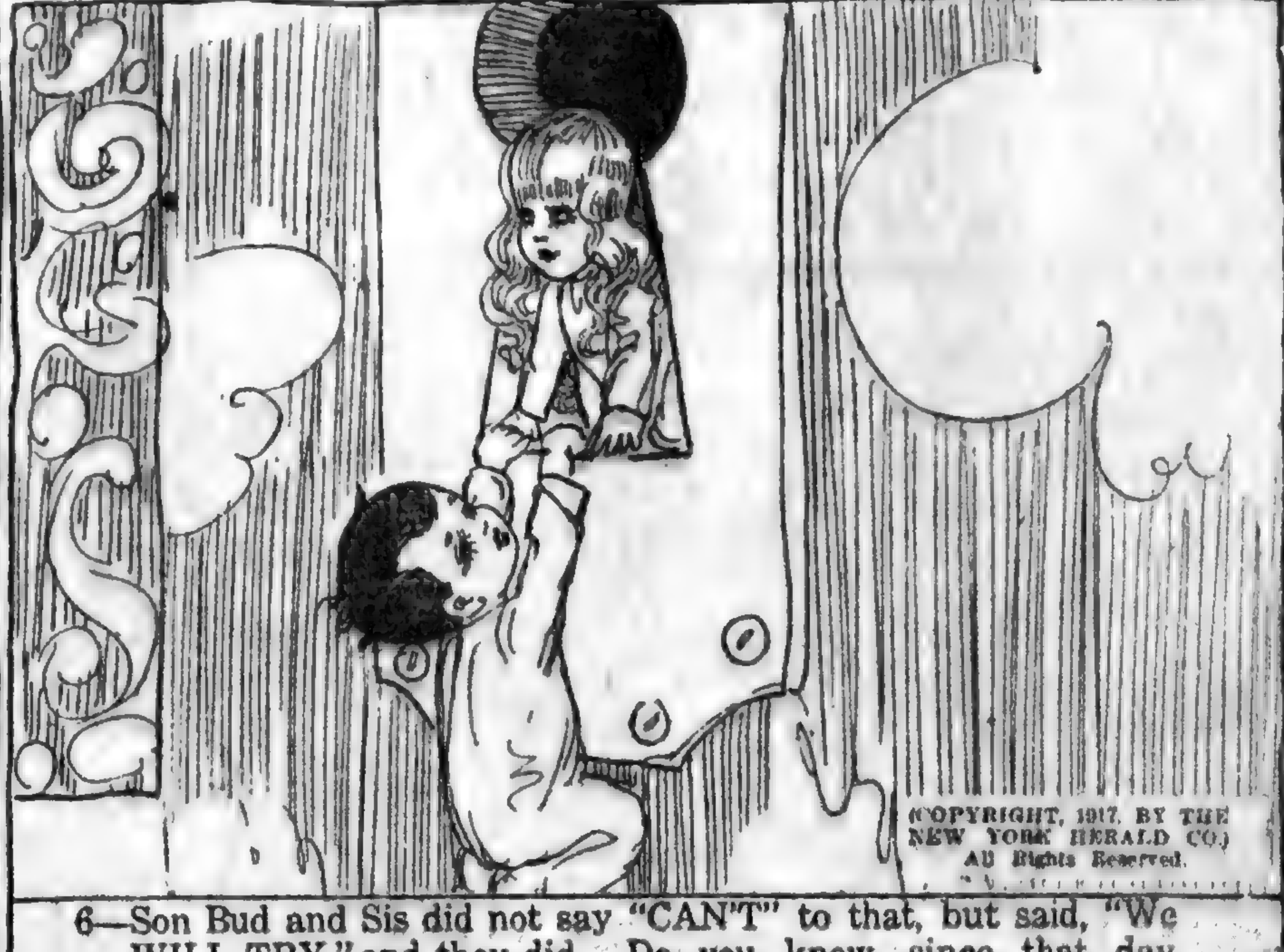
3—A Can't-osipher is the second most awful creature in the world. He is neither man nor monkey nor bird nor bat. He can always find children who say "CAN'T" in the dark, just as he found Son Bud and Sis that night. He bade them enter the dungeon of Do-Nothing, and with their sleeping eyes they saw a huge door.



4—Son Bud and Sis did not wish to go into the dungeon, so they answered saying, "We CAN'T; we are asleep." But "CAN'T" was the password. The huge door swung open and the children just could not help following the Can't-osipher into the dungeon.



5—In the dungeon they saw many children turned into clay because they had said "CAN'T." Then the children remembered that they had said "CAN'T peel pears," and they felt sorry and began to wonder what would happen to them. Then Fairy Determination appeared and said, "Climb out of the keyhole before you turn to clay," for the big door had closed on them.



6—Son Bud and Sis did not say "CAN'T" to that, but said, "We WILL TRY," and they did. Do you know, since that day Fairy Determination has helped the children do everything that is hard to do because they never say "CAN'T" but say "We WILL TRY," for they do not want to go to the dungeon of Do-Nothing.

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ONCE UPON A TIME

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A LITTLE BOY AND GIRL FOUND OUT THAT THEY LIVED IN A PALACE



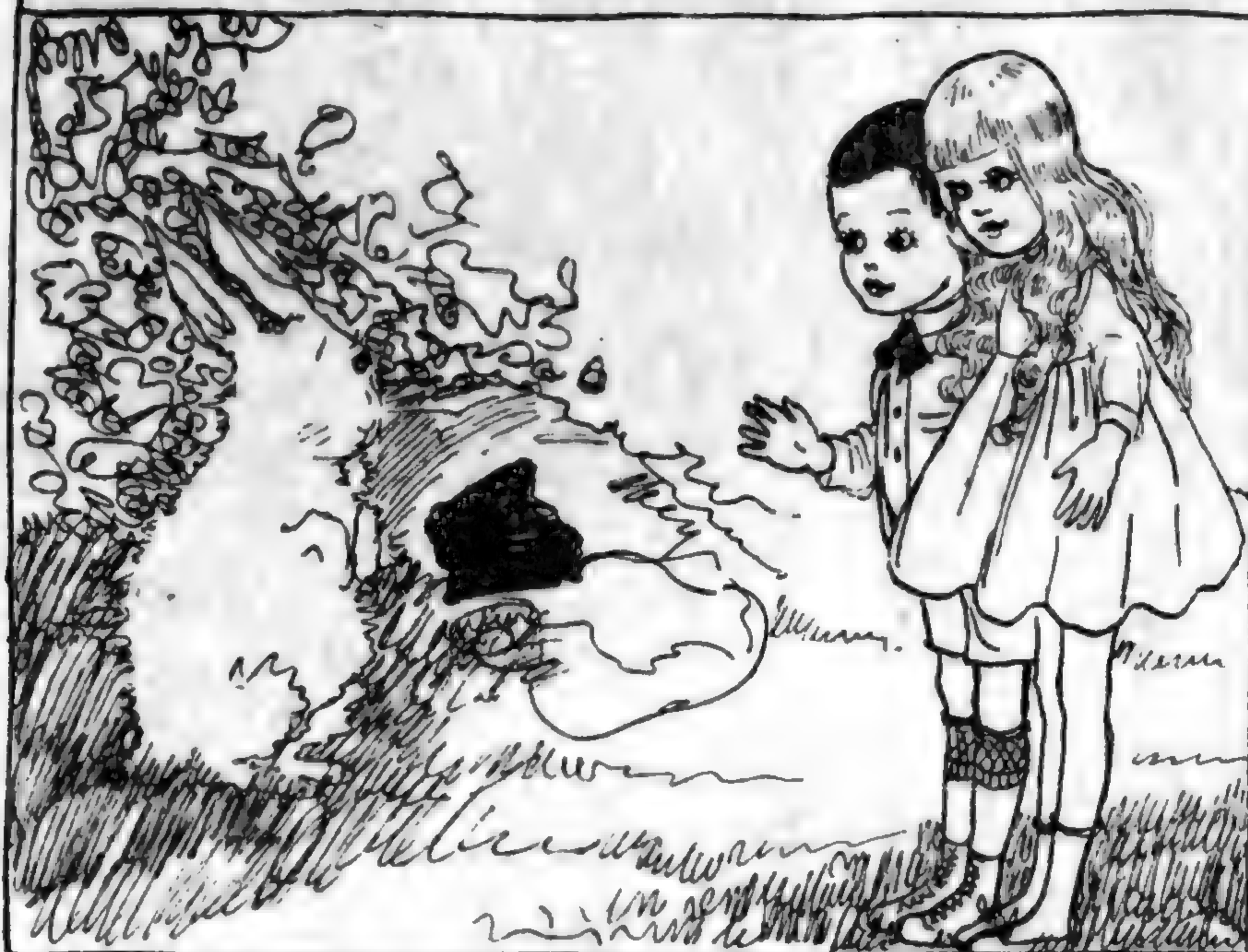
1—Son Bud and Sis read of a child who lived in a beautiful palace. It made them very unhappy after that to live in a cottage, so they ran away to look for a better home.



2—Soon they came upon a lizard and told him their story. "Come home with me," said the generous lizard. "I live on yon rocky mound and have flies and grass to eat and a nice cool stone for a bed." But the children were not attracted and said goodby.



3—Next they met a buzzing bee, who said:—"My home is a noble hollow tree. I bathe in the dew and sip sweet honey from the flowers. Won't you come and live with me?" Though the bee was happy, Son Bud and Sis did not like the idea of the tree.



4—Presently they saw a rabbit, who sympathized with them and suggested that they dig for themselves a burrow, as he had done, but it would take such a large burrow for Son Bud and Sis that they felt they could not dig one.



5—Soon a green frog greeted them and bade them welcome in his home. "I live in this lovely marsh," he said. "There are many water spiders for food here and I have a bed of soft mud. It is great sport to swim in the pond." And with that he jumped into the water.

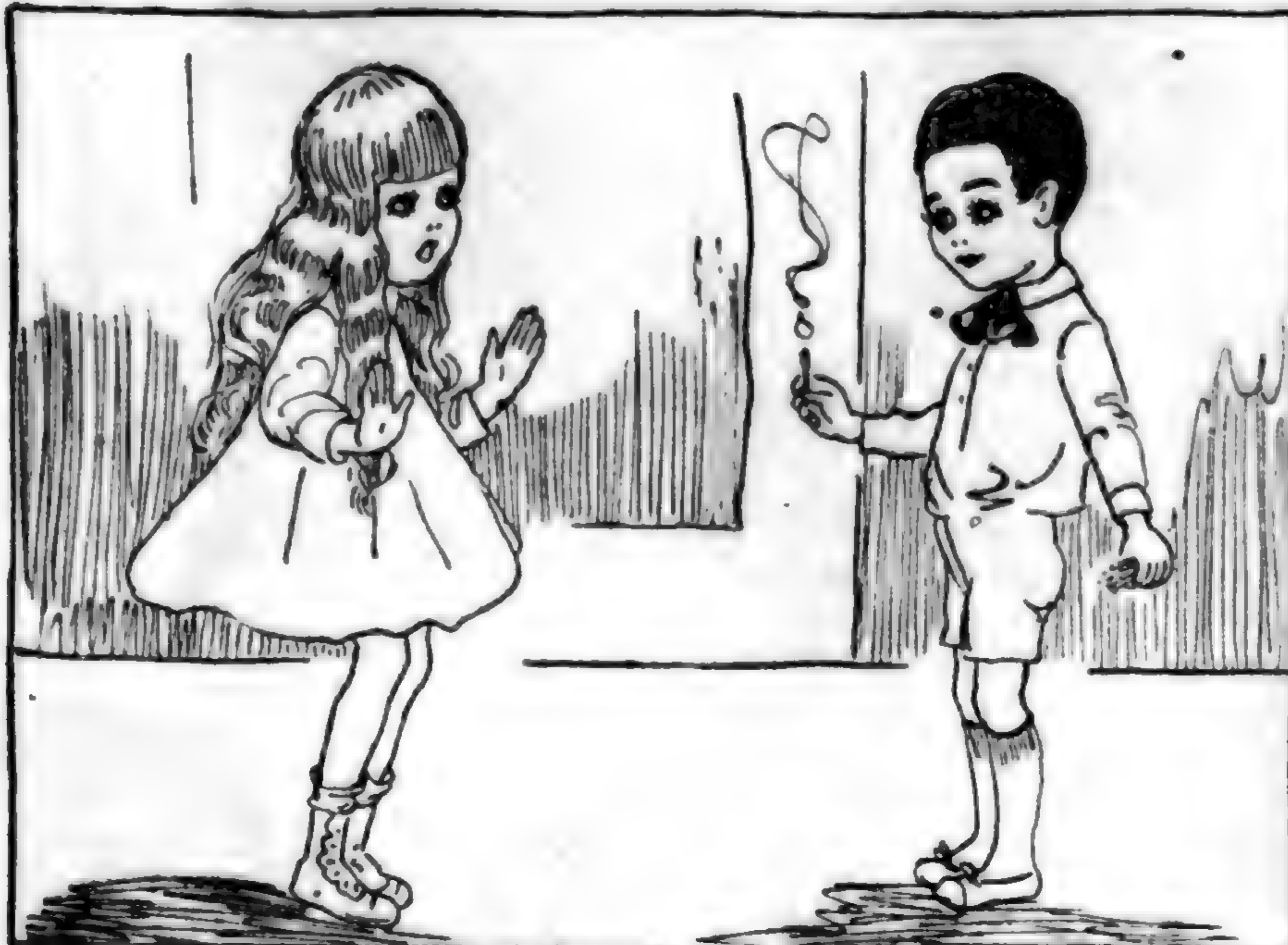


6—They had begun to think how foolish they had been to leave home. Just then the fairy, Contentment, appeared and said—"I live in the PALACE OF LOVE and will take you home with me." They were glad enough to go. And what do you think the palace of love was? It was the children's very own home. Son Bud and Sis will never run away again.

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ONCE UPON A TIME BY CLYDE LUDWICK

THE CHILDREN FIND IT IS BETTER TO OBEY



1—When Sis saw her brother with matches she said:—"Oh, Son Bud! Mother told us never to play with matches." But she liked to watch the blue and yellow flames as much as Son Bud did, and when he said, "Come on, let us build a bonfire," she forgot all about what mother said



2—With old papers and sticks they built a beautiful fire out in the back yard and a line of blue smoke curled gracefully about their heads while they sat by warming their hands



3—The bonfire was fun, but no sooner had they gone to sleep than the Witch Blazes found them, for she had seen the smoke of their fire. She invited them to play a game with her and, striking them with her hot hand, she shouted "Tag!" and was off.



4—Son Bud and Sis ran after her as fast as they could until they were gasping for breath and were growing warmer each step. When they were so hot they were about to "burn up" they remembered that they had played with matches.



5—The children were very much ashamed that they had not obeyed and left the matches alone, as Mother had told them. Suddenly the Rescue Fairy came up and dashed cold water from her magic cup on Blazes and quenched her.



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6—When there was nothing left of the Witch but her crutch and a heap of ashes, the Fairy gave to each of the children a drink from her cooling cup and told them to get to bed. Son Bud and Sis did not need to be advised to obey their parents after that, for, as sure as fate, Blazes would have burnt them if they had not repented of their disobedience just when they did.

ONCE UPON A TIME BY CLYDE LUDWICK

CHILDREN MUST LEARN NOT TO "CRAB" THINGS.



1—Son Bud and Sis were very cross and ugly children one evening. Mother thought they surely were ill and needed a day at the seaside, but Daddy said they were just "Crabs," and needed punishment. The children went to bed wondering what "crabs" really were.



2—Next day on the beach they found a strange creature that had one huge arm and one teenie wee arm. When the children asked him who he was he answered:—"They call me a fiddler crab." Son Bud coaxed him to play his fiddle for them, but he said he only played at night and promised to serenade them that evening.



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3—Sure enough, when all the world was clothed in darkness, Son Bud heard a strange tune. He shook Sis and whispered, "I hear the fiddler crab." When the crab had played them into a trance he took them away with him to the ocean and gave a magic fiddle to each of them.



4—At first it was great sport to play the fiddle and Son Bud and Sis were ever so happy, but soon their arms that held the fiddles began to grow weary. When they complained the crab told them that their arms would soon grow so strong and big they would not get tired.



5—Then the children noticed that one of the crab's arms was so big that he could hardly carry it, and the other was very small; then they knew that if they kept on playing the magic fiddle their arms would grow the same. Then they repented of their "crabby" ways and the fiddles took wings and flew away.



6—When the crab had walked sideways into the sea the fairy that had made the fiddles fly away told the children this story:—"Once upon a time a king's favorite jester, whose duty it was to tell jokes and make people happy, grew weary of his jesting and was peevish and cross. For punishment the King put a curse on him that turned him into a fiddler crab. After that he was obliged to crawl on the sand and feed upon the refuse of the ocean unless he could put the curse on some children by making them play on magic fiddles until one arm grew big and heavy and the other remained small." So you can see the awful fate that might have befallen Son Bud and Sis had they not repented just when they did. I advise you to be cheerful, for there always will be crabs that have magic fiddles to play.

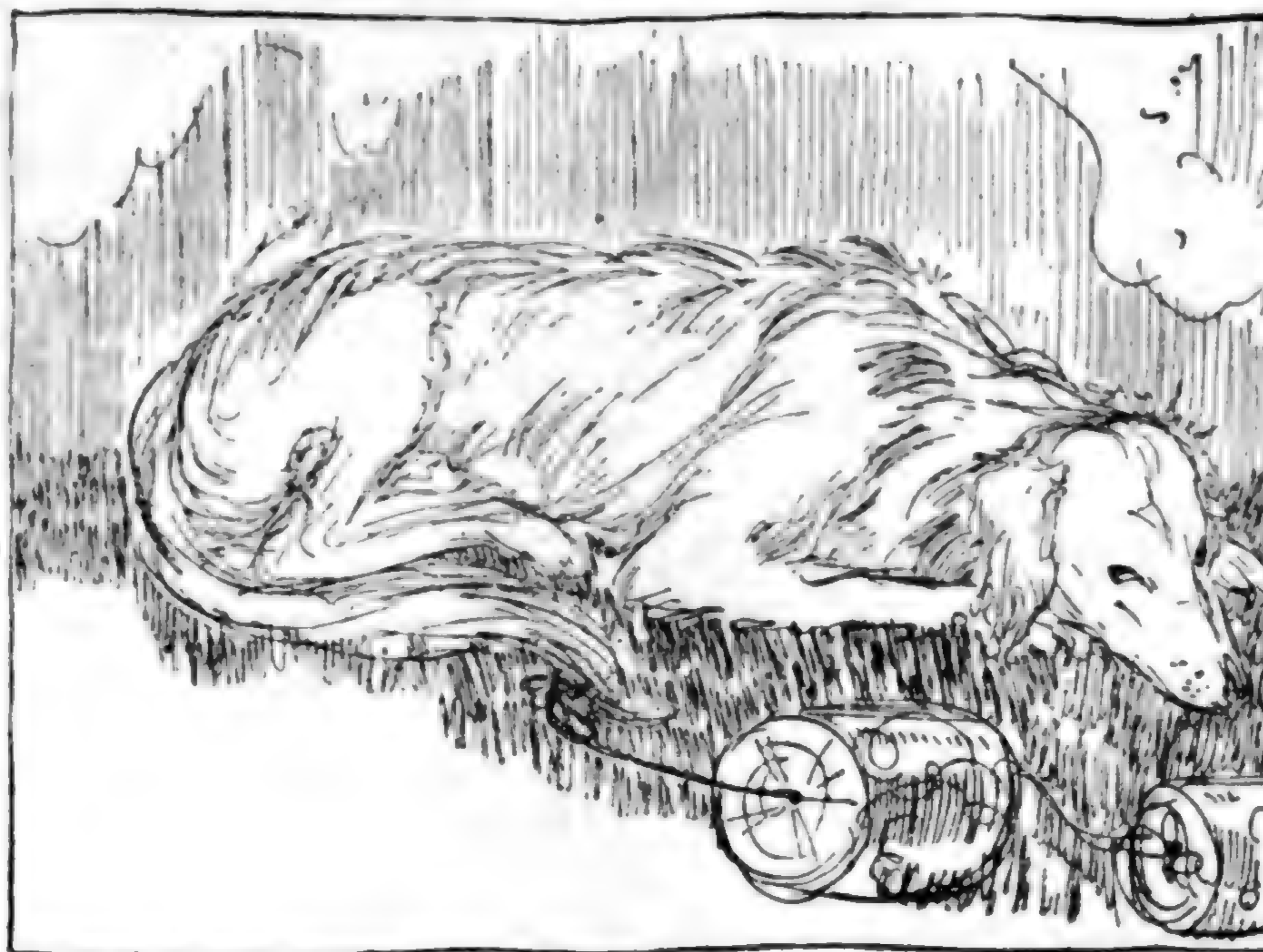
ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN DRANK OF A MAGIC BREW.



1—Son Bud and Sis loved Shaggy, their dog, even though they did tie tin cans to his beautiful fluffy tail just to see him run.



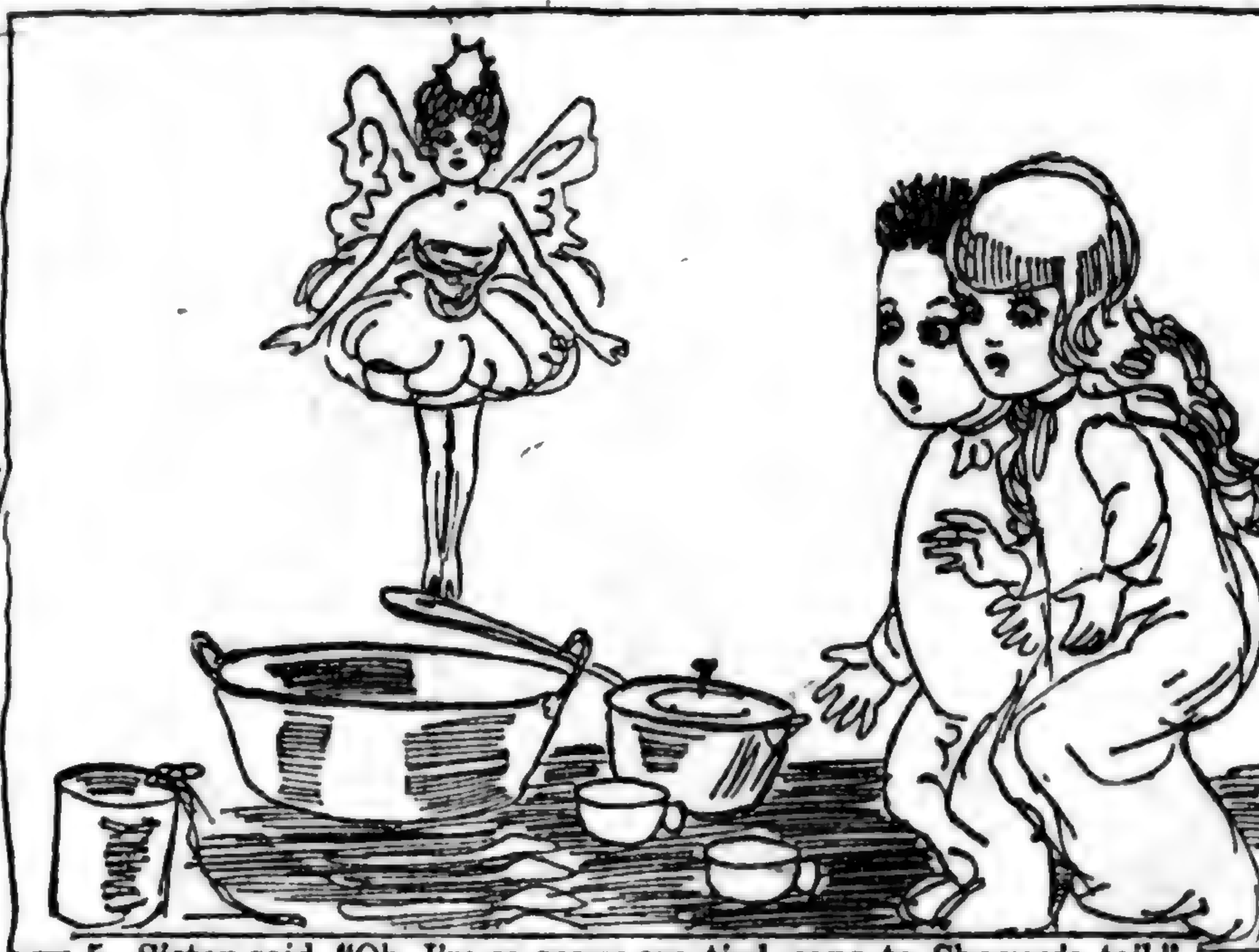
2—Their hearts would have melted if they could have seen him when he had run until he was so tired he could run no more, all the time trying to get rid of those old cans. But Shaggy did not come home that night. He slept in the alley.



3—When the children closed their eyes in slumber a tin-pan-can-ager, who had heard Shaggy yelping, slipped in and caught the children by their night clothes. He was a terrible creature, with a tin dishpan for a body, spoons for feet and a tin saucepan for a head. His eyes were teacups and there was a tin can tied to his tail, just to remind the children why he had come.



4—Son Bud and Sis were terribly frightened and ran as fast as they could, but the faster they ran the tighter the tin-pan-can-ager hung on and the louder he rattled. They were so very tired. Then they looked at the can on the creature's tail and remembered poor Shaggy. Just at that minute a fairy appeared.



5—Sister said, "Oh, I'm so sorry we tied cans to Shaggy's tail." Then the fairy said, "Behold!" and the children looked and the tin-pan-can-ager had fallen to pieces. And the saucepan, the dishpan and the teacups sat up on the ground and the four spoons lay in a row.



6—Then the fairy mixed a magic brew in the saucepan and, when the children had drank of it, they were cured forevermore of tying cans to dogs' tails and were allowed to go back to bed and sleep in peace.

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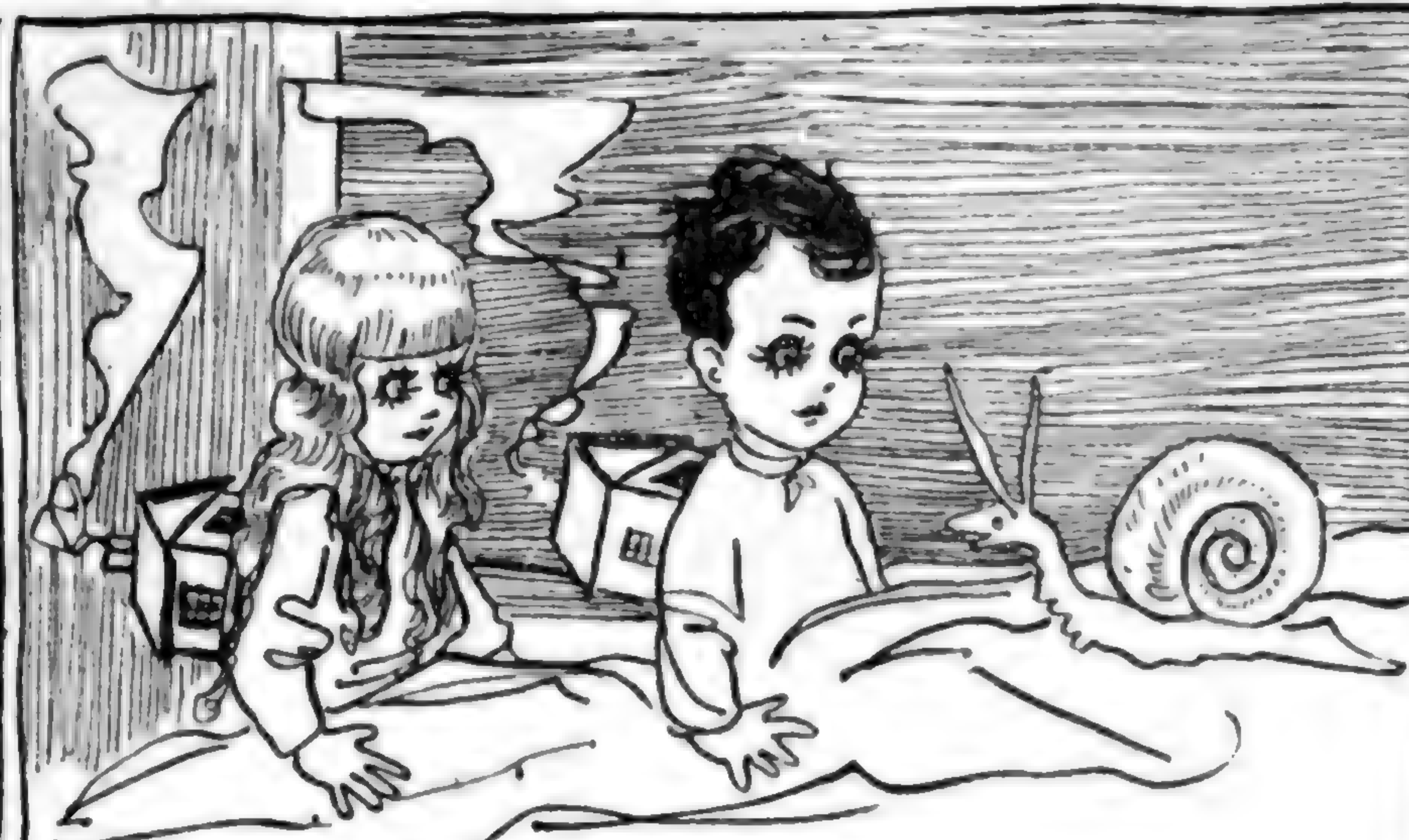
THE CHILDREN LEARNED A LESSON FROM A SNAIL



1—Son Bud and Sis were very slow about getting dressed one Sunday morning and mother was quite impatient (that is, for mother) She said they were as slow as snails, and should be punished if it were not Sunday



2—They did not know what snails were, but when they were out in the garden that day they saw a strange creature with a load on its back and asked, "Who may you be?" "Once I was a beautiful child, even as you," said the snail, "but because I was slothful I was turned into a snail, and, since then, am obliged to carry my house on my back."



3—That night the snail came to see the children and they sat up in bed while he told them an interesting story. As they sat there and listened houses grew on their backs and they were compelled to crawl as snails.



4—When they had travelled far and the houses had grown big enough to shelter them, the snail bade them retire, and, setting the example, he drew in his horns and stuck himself on a stone and was soon fast asleep. But Son Bud and Sis were too frightened to sleep



5—Presently Sister drew up to Son Bud and said:—"I am sorry we were so slothful. Mother was right. We were like snails, and surely she must be very grieved to have us like this." Son Bud said that he was sorry, too.



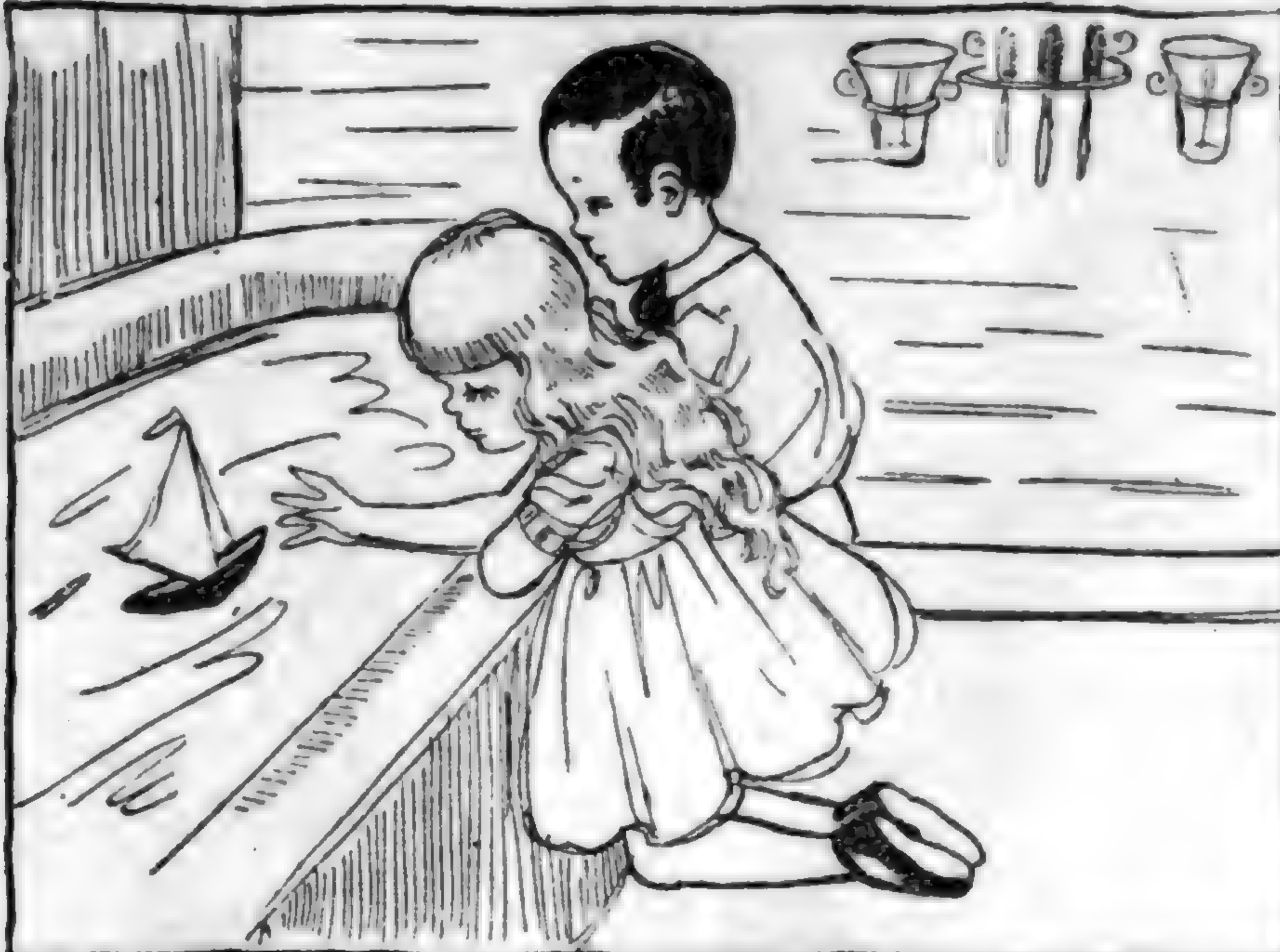
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6—They thought about escaping when the snail was asleep, and, would you believe me, they crawled right out of their houses and never once saw the fairy that made it possible for them to do so. If you have been slothful it would be wise to examine your back, and if there is a hump on it, it is time to repent and improve your ways. For the hump might be a house beginning to grow.

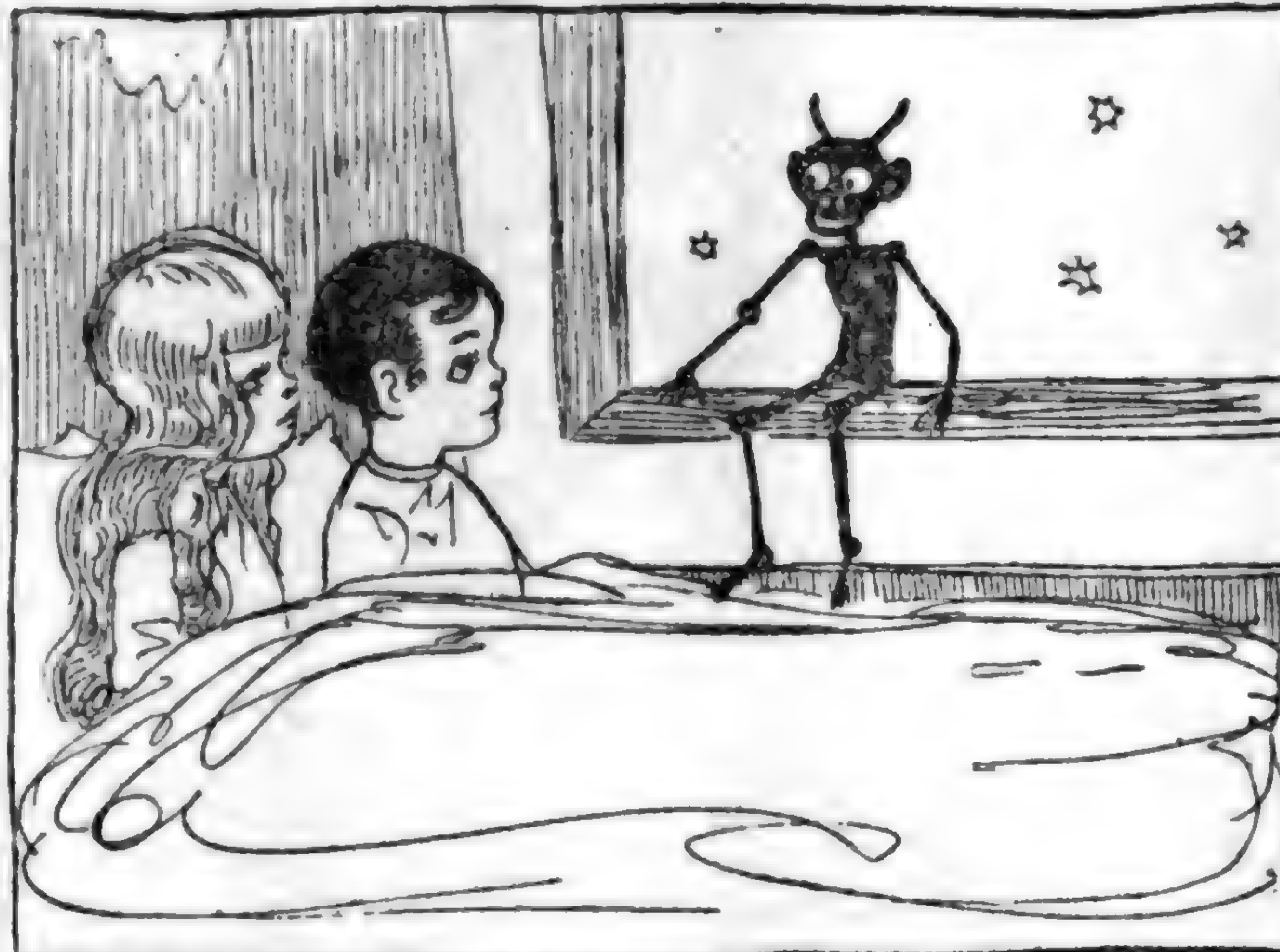
ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN SEE THE GERMO



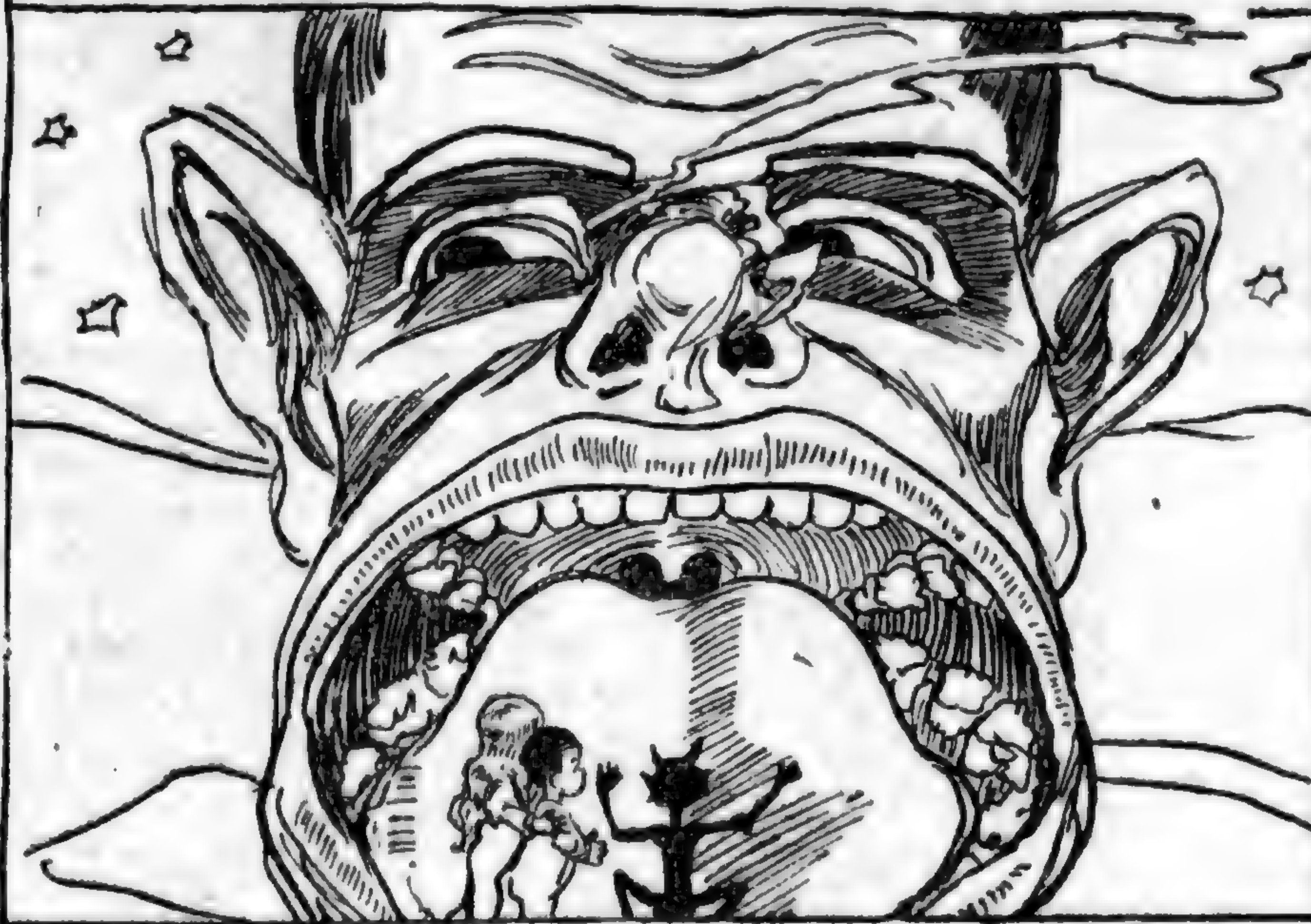
1—After breakfast Son Bud and Sis were sailing a boat in the bath-tub, and they forgot all about the nice new toothbrushes mother had placed in the rack for them to use.



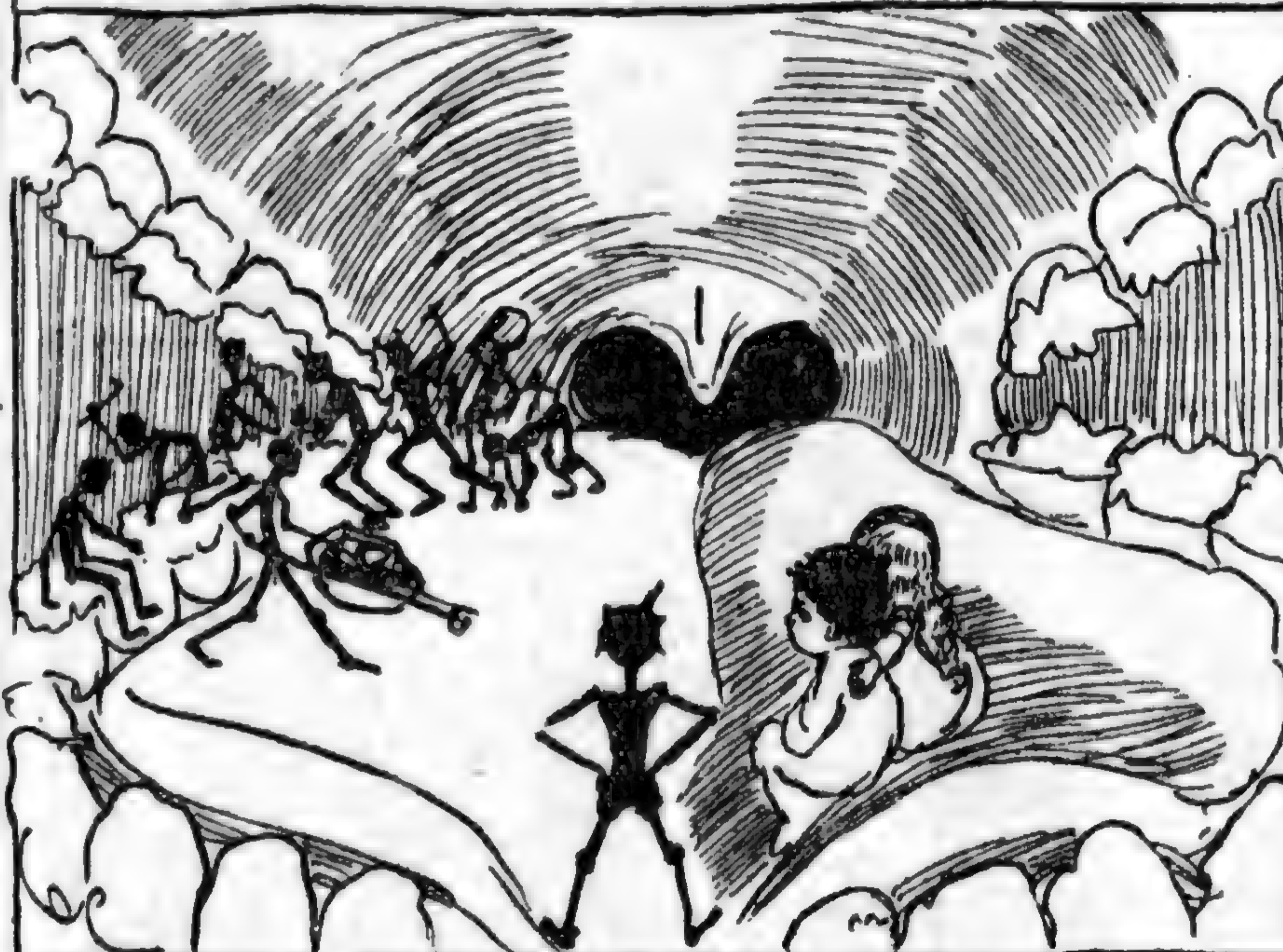
2—That night they had a bad taste in their mouth, and before the night was over a little black fellow with great eyes and ears perched on the windowsill. "Who may you be?" asked Son Bud.



3—"I am Captain of the Germs," said he. "Come with me and I will show you the palace in which I live." And when they had travelled far into the desert they saw a huge head emerging from the sand. "This is the Palace of Carelessness," he continued. "The eyes are windows and the nose is a chimney."



4—When they neared the Palace of Carelessness its eyes rolled and blinked wisely and its mouth opened and the great tongue reached out and took them in. "Once this was a nice person, but he grew careless, so we gained possession of him and buried him, all but his head, which is, as you see, a nice dwelling place for us."



5—It was time now for the Germs to go to work. The captain clapped his hands and many germs came out of the cave at the rear of the mouth and began working on the teeth, but the captain kept guard over the children.

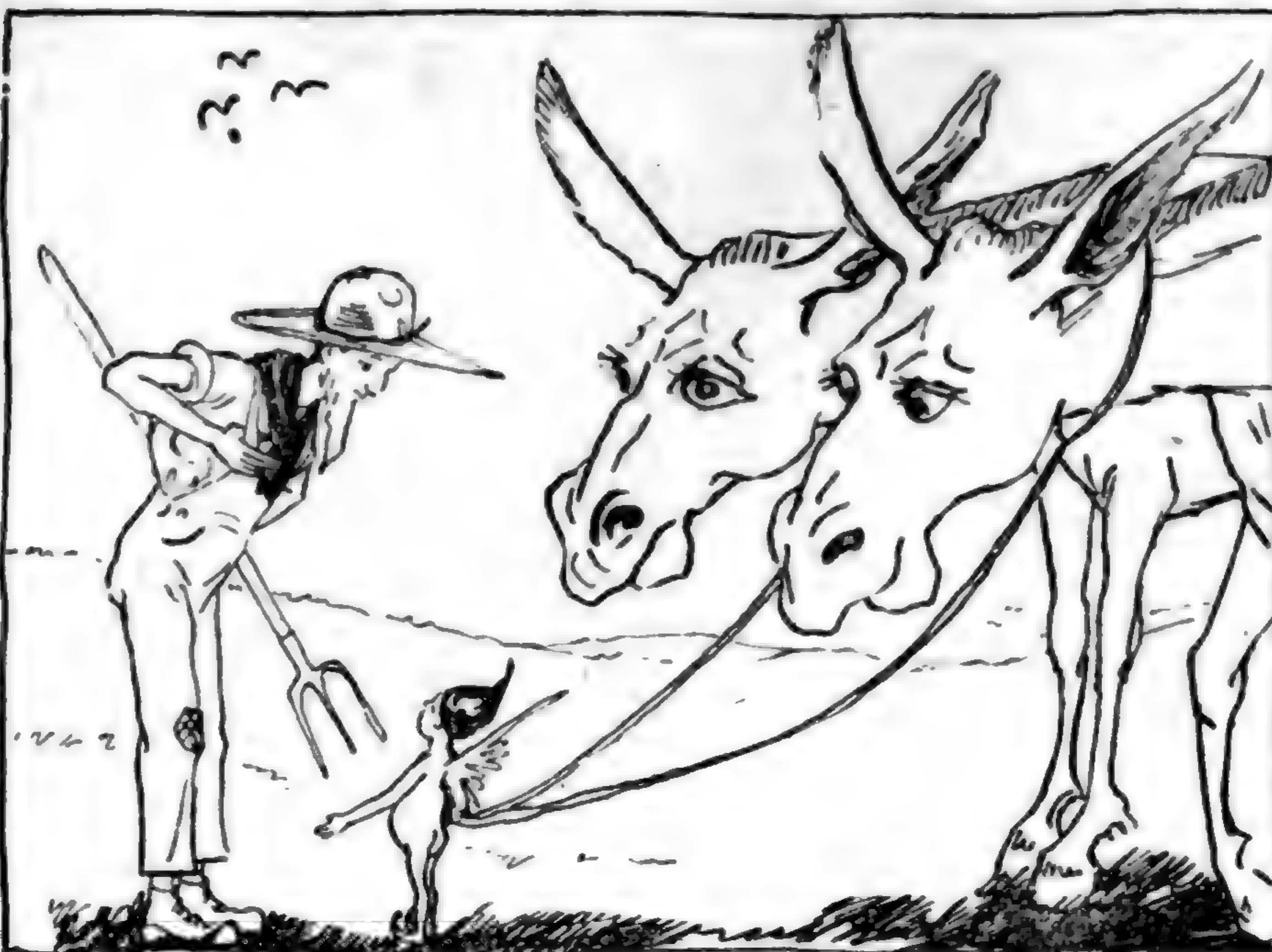


6—Just as they began to fear that the germs might need them for houses a toothbrush, which is a natural enemy of germs, came in and brushed away the germs. Son Bud and Sis will never forget their teeth again, and I guess, now that you know about germs, you won't either.

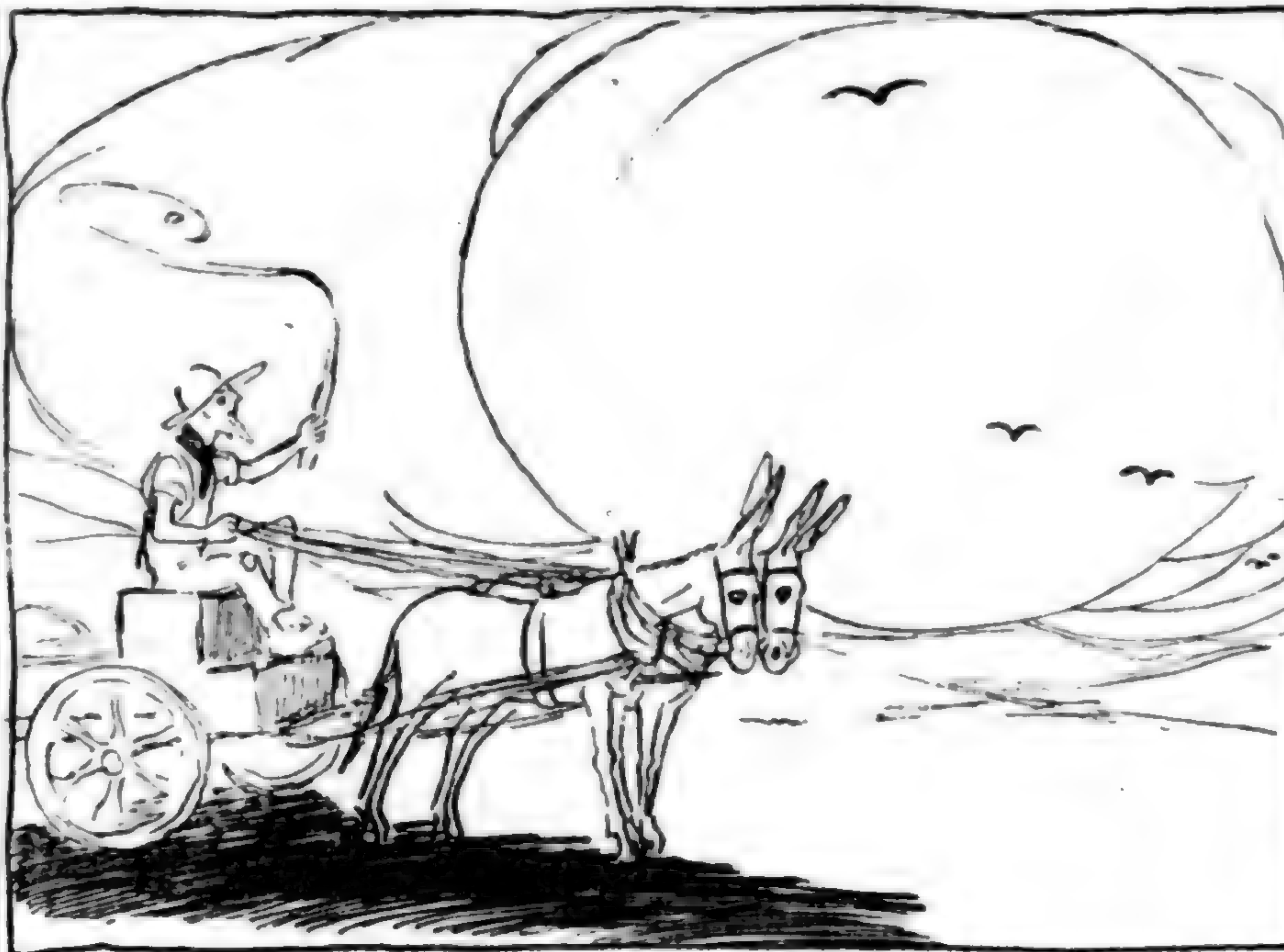
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ONCE UPON A TIME BY CLYDE LUDWICK

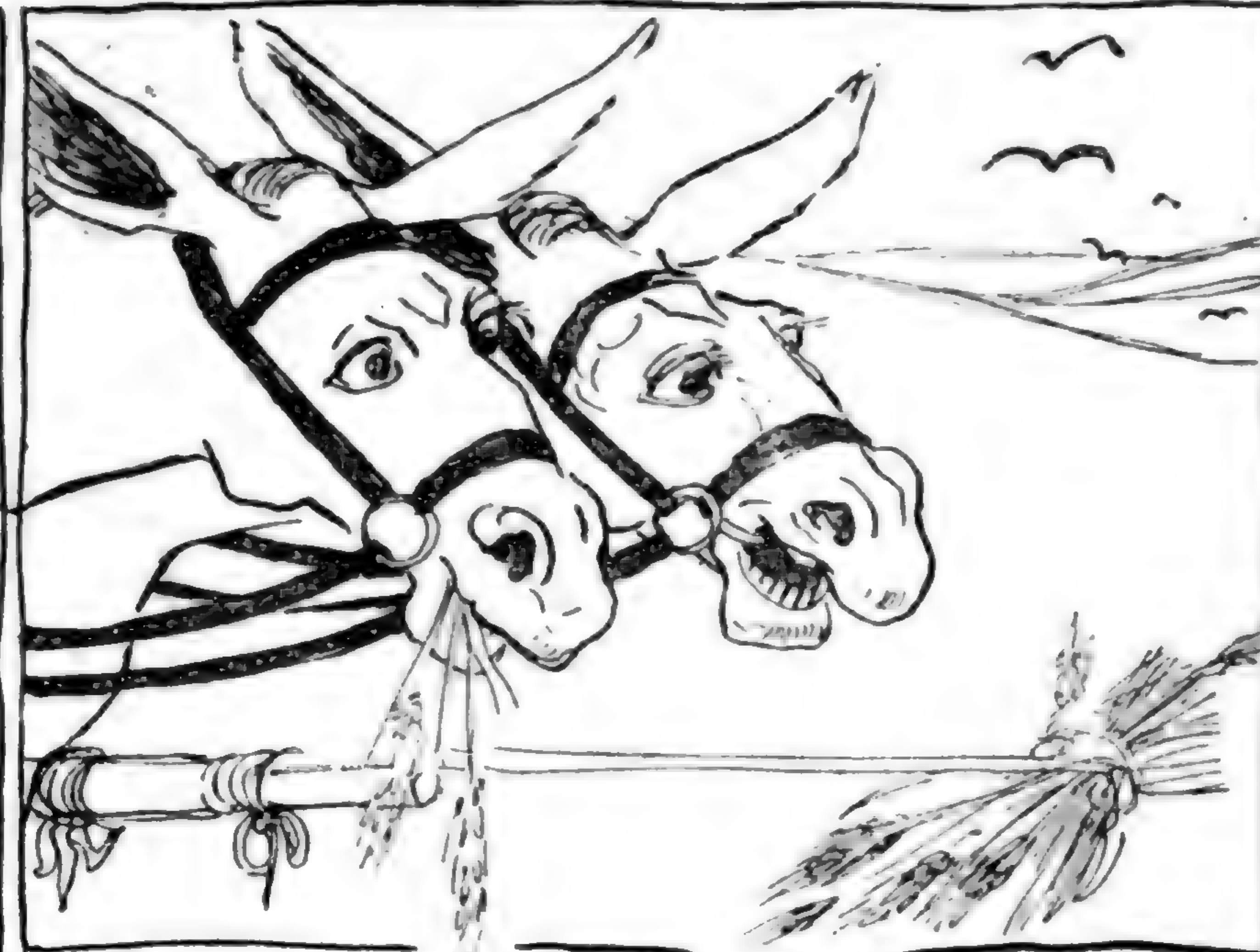
THE CHILDREN ARE STUBBORN



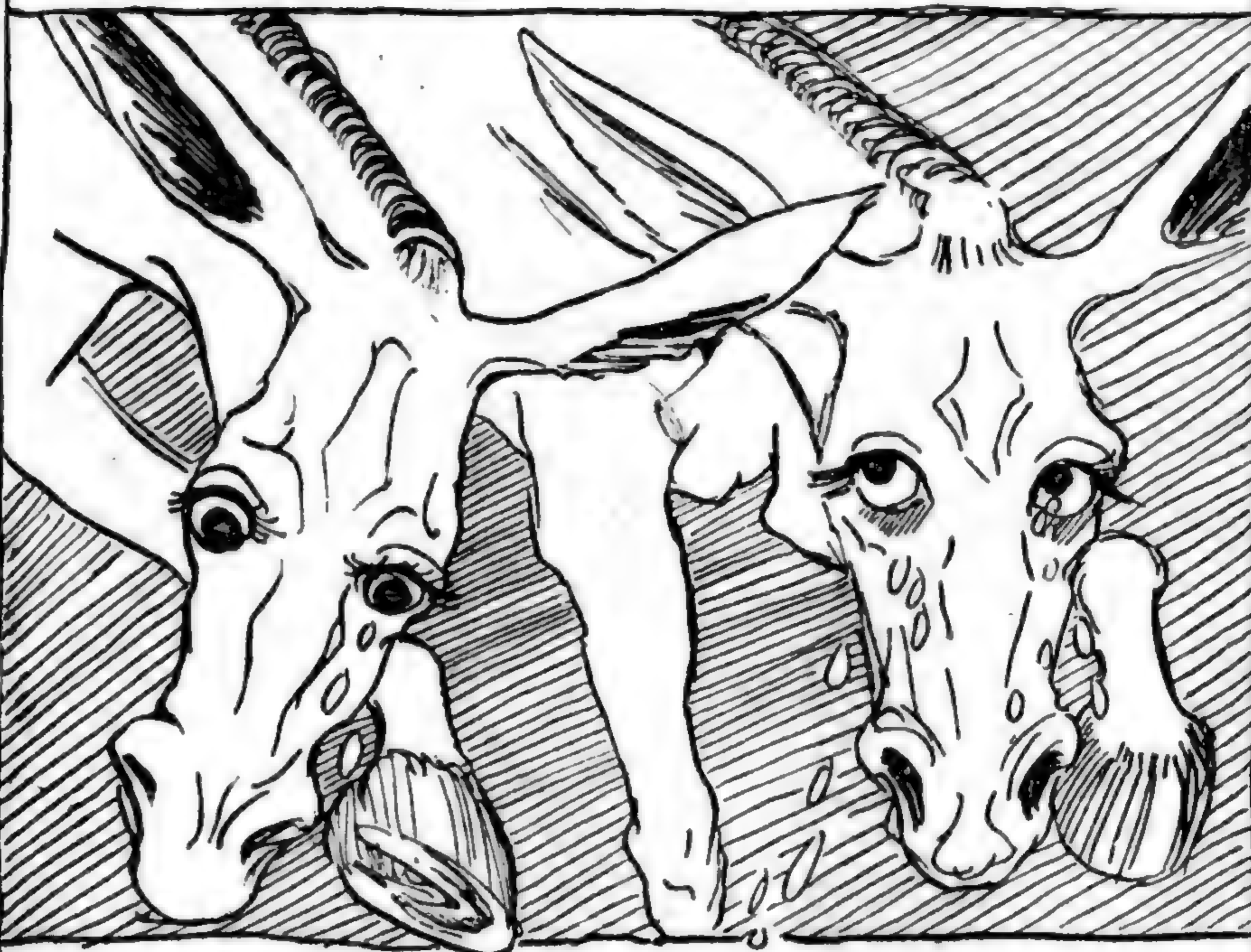
1—Farmer Brown was out in his field one day when he saw a little elf with two frisky mules. He was surprised to see an elf in such company, but when the little fellow offered to sell the mules Farmer Brown bought them.



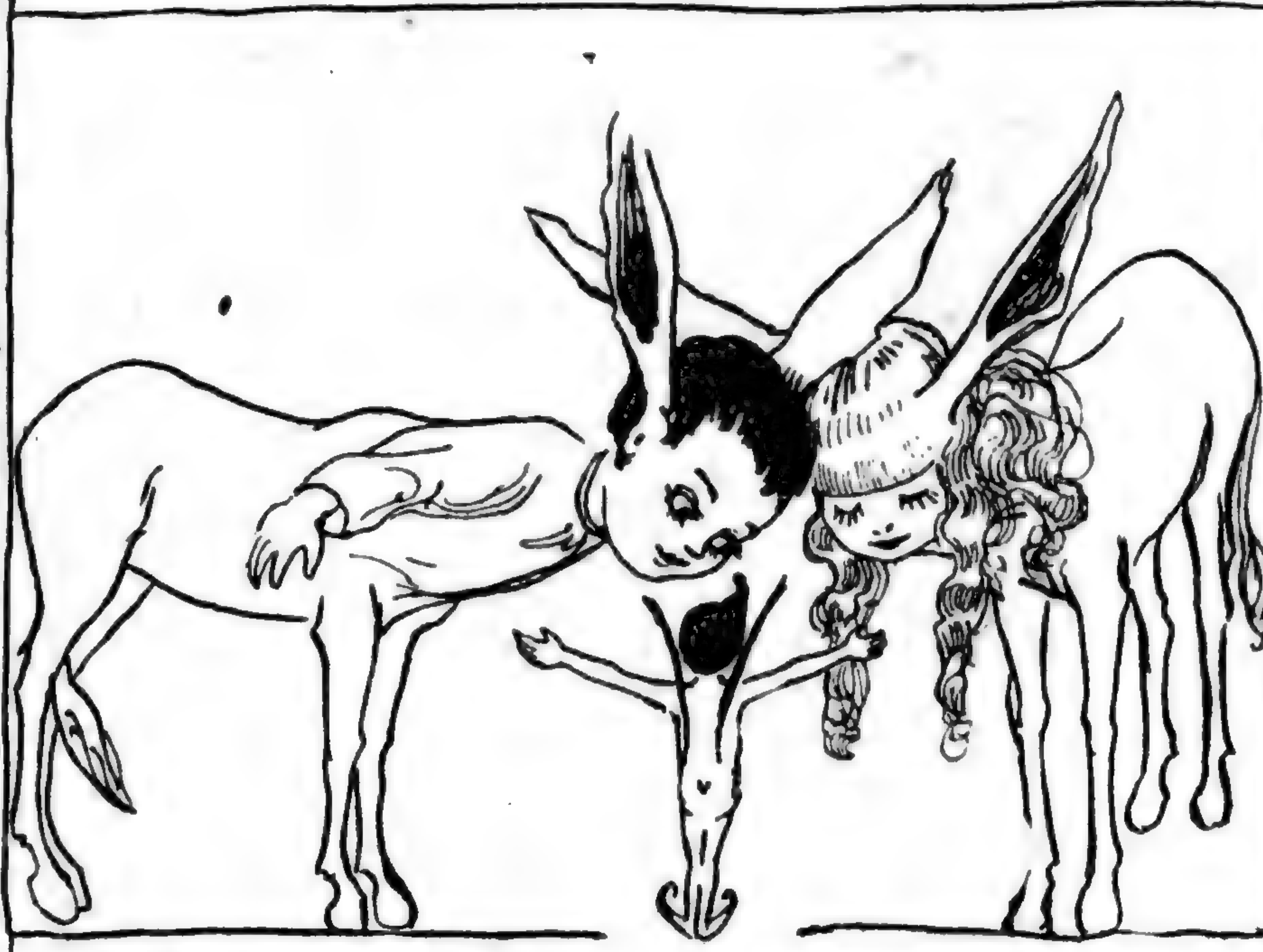
2—When the mules were hitched to the wagon they refused to work, although the farmer whipped them severely.



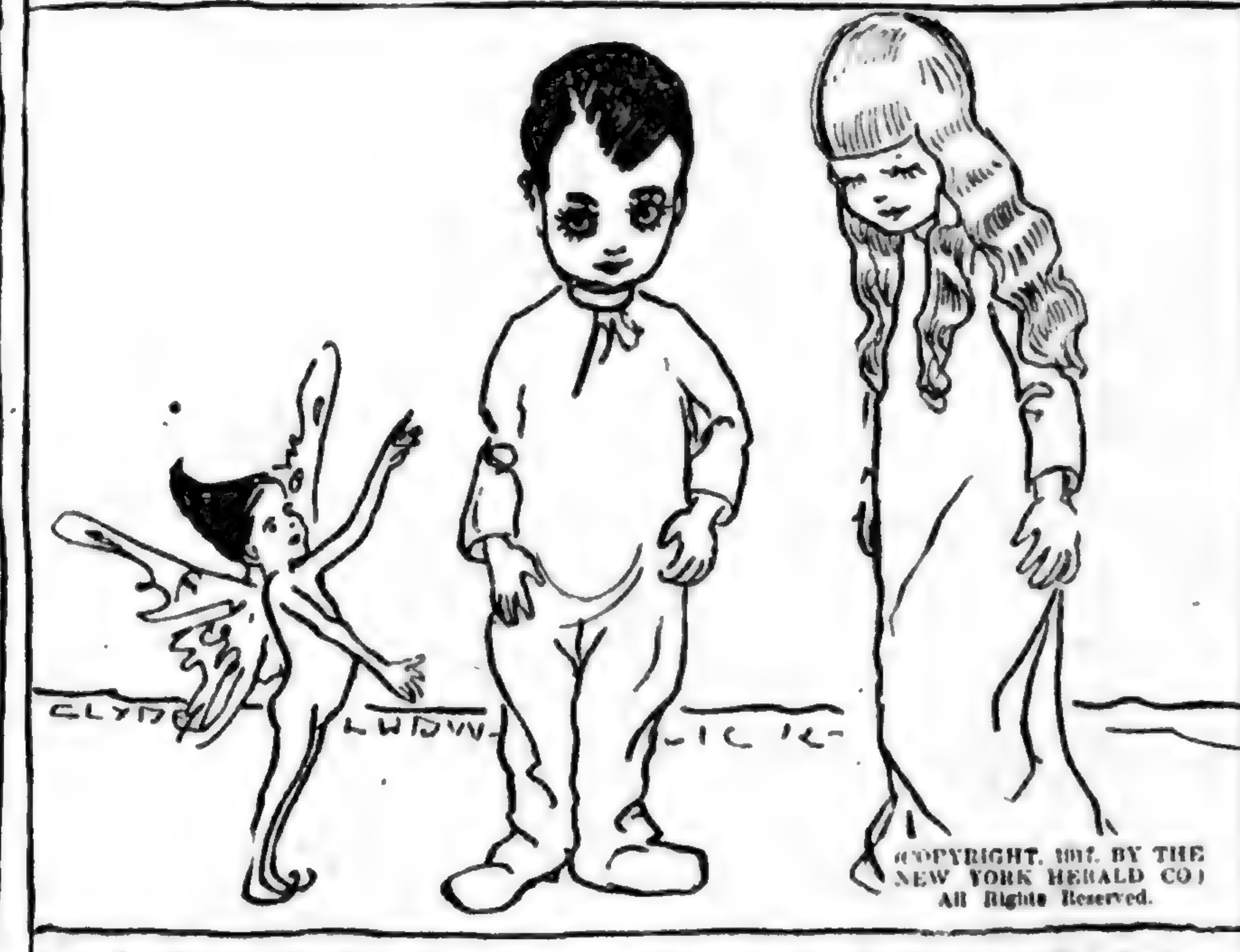
3—Finally the farmer tied a bundle of hay to a long pole and fastened it just far enough ahead of the stubborn mules to tempt them to draw the wagon.



4—But they were a sorry pair of mules at the end of the day and the farmer could not guess why they wept so.



5—The little brown elf knew why they wept and his heart was touched. He started to sing a magic song and the mules immediately began to turn into a sweet little boy and girl.



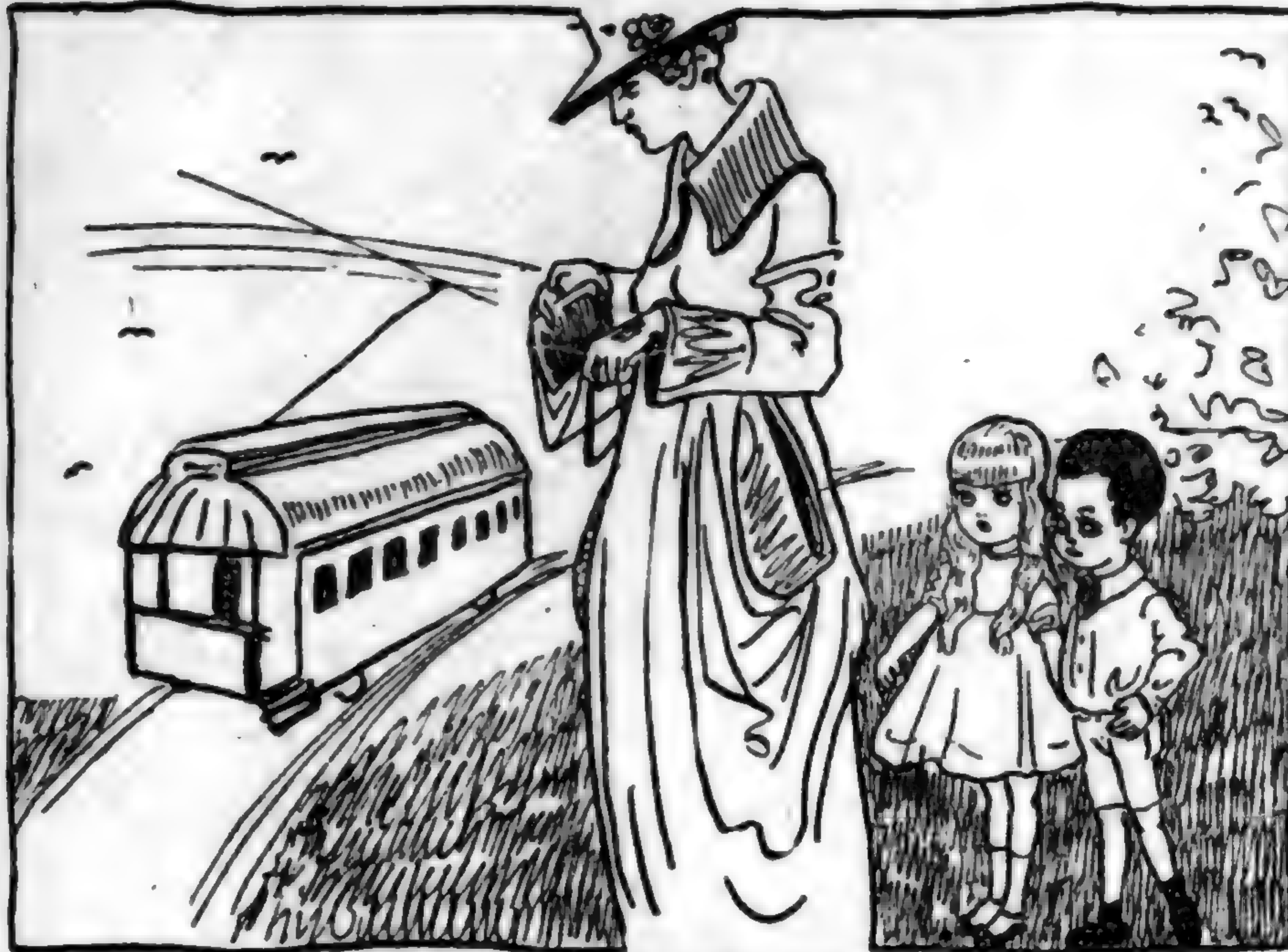
6—Can you believe me when I tell you that the mules were Son Bud and Sis all the time? They were turned into mules because they were stubborn, and if they had not repented just when they did the little elf never could have turned them into children again.

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ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN FIND OUT ABOUT STEALING



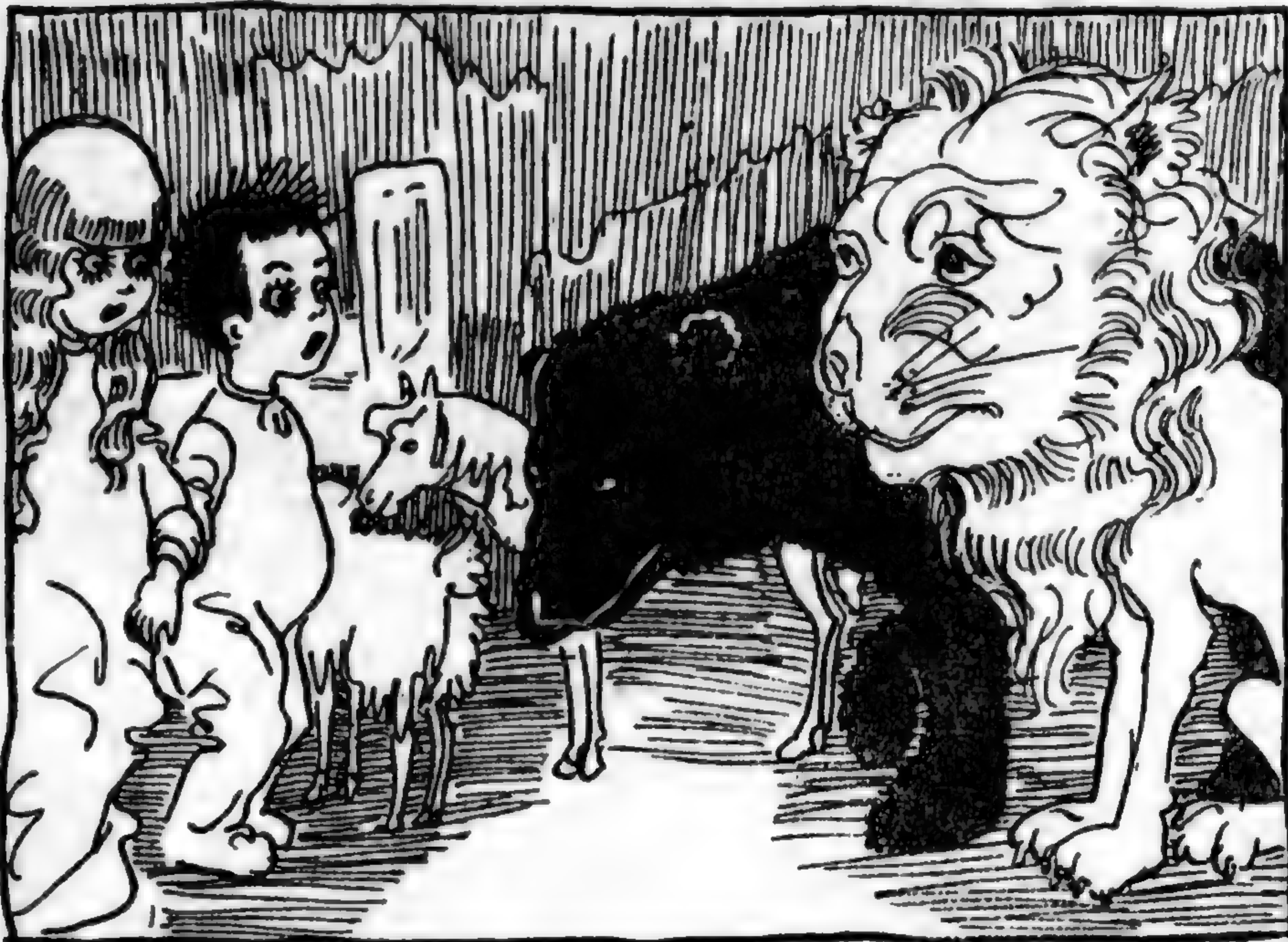
1—Son Bud and Sis saw a woman drop something out of her bag and they ran after her to tell her. But when they saw it was a dime they did not run very fast, mostly because they did not want to, and the woman climbed into a car and was gone.



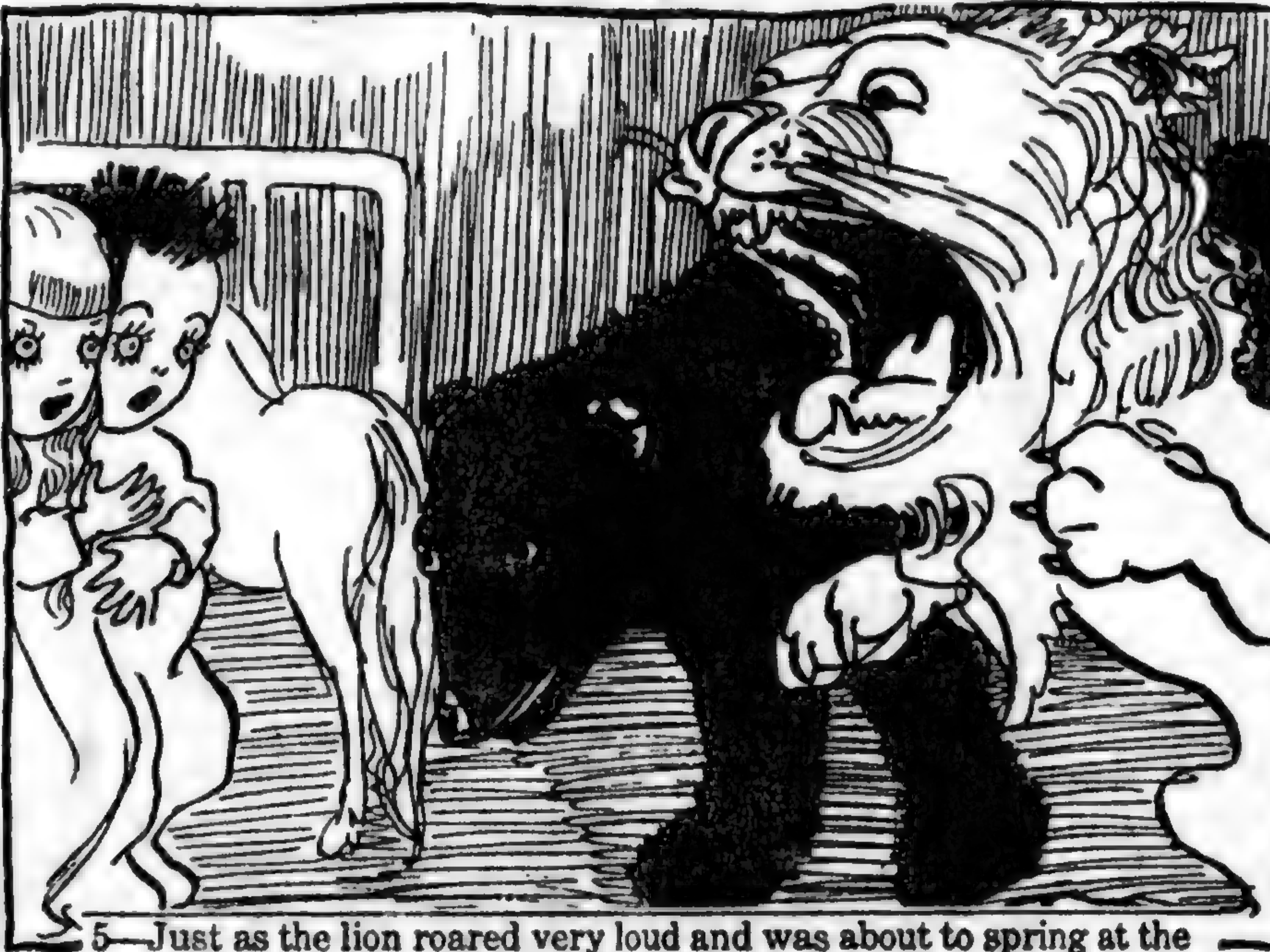
2—It was too late to give her back the dime, so they bought each a box of animal cookies. They ate so many of them that they almost wished they had not bought them. Then they put the rest of the cookies away for another day.



3—As soon as the children had been wafted to slumber by the Fairy o' Dreams, the animals began to come to life. First a pony for Sis and a billygoat for Son Bud came out of the drawers where the cookies were, and the children ran to meet them and were very much pleased.



4—But when a bear and a lion appeared Son Bud and Sis were terribly frightened.

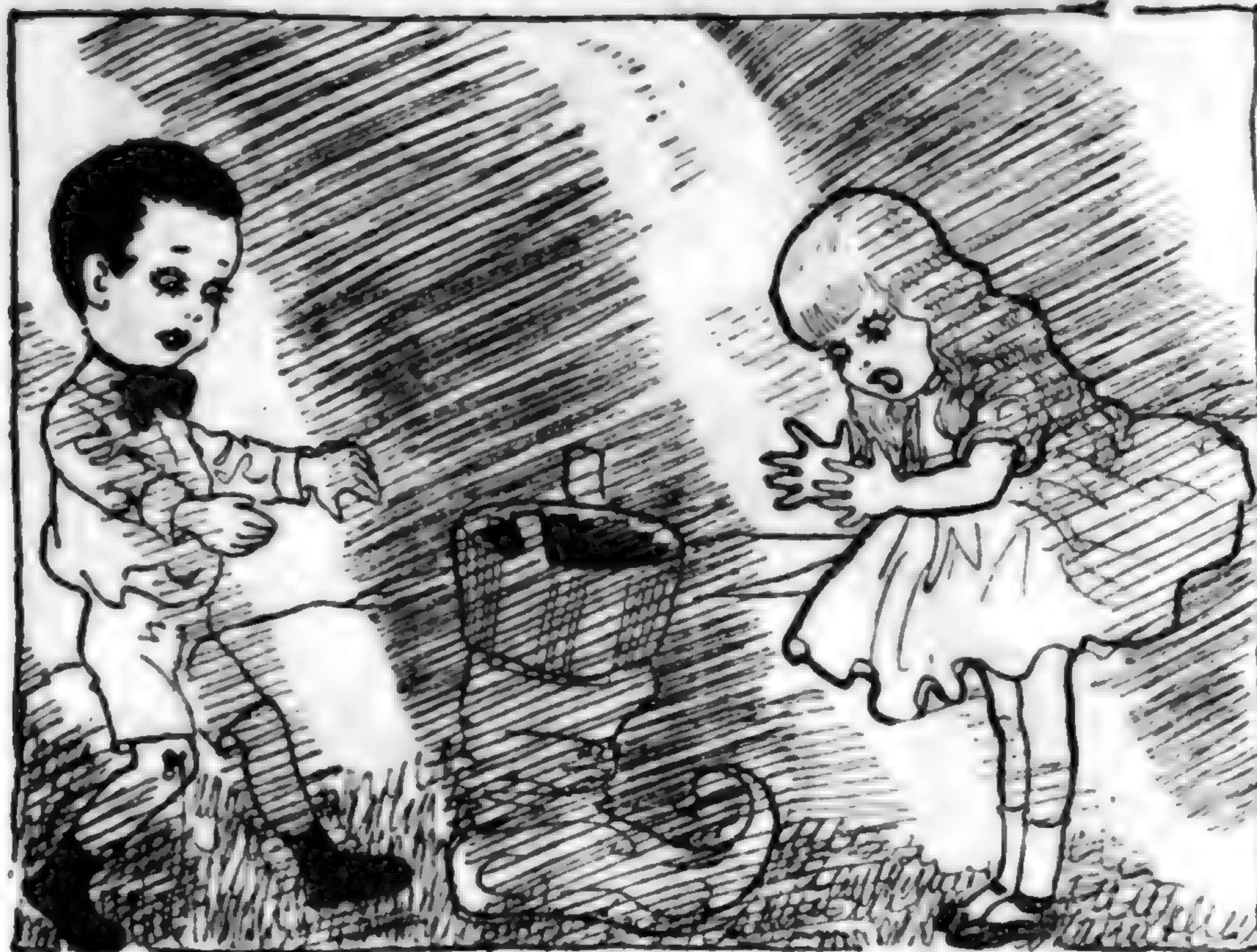


5—Just as the lion roared very loud and was about to spring at the children they remembered how they got the dime that bought the cookies, and without being told they knew that to keep a thing that does not belong to you is stealing, even if you do find it on the sidewalk. When the children remembered that the animals just vanished.



6—When Mother asked them why they were crying they told her about the dime and said they thought, by the color of her dress, that the woman was Mrs. Loosie. Next day Mother gave another dime to them and allowed them to take it to Mrs. Loosie in her striped bag with the tassel on it.

ONCE UPON A TIME BY CLYDE LUDWICK AT THE END OF THE RAINBOW.



1—Son Bud and Sis had been told of the magic "wishing boot at the end of the rainbow," and went in search of it. When they found the boot it was very large and would fit neither of their feet.



2—The children both climbed into the great boot and Son Bud wished with all his heart for a pocketknife, and Sis wished with all her heart for a bicycle. Then they said, "Wishing boot, tinkle toe, heavy heel, tip top, hip hop, better than a Christmas shop."



3—Behold! The mist cleared away and there was a pocketknife and a bicycle!



4—Son Bud had not had the knife three minutes when he cut his thumb, just as Father had said he would, and then Sis took an awful tumble and bumped her head on a stone.



5—When the children were wishing they had never found the wishing boot a tiny Elf came up and held a beautiful jewel out to them, and said, "I will give you this shining jewel, which is Contentment, for the wishing boot," and they were glad to make the exchange.



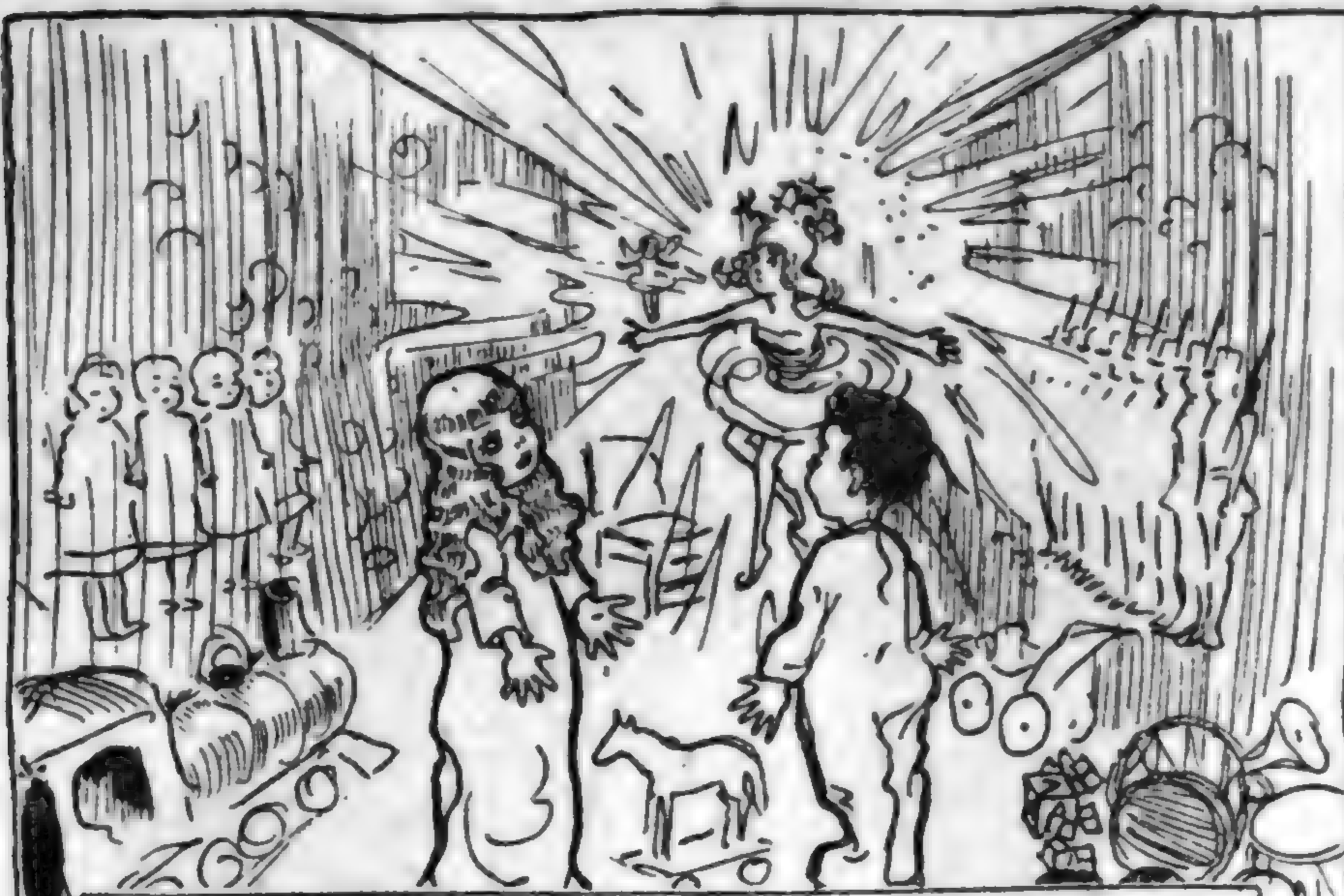
6—The Elf flew away with the wishing boot and I guess the children lost the precious jewel, for it is hard to keep. Anyway, all that about the wishing boot was just a dream. But Son Bud and Sis are content now not to have a knife or bicycle.

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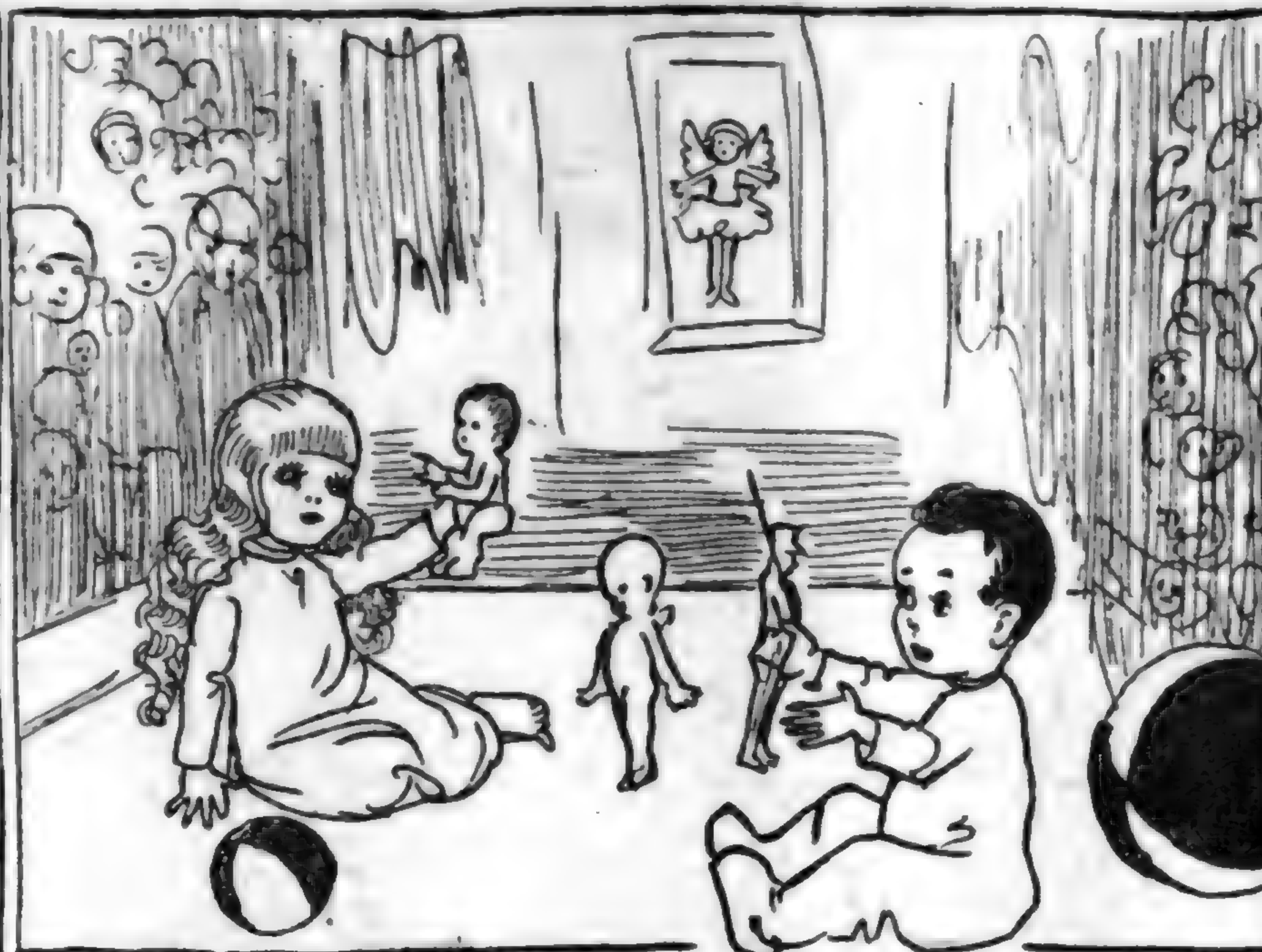
ONCE UPON A TIME

BY
CLYDE
LUDWICK

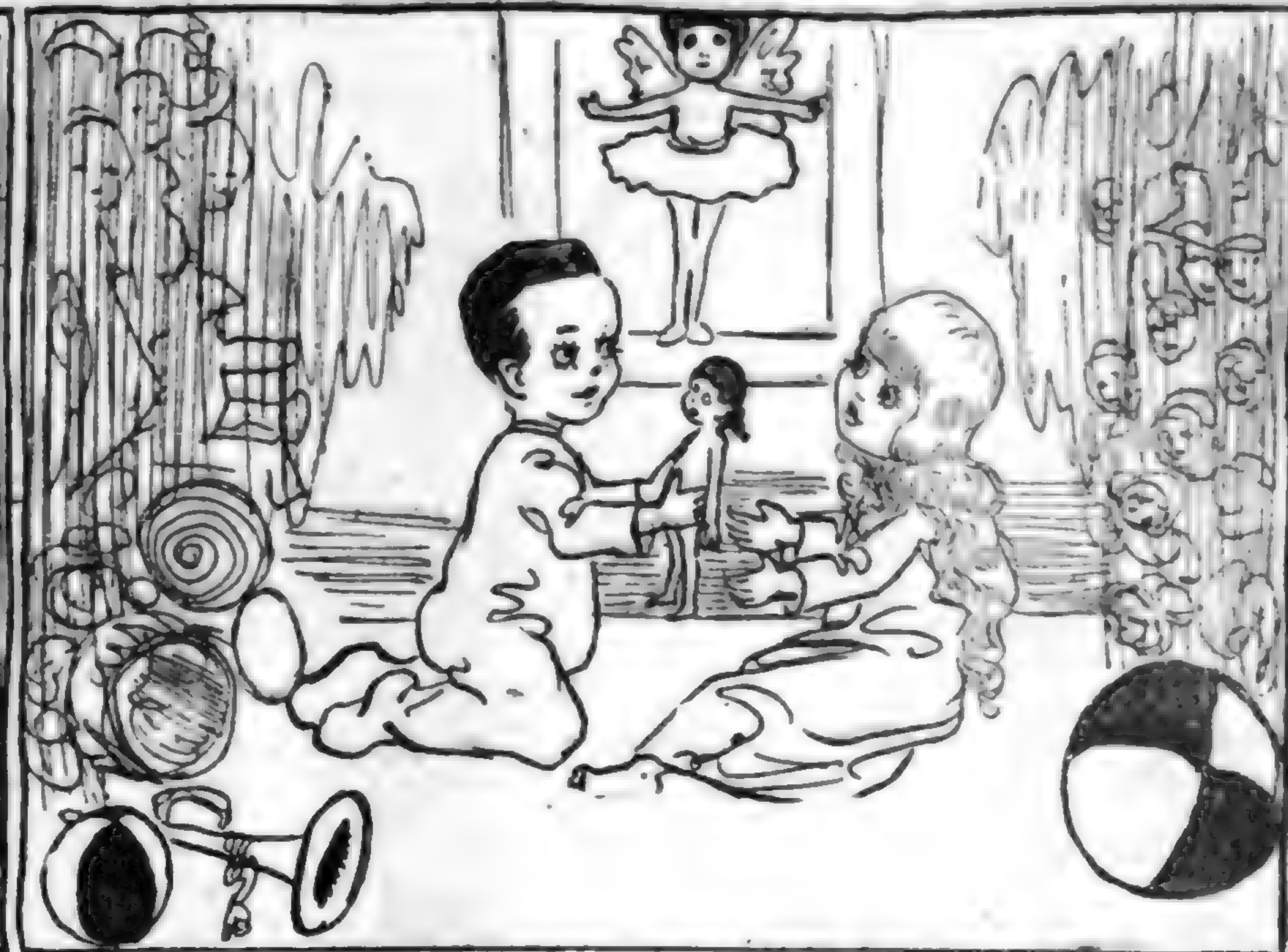
THE CHILDREN LEARNED TO — KEEP HANDS OFF —



1.—Shortly after the children had gone to bed the fairy O'Sleep whispered in their ears and they opened their eyes and found themselves in the Eden of Dolldom. There were dolls everywhere—soldier dolls, baby dolls, baby dolls, talking dolls and every other kind of dolls. Fairy O'Sleep said, "You may play with every toy in Dolldom except the forbidden doll." Then she faded away in a dream.



2.—Son Bud and Sis played for a time contented with the tin soldier and the baby dolls. But they could not forget the doll that looked like a fairy at the end of Dolldom, for that was the forbidden doll.



3.—Finally they took the talking doll out of her box and squeezed her stomach and she said, "The forbidden doll can dance." That was too much for Son Bud and Sis. They could resist no longer. So they took the beautiful forbidden doll out of her box.

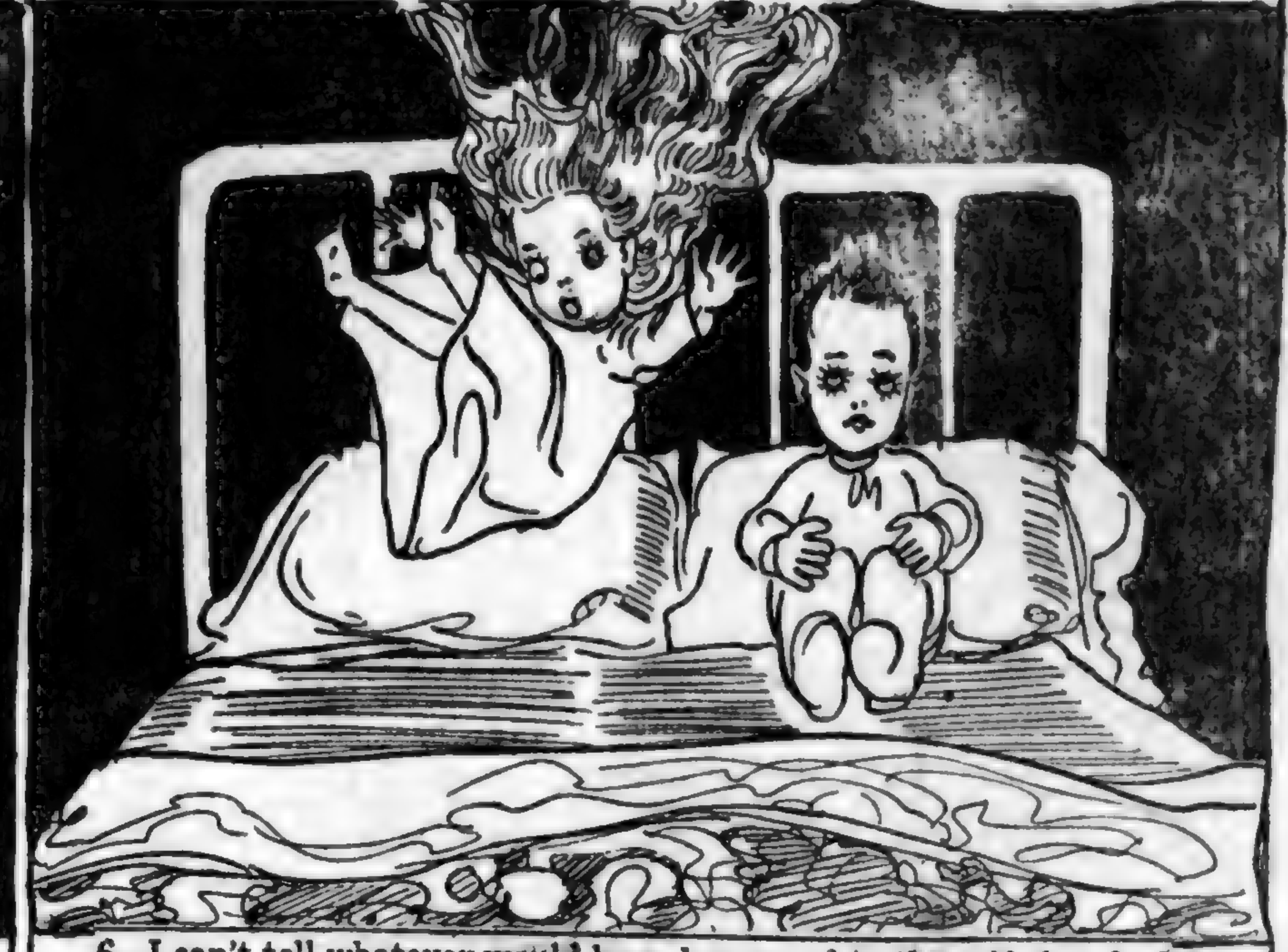


4.—The forbidden doll rolled her eyes and looked at the children and they asked her to dance. But instead of doing so the fairy-like creature turned into a wild man with wings. You see, she really was a goblin doll. She could turn into anything she wished. She did dance for them, but it was a war dance.



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5.—Son Bud and Sis were too frightened to move and afraid to cry out for help. The goblin doll grew very large and strong and grabbed them and flew out of Dolldom.

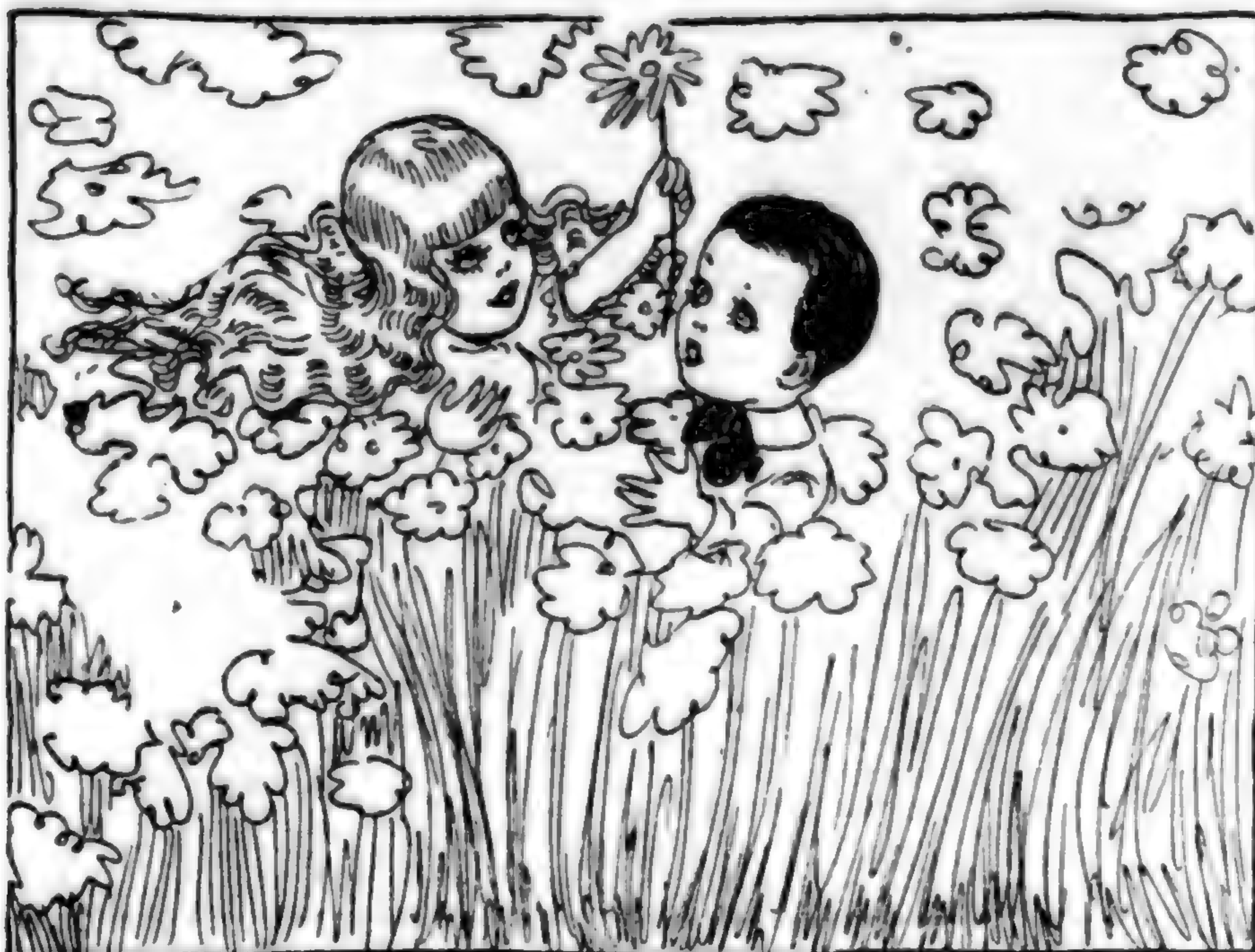


6.—I can't tell whatever would have happened to them if they had not fallen right into their own bed. But this I know—the next time Son Bud and Sis go into a pretty house they will keep their hands off of things they are not supposed to touch.

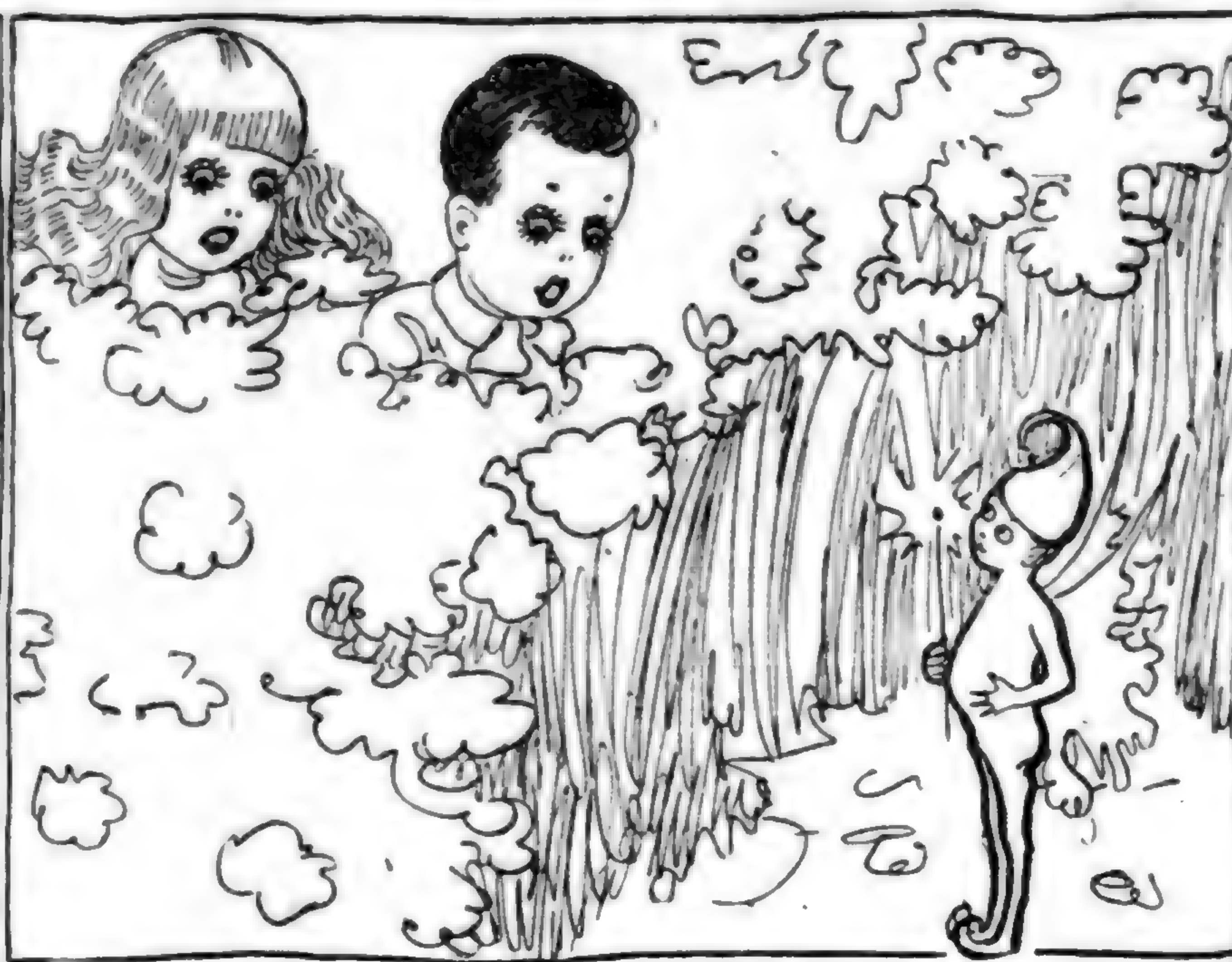
ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN HAVE A LESSON IN BOTANY



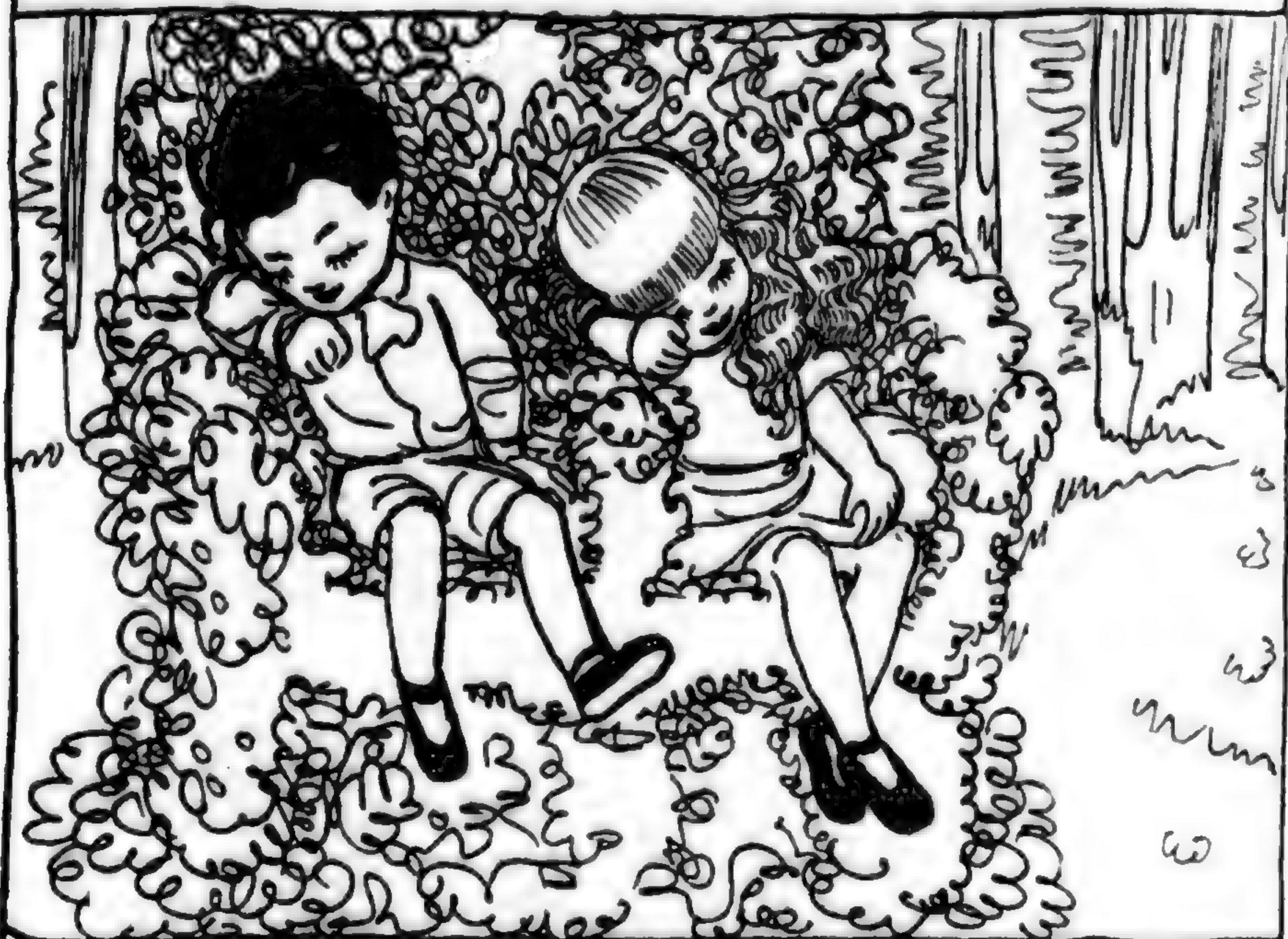
1—Son Bud and Sis knew of a field of beautiful flowers that grew as tall as their heads, and each day the children would gather armfuls and take them home with them.



2—One day a little brown elf saw the children and said, "These are the most beautiful flowers I have seen. I'll take them to my Queen, for they are blossoms of childhood." So saying he shook his magic wand and bade them follow him, and they obeyed.



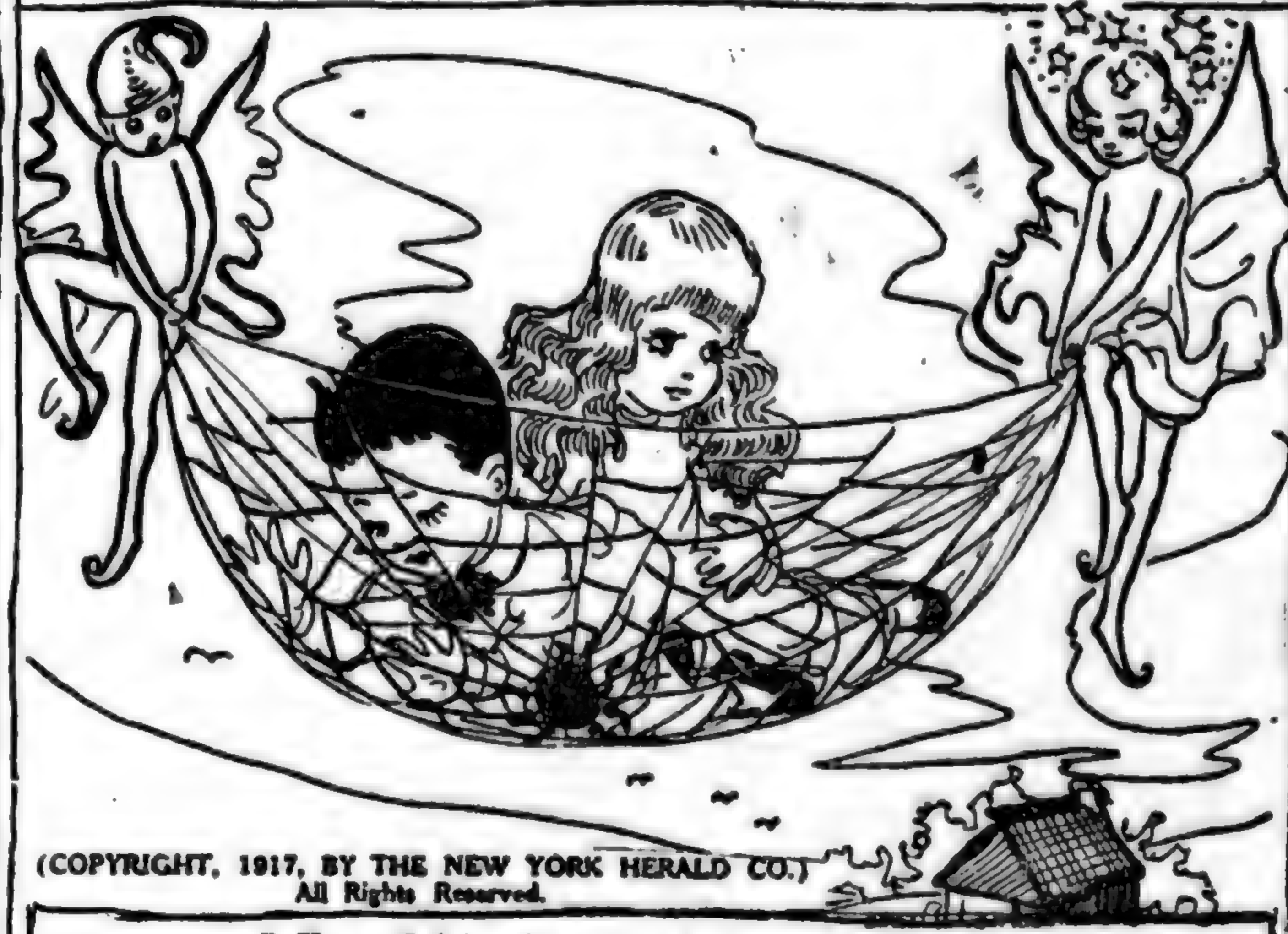
3—The Fairy Queen was very pleased with "The Blossoms of Childhood" and built for them a throne of flowers like the one on which she and the Brown Elf ruled, for the Elf was a King. Then the King and Queen danced for joy.



4—At first Son Bud and Sis were very proud and sat bolt upright, but when they had been on the throne for many hours their spirits wilted and they could not hold up their heads, for they had had neither food nor water.



5—When the Fairy Queen saw how wilted they were she was very distressed and sat alone thinking so hard that the stars on her head twinkled. Finally she thought of a scheme.



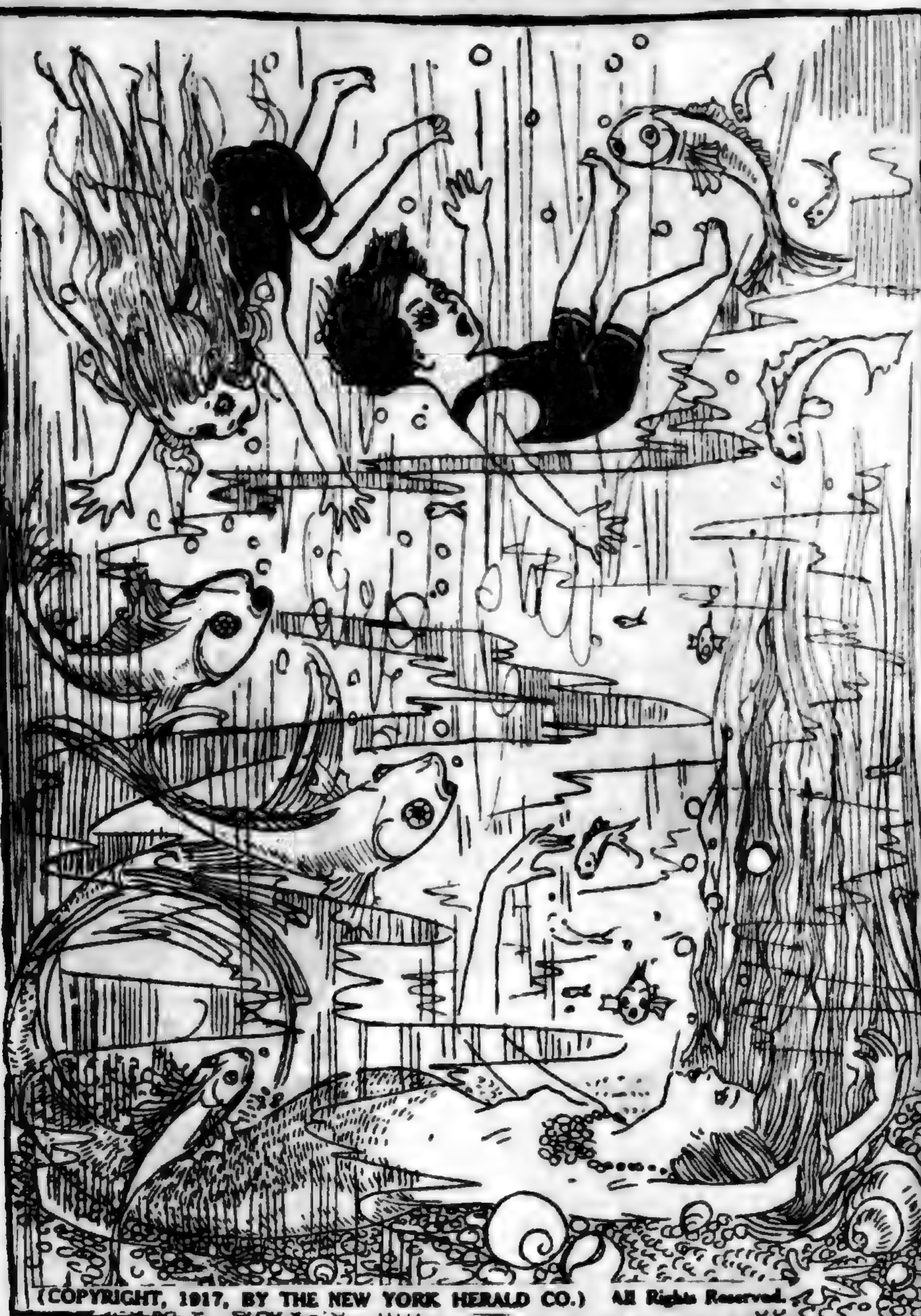
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6—She and the Brown Elf found a beautiful spider web, out of which they made a basket, and took the children home in it. Before Son Bud and Sis were wide enough awake to know what they were about the Fairy King and Queen were gone. But now Son Bud and Sis know that all kinds of flowers must have nourishment or they will wither and die—even as "Flowers of Childhood."

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN FOUND IT WELL TO LEARN THE CORRECT NAMES OF THINGS



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1—Mother took the children to the seaside to play, and they went far out on a pier where there was a sign that said, "Danger! Keep Off!" Son Bud and Sis could read, too! As something always happens to people who do things that they should not do, the children tumbled into the ocean and went to the bottom. There were strange fishes that stared at them. Others nibbled at their toes and some swam away as fast as they could, for they were not used to seeing children in the water, and they were frightened. There was a beautiful mermaid who liked the children and wished to turn them into fishes so she could keep them.



2—First the mermaid gave the children each a pair of water lungs so they could breathe water as well as air and never strangle at all. Then she put them in one corner of the ocean to wait for fins to grow on them. While they were sitting there they saw a terrible creature, and cried out, "Oh! Mermaid, there is the devilfish and we are afraid!"

"Sh-sh-sh!" said the mermaid, putting her finger over her mouth, "that is an octopus, and if he hears you call him that ugly name he will get you for sure." The octopus did hear and was very angry.



3—"Now I shall have to blow a bubble and put you inside. You will be safe there, for an octopus can't breathe air, and if he goes into the bubble he will die."

When the bubble was big enough and the children were inside, what do you suppose happened? It went straight to the top of the water, just as bubbles always do, and the children were saved. I guess the mermaid did not know about bubbles, for she was very grieved when the children went away. After this Son Bud and Sis will be careful to call things by their correct names, for there is a creature far more awful than an octopus that might catch little boys and girls who say ugly words.

ONCE UPON A TIME BY CLYDE LUDWICK THE CHILDREN FOUND "KEEPS" IS A BAD GAME



1—The children floated about in the bubble that the mermaid had blown for them until a fisherman had cast his net. When he had drawn it in it was loaded with many fishes.



2—The fisherman was separating the fishes that were good from the fishes that were useless when he found Son Bud and Sis, for he had caught them in his net. "Great!" he cried. "This fishing is a game of 'keeps,' and here are two nice children for my own."



3—The fisherman wrapped the children in a blanket and put them in his own bed, for they were wet and cold. They did not cry at first, but presently they thought about what the man had said about "a game of keeps," and they knew he intended to keep them. Then they remembered how Jackie had cried when they took his marbles just because they won the game.



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4—The children did not like the idea of staying with the fisherman. They wanted very much to go home, so they began to cry as loudly as they could. The man tried many ways to quiet them, but when he found he could not he was very angry.



5—He threw them back into the ocean to get rid of them. Something terrible would have happened to the children had not an angel fish come along just then.



6—The angel fish took them on to his back, and before morning they were safe in their own bed. An angel fish is a very homely creature, but that just goes to show that people who are not at all pretty to look at may be very good at heart. Son Bud and Sis are going to take Jackie's marbles to him just as soon as they can, and never, never play keeps again, for they have learned what a bad game it is.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN FOUND OUT WHAT MIGHT HAPPEN
WHEN THEY DO NOT KEEP CLEAN



1—The two children liked to play at making mud pies, but one day they forgot what they had been told about keeping clean. They wiped their hands down the sides of their clothing and were not nice about the baking as cooks should be.



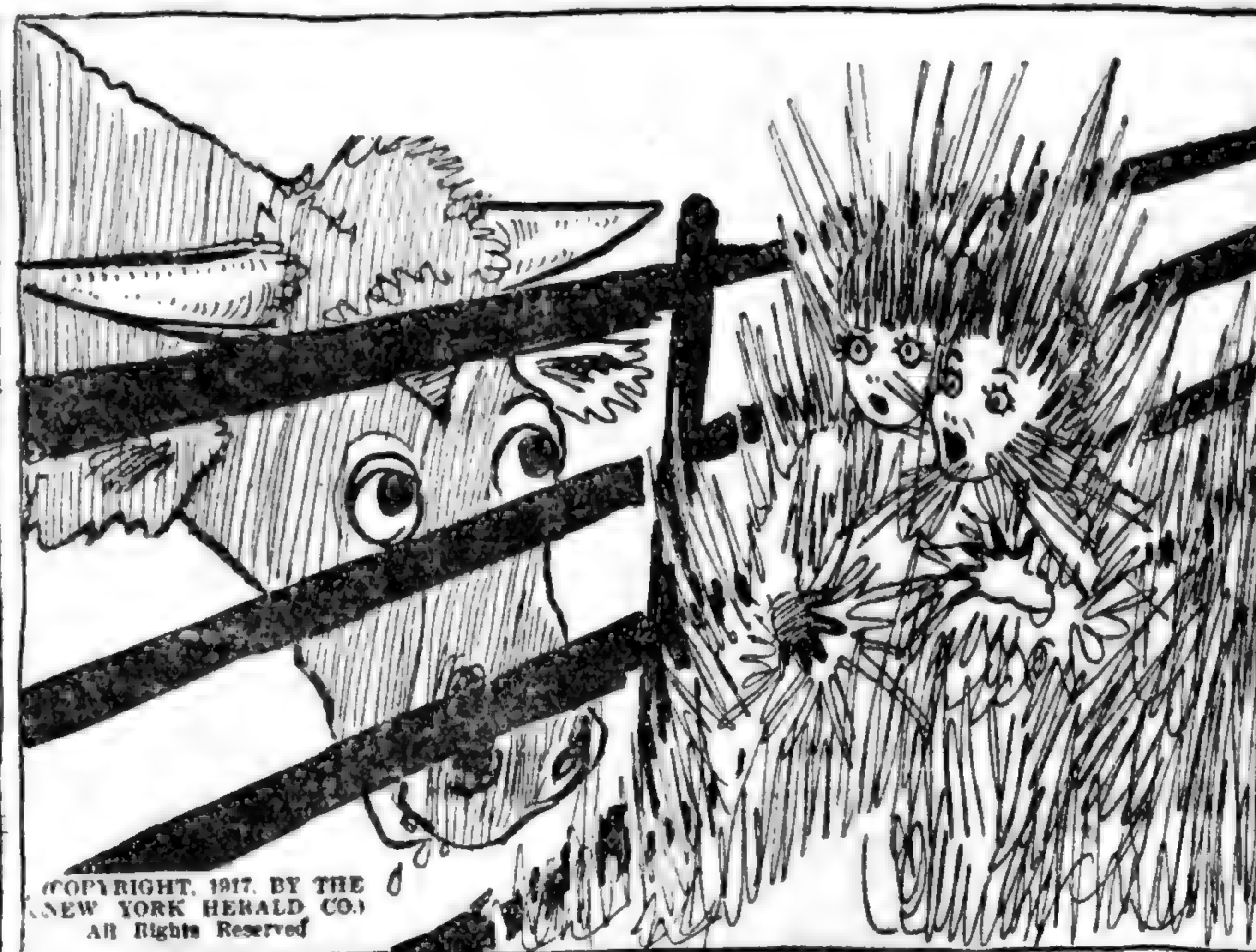
2—When Son Bud and Sis were called in to take their nap they did not wash their hands and faces but went to bed very dirty. Some grains of wheat fell on them as they lay asleep and took root in the dirt.



3—The children soon felt as if they wanted to go into the sun shine (it was the wheat wanting to grow), and when they did the wheat grew and covered them in suits of grass-like grain



4—Bossy, the cow, was hungry, and when she saw them looking like two nice grass plots she ran toward them, and would have eaten them but they saw her coming and ran very quickly to a fence.



5—The children climbed over the fence into a wheat field, where they were lost in the tall grain, and there remained until the harvest time, when the wheat was ripe.




6—By and by, when a farmer came to reap his harvest he found Son Bud and Sis and took them home. Son Bud and Sis know farmers are nice persons, for if it had not been for a certain farmer they might have been sent to the wheat mills, threshed and ground into flour and, it may be, made into biscuits! Who knows!

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARNED TO PROFIT BY THE EXPERIENCE OF OTHERS



In the kingdom of Dragonflies there lived a brave soldier who fought the foe with such daring that as a reward for every color that he slew another color was added to his beautiful wings. His were quite the most colorful wings in the kingdom, for he had saved the country from many a mosquito.

One day when Son Bud and Sis were looking through a great fence into the garden of Imagination, where fancy grows, they saw Pinkie Primrose flirting disgracefully with beautiful Dragon Fly. Other primroses saw too, and they put their heads together and gossiped.

Primroses are supposed to be very modest, but Pinkie was a bold, bad wild flower. She spread her gown of pink petals and green leaves and tempted the hero to sip honey

from her sweet lips. Indeed, it was the sweetest that he had ever tasted! He called many times. After his last visit Pinkie Primrose was very quiet, for her heart was full of the proposed secret marriage. A gentle breeze was to carry Pinkie away in the dead of night and she was to meet Dragon Fly somewhere in the blue sky.

Whether Dragon Fly deserted Pinkie Primrose and failed to keep his engagement to meet her, nobody knows, but the next day Son Bud and Sis found Pinkie Primrose lying on the ground. Her heart was broken, her sweetness gone!

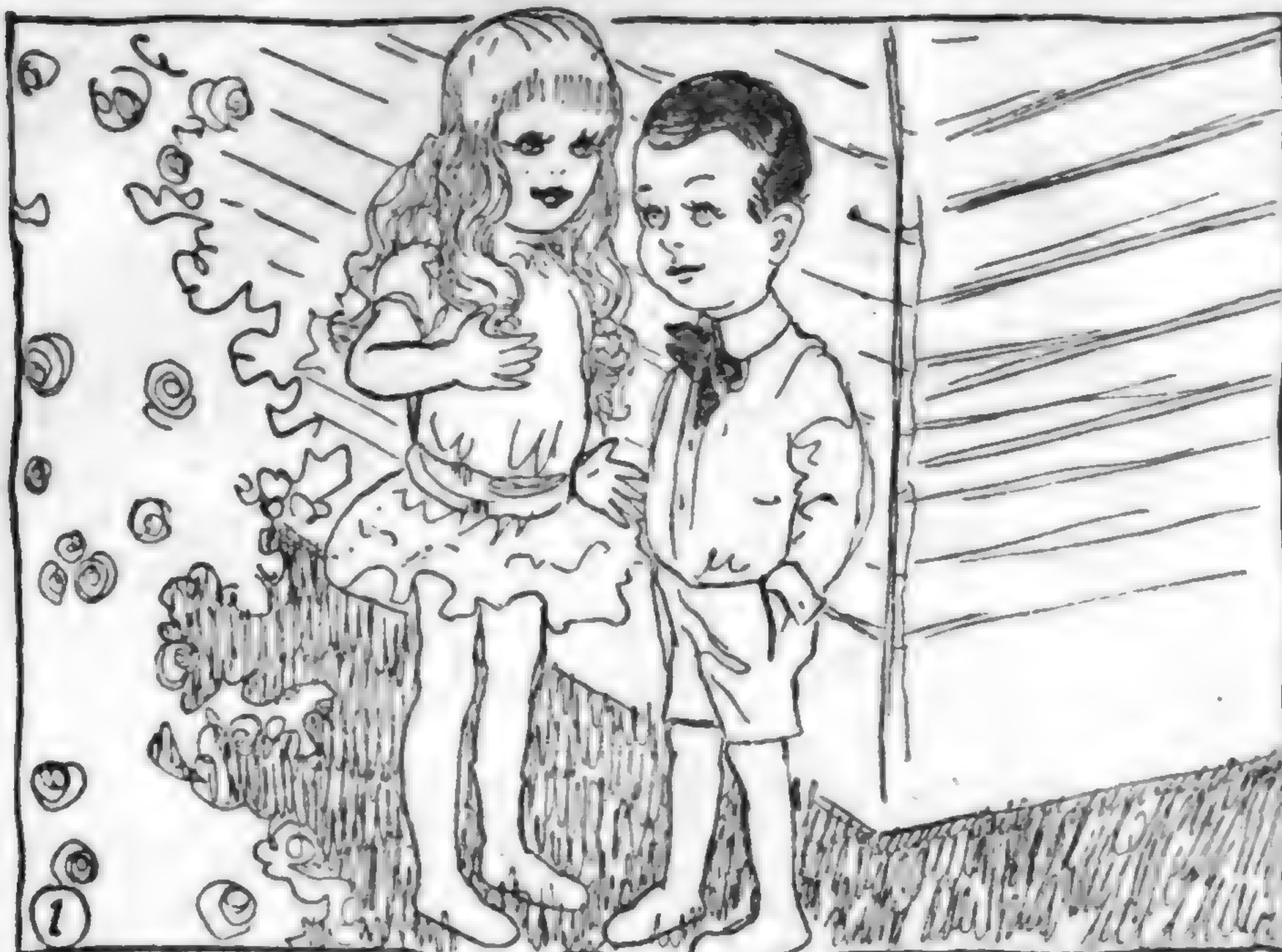
Now all the primroses knew the sad fate of this naughty one, and that is why they remain so prim—they have learned to profit by the experience of others.

CLYDE LUDWICK

ONCE UPON A TIME

BY
CLYDE
LUDWICK

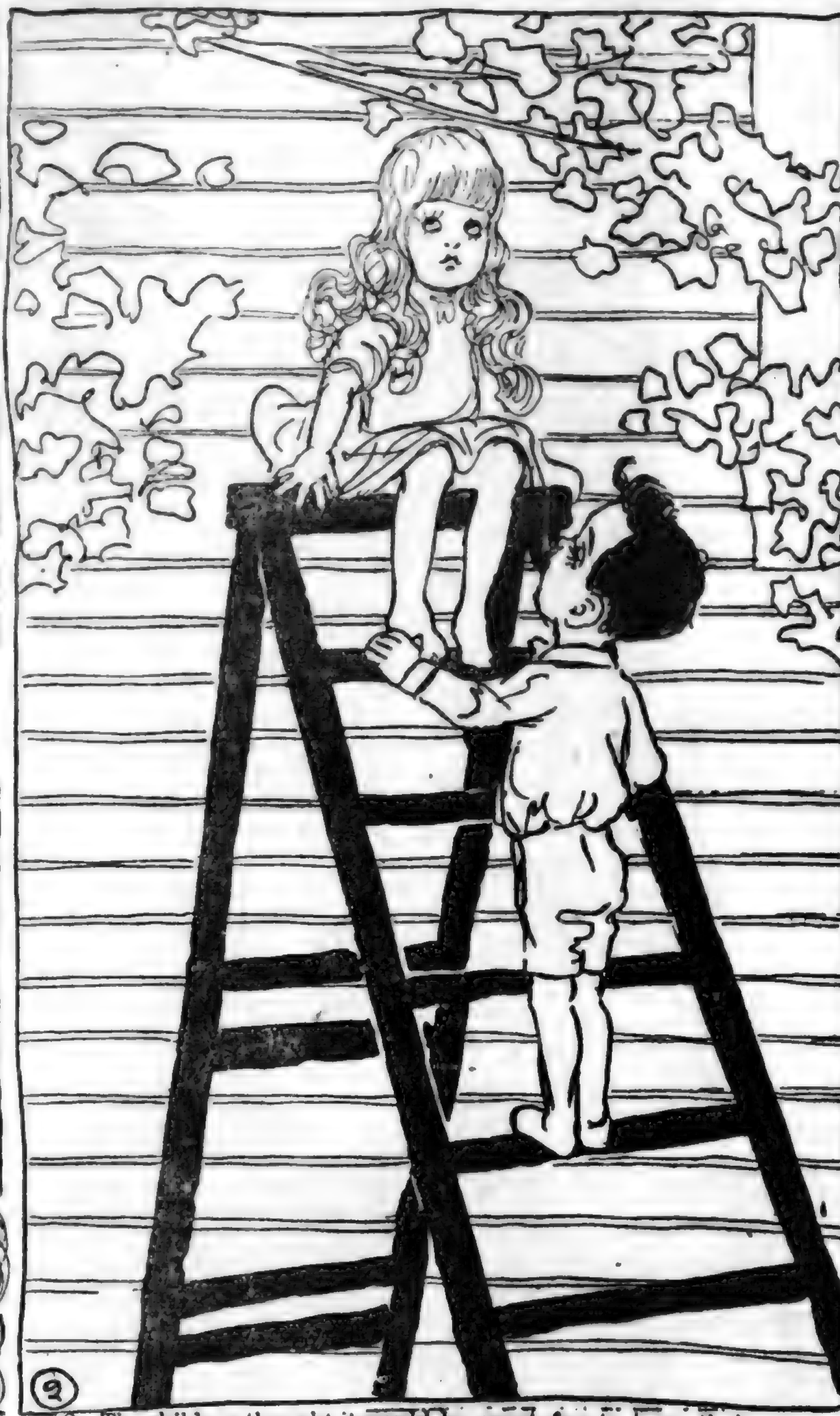
SON BUD AND SIS FIND SOMETHING GOOD ABOUT DON'TS



1—Mother had attended a meeting where old maids teach mothers how to raise children, and next day she told Son Bud and Sis that they were to do just as they wished and she would not say a single "don't" so that the personality of each of them might have a chance to develop



4—They were badly hurt, and went to their mother crying. When their wounds were bathed and bound up they went to sleep



2—The children thought it would be great fun to have their own way. They didn't know much about personality, and they did not care, for they were thinking of the big red ladder that the painters had left. As soon as mother had closed the door they climbed to the top of it.



3—But when Sister sat over on one side to make room for her brother on top of the ladder it turned right over, and down came the children with a crash



5—When they wake up they will know something about the good a mother's "don'ts" can do. If mother had said "don't" when they started to climb the red ladder they would have remained whole and happy. Then, too, they have learned that mothers know much more about children than old maids do.

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ONCE UPON A TIME

BY
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THE CHILDREN LEARNED THERE WAS DANGER IN HANGING TO WAGONS



1—Late one afternoon Selene, the maid in the moon, in making ready for her nightly trip across the sky, drove through the village to purchase a veil for the journey. For fear that men would annoy her with their attentions, she changed herself into a freckled faced delivery boy—her white horses into rhone ponies and her silver chariot into a cart.

2—Son Bud and Sis saw the cart passing slowly down the road and grabbed hold for a ride. Soon the ponies began to go faster, and the children were being dragged bumpity-bump down the ough street. Suddenly they took a plunge forward, and before you could say "cat" they were high up in the sky holding onto the crescent shaped chariot, in which rode the beautiful goddess, crowned with a brilliant diadem and driving snow white horses. The children dared not let go now, for they would get an awful fall.

3—Selene must reach the horizon by dawn, and, noticing that her horses were weary she looked about to see what made her chariot drag, and she discovered the two wee mortals hanging on behind. Now Selene is Mith and very light, but Son Bud and Sis are mortal and heavy. Selene was sorry, very sorry, for she is kind, but there was only one thing to do, and that was to let the children drop. It was terrible! But they will recover. And now they know the danger of hanging on to wagons.

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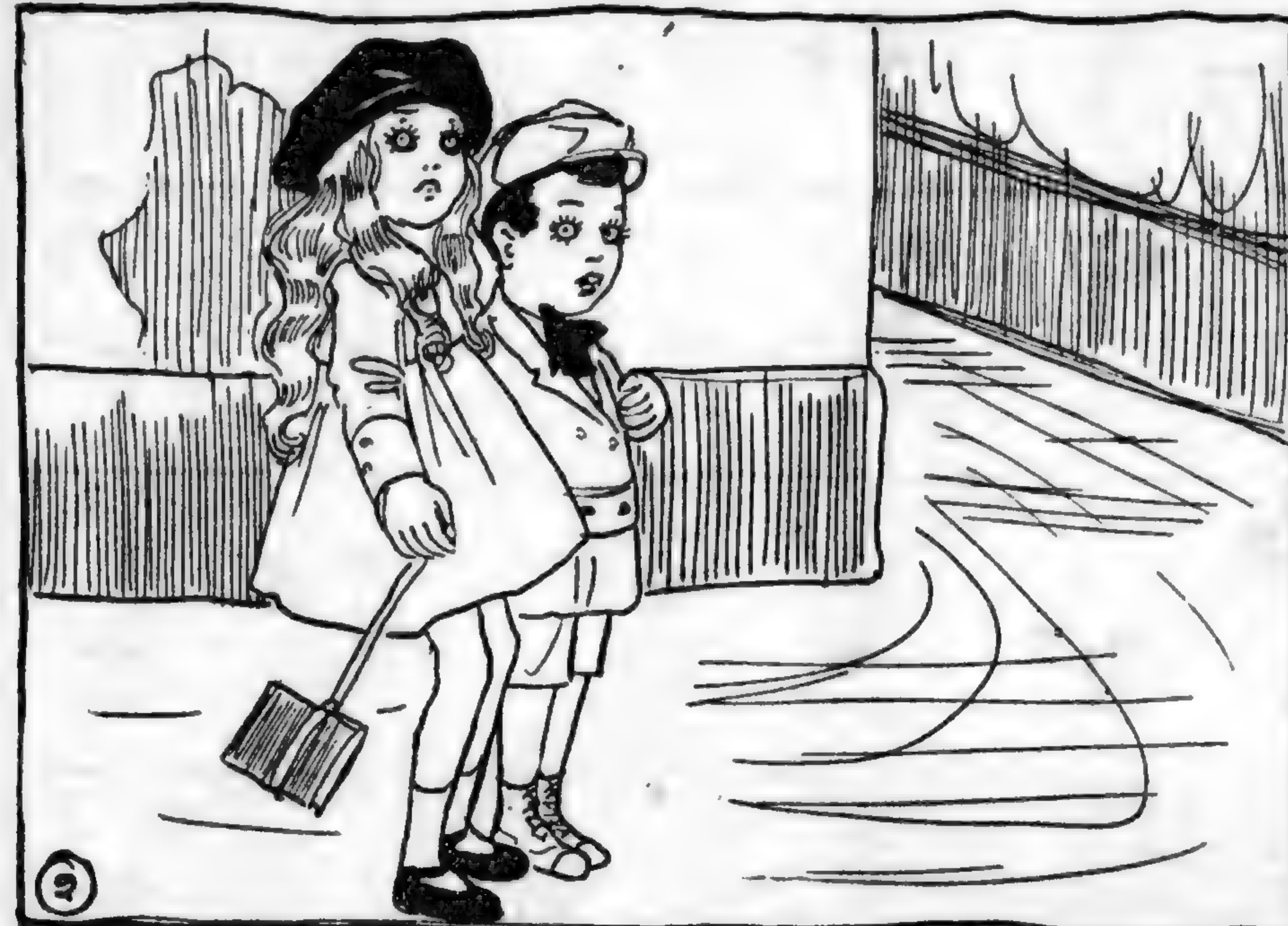
ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARNED THE GOOD OF POLICE



1—Once upon a time Son Bud and Sis thought that all policemen were cross, ugly old things like this picture.

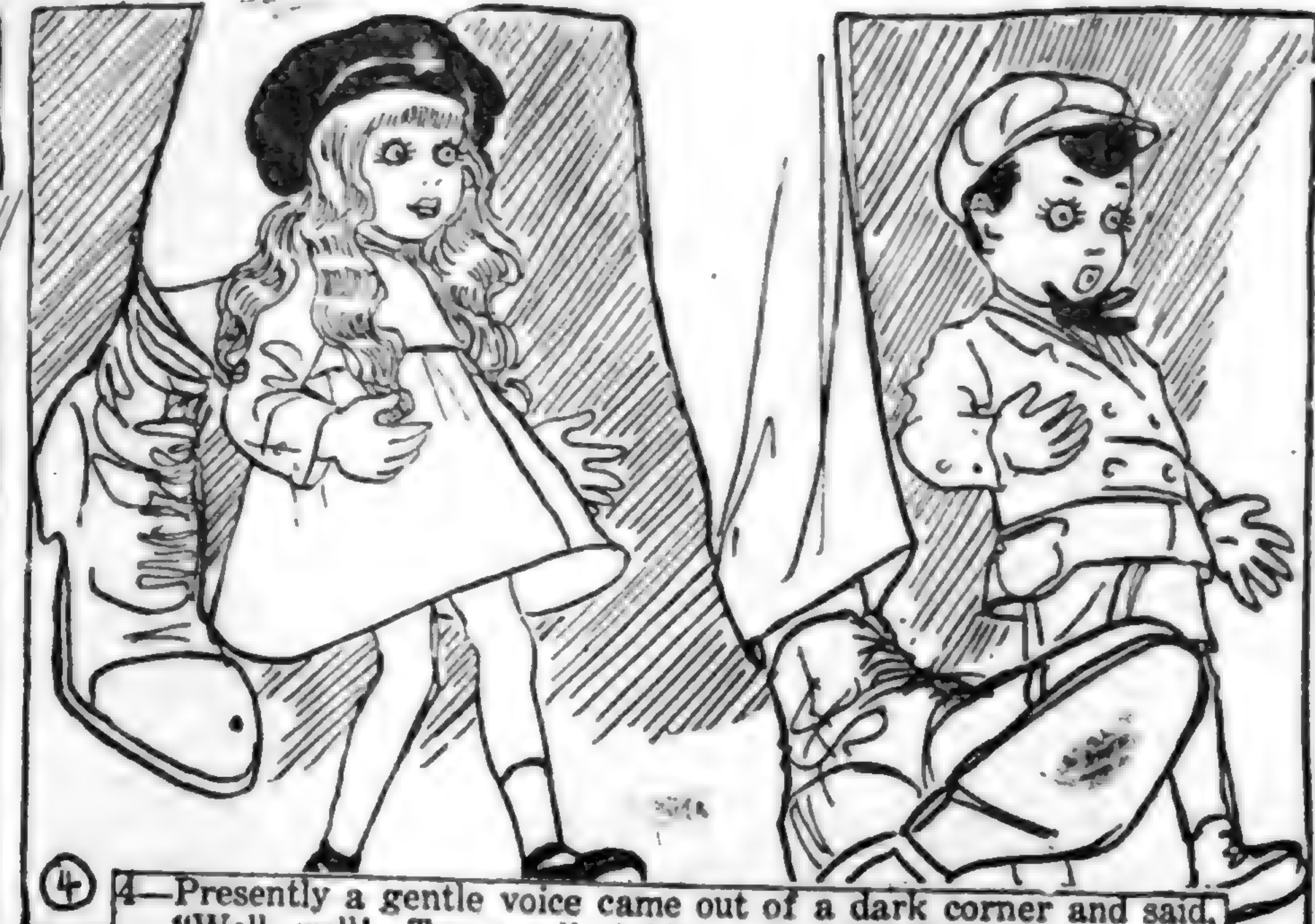


2—One day they did not want to go to school, and as soon as Mother had left the window from which she always watched them safely across the street they took money that she had given to them for car fare and went to a "movie."



SON BUD AND SIS

3—When they came out of the theatre everything seemed changed. They could not find the way home, but were soon lost in the big city. Anything could have happened to them! They might even have been kidnapped! They were frightened almost to death. By that time the moon had risen above the city and looked like one of the street lights flying away in space. The streets were a-glitter with many lights, but there were dark corners also.



4—Presently a gentle voice came out of a dark corner and said, "Well, well! Two small children alone! Why aren't you at home?" "We are lost," two wee voices replied. With that the great voice said, "Come along with me. I'll take you home." And I can tell you Son Bud and Sis were glad enough to trot alongside two big feet until they were home.



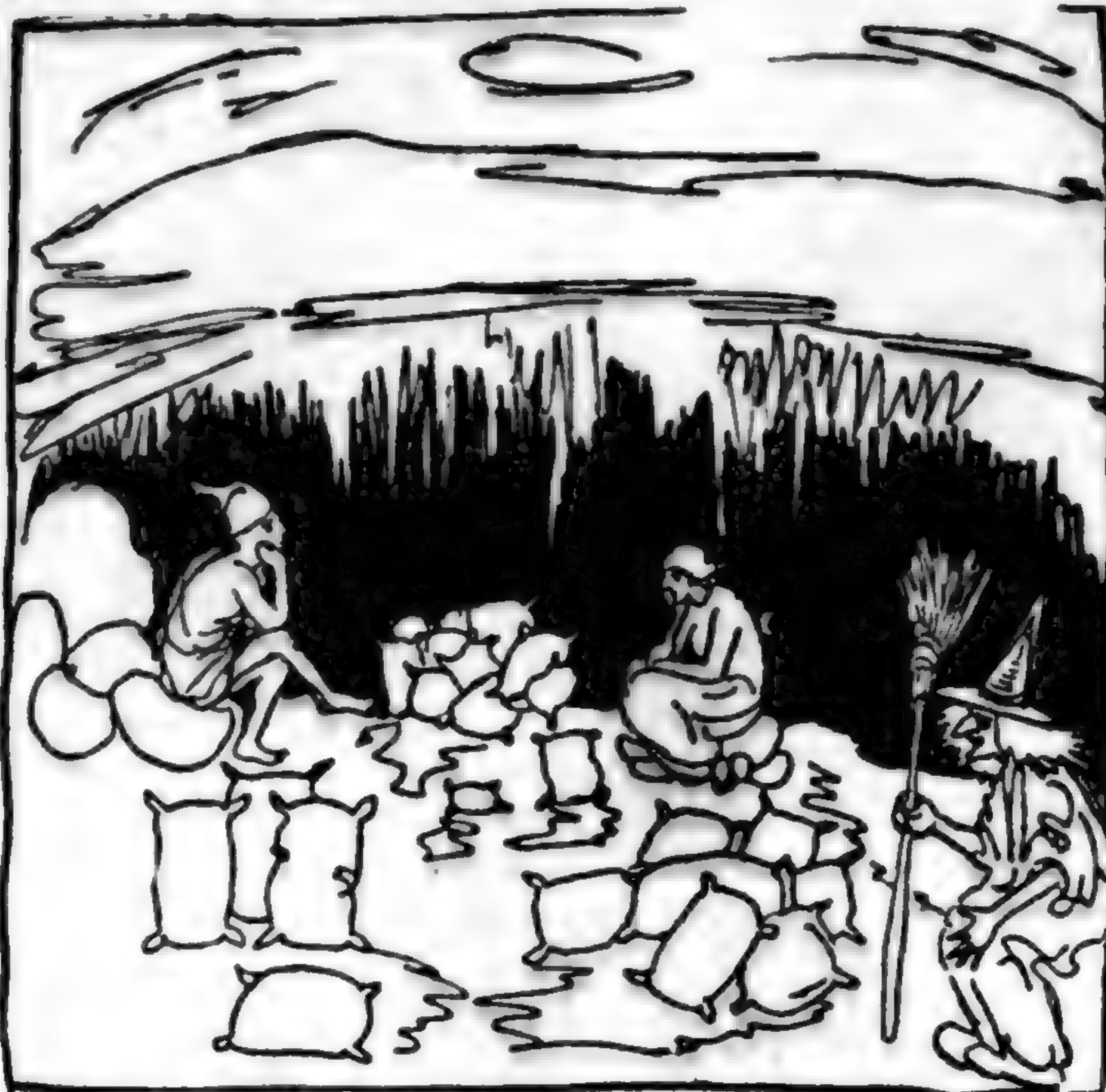
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5—Can you guess why the children never say "cop" any more, but always say "police" or "truant officer"? Because now they know that policemen are big, good-natured guardian angels who look after small children and who smile more often than they frown.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

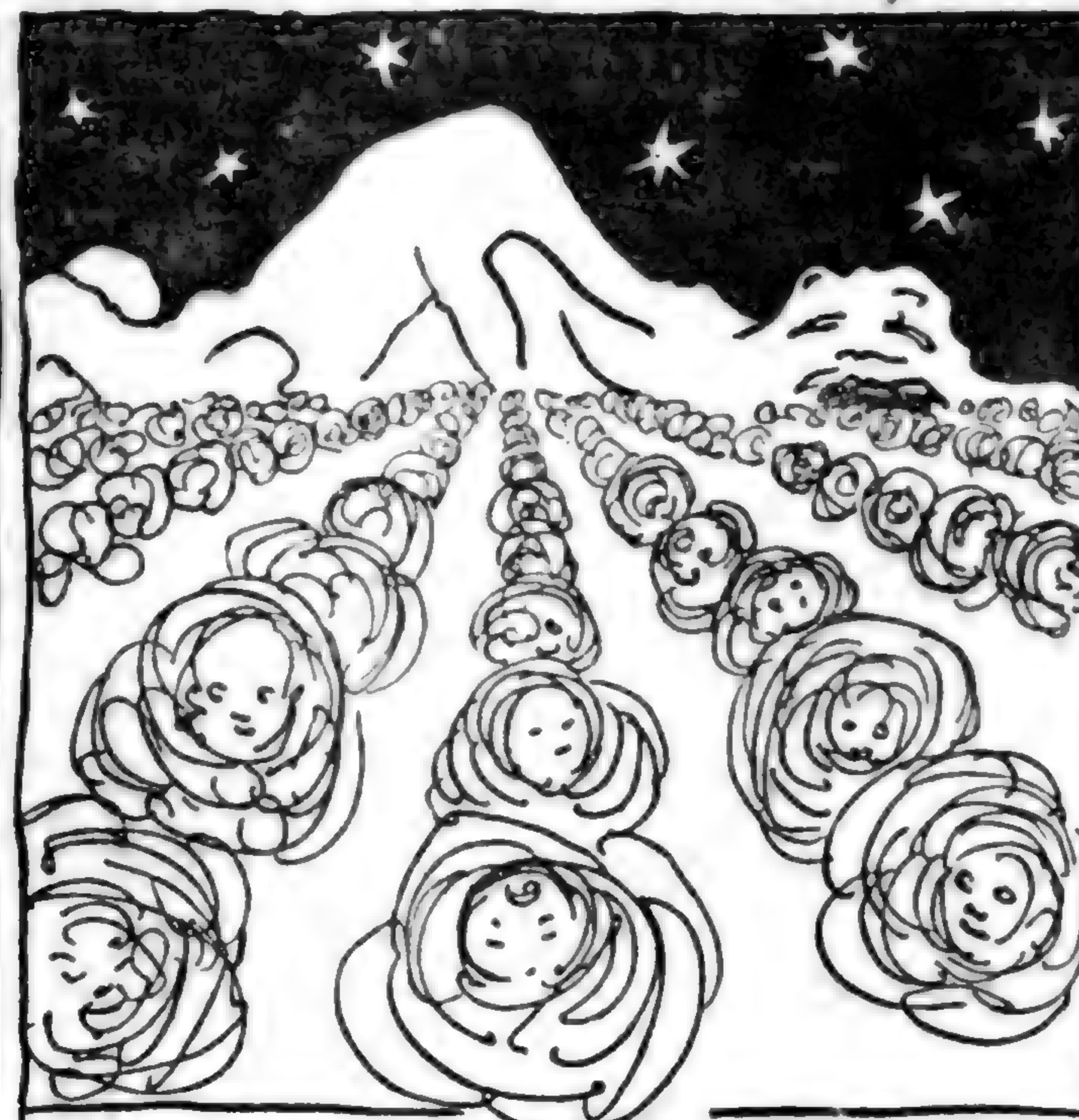
THE CHILDREN LEARN IT IS DANGEROUS TO POUT



1—Long, long ago a terrible thing happened to Mr. and Mrs. Pout, who lived in a great cave in the side of a mountain, because there were so many of the Pout children that no house was large enough to hold them all. One sad day a wicked witch turned each of their children into a bag of cabbage seeds.



2—It was a sad sight to see Mr. Pout carrying the great bags of seed to the market to sell them to farmers and villagers who had back yard gardens, so that they would soon be planted and he could get his children back, for never before had Mr. Pout done anything harder than to sit in his cave and pout!



3—Each bag contained thousands of seeds, and for every seed planted there grew a great head of cabbage, and in it there was a little child. That accounts for so many "poutie children." But the seed dealer got the Pout seeds mixed with other cabbage seeds, and people who found little children in cabbages could not tell whether they belonged to themselves or Mr. Pout.



4—Mr. Pout said:—"All the children who pout are mine, for they inherit that from their mother." Now, Son Bud and Sis had made the terrible mistake to pout. Though they really belong to their own father and mother, Mr. Pout came in the dead of night and took them with him into the centre of his mountain.



5—When they were far back in the dark cave they felt so sorry that they had pouted that they shook with sobs. Suddenly the landscape changed. The range of mountains that lies so close against the horizon mumbled and growled and trembled like some terrible dragon, and then the volcano at the head of the range that had been sleeping so long opened its mouth and heaved up fire and lava and brimstone, and Son Bud and Sis. Next morning the children heard their Daddy say that there had been an earthquake. Isn't it strange how things that are real fit into our dreams? But, just the same, Son Bud and Sis have learned that it is dangerous to pout.

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ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARNED DISOBEDIENCE IS THE WORST GOBLIN



London Eng.
Sept 28..

My Dear Grand children,
So sorry to hear that you have been ill.
It has been three years since
I saw you last and I know you have
grown to be a nice big boy and girl.
Please send me a new picture of
your selves-as you were quite
small when the one that I have
was taken. If you are as pretty
as I think you are I will send you
something nice.
With love from - Grandpa.

Son Bud's feet
were not that
big at all. Those
are Mother's.
She was
covered up
with a sheet.



This is
like the
Picture that
Grandpa has.

1 When Son Bud and Sis were ill the nurse taught them to amuse themselves by "making faces" and looking at them in a mirror. But when they were well Mother told them many times not to do it, for if they did their faces might grow that way, but they disobeyed her as often as she spoke to them about it.

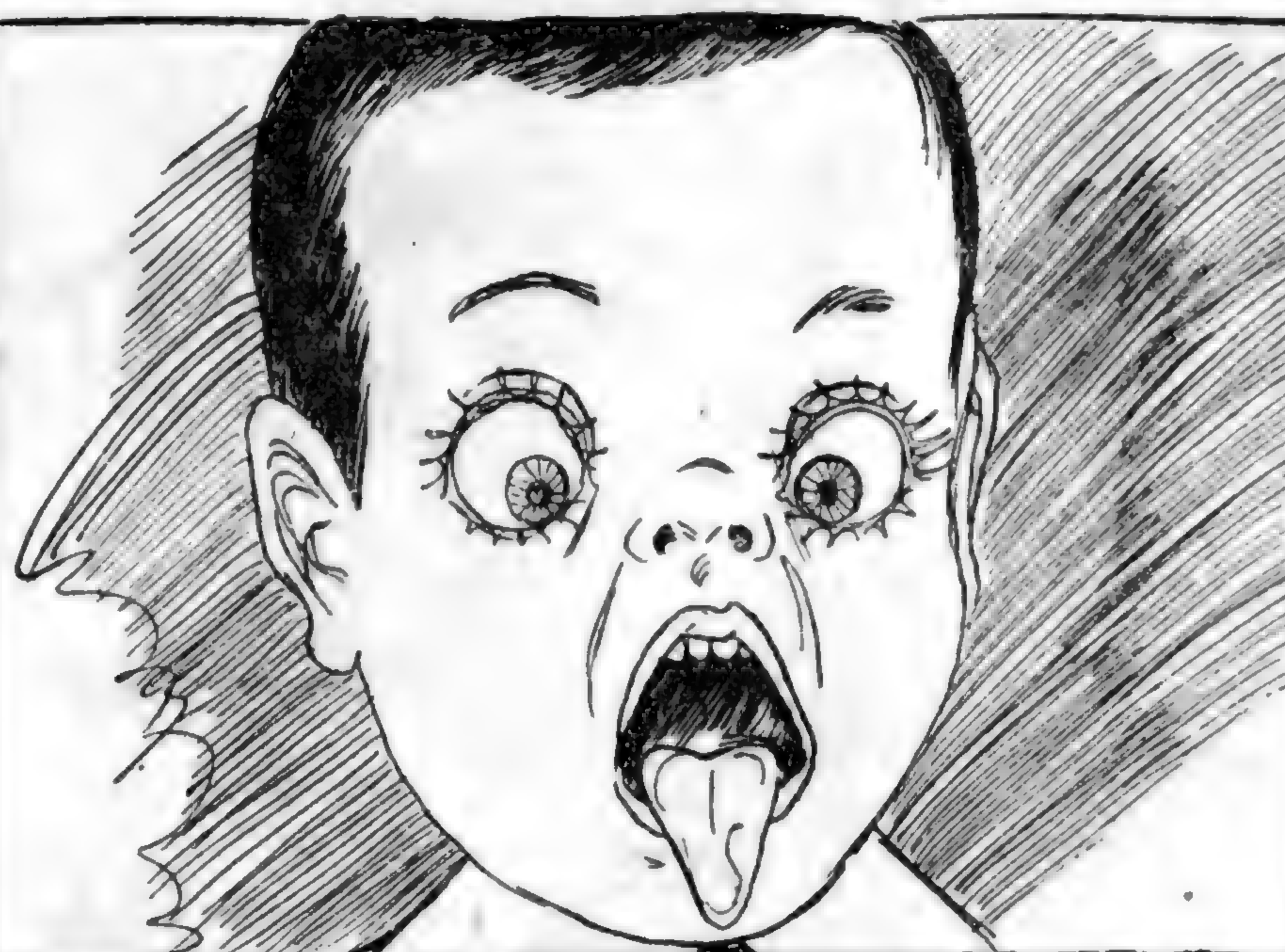
2. One day a letter came from Grandfather promising them something nice if they were good children. Here is the promise in black and white. If you can read writing you may read it for yourself.

3. This one is like the picture that Grandfather has of them, and now they are much bigger and nicer, too, as you well know.

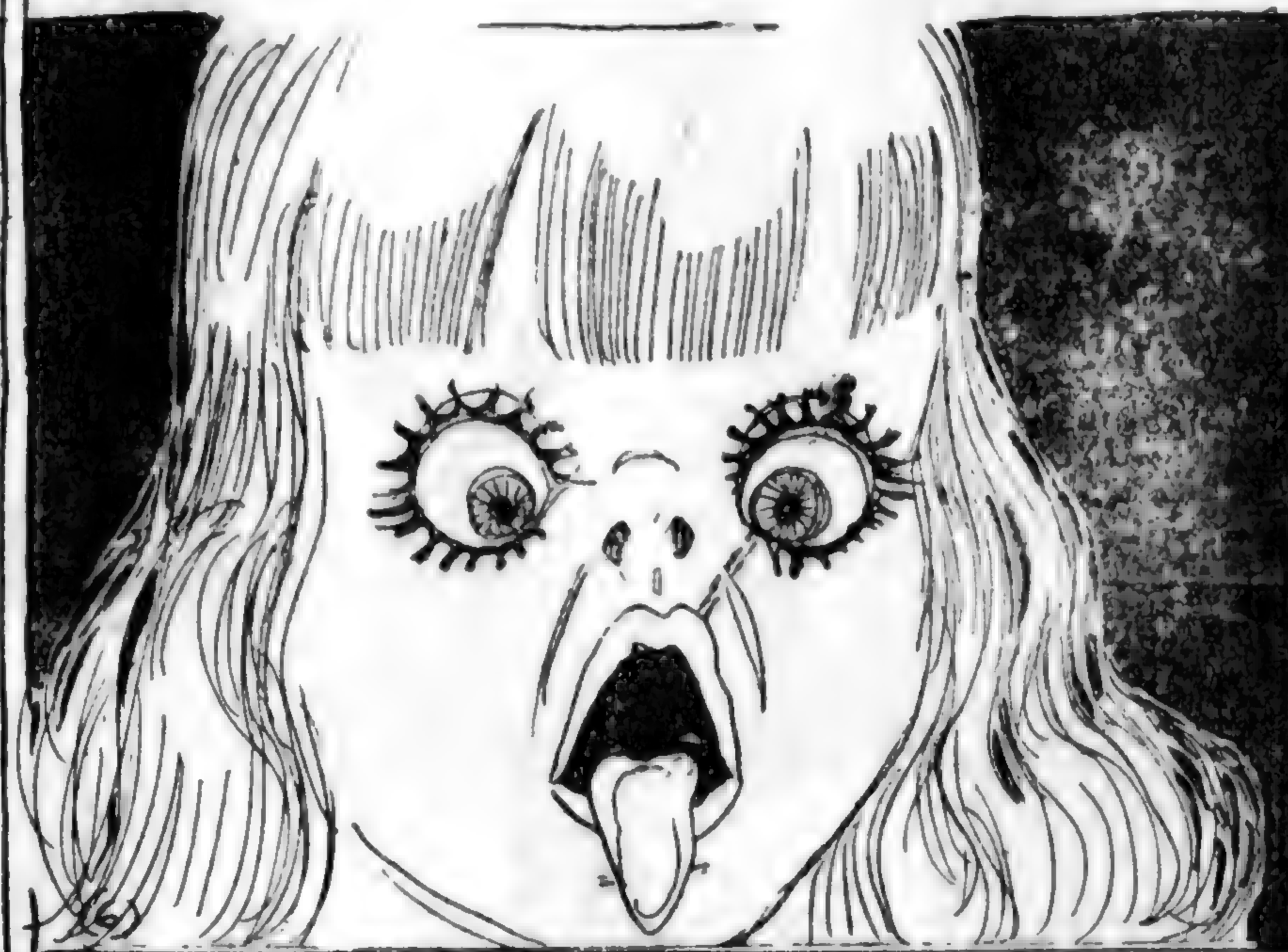


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4 But when they went to the photographer to have a new picture made to send to Grandpa, and the man put his head under the black cloth and said "Look pleasant!" Son Bud and Sis felt very embarrassed, and before they knew it they each made the ugliest face they could!



5. And this is how their pictures look. Do you suppose their Grandpa will think that they are pretty and will send them something nice? How much better it would have been if they had obeyed Mother and never have made an ugly face after they were well again!

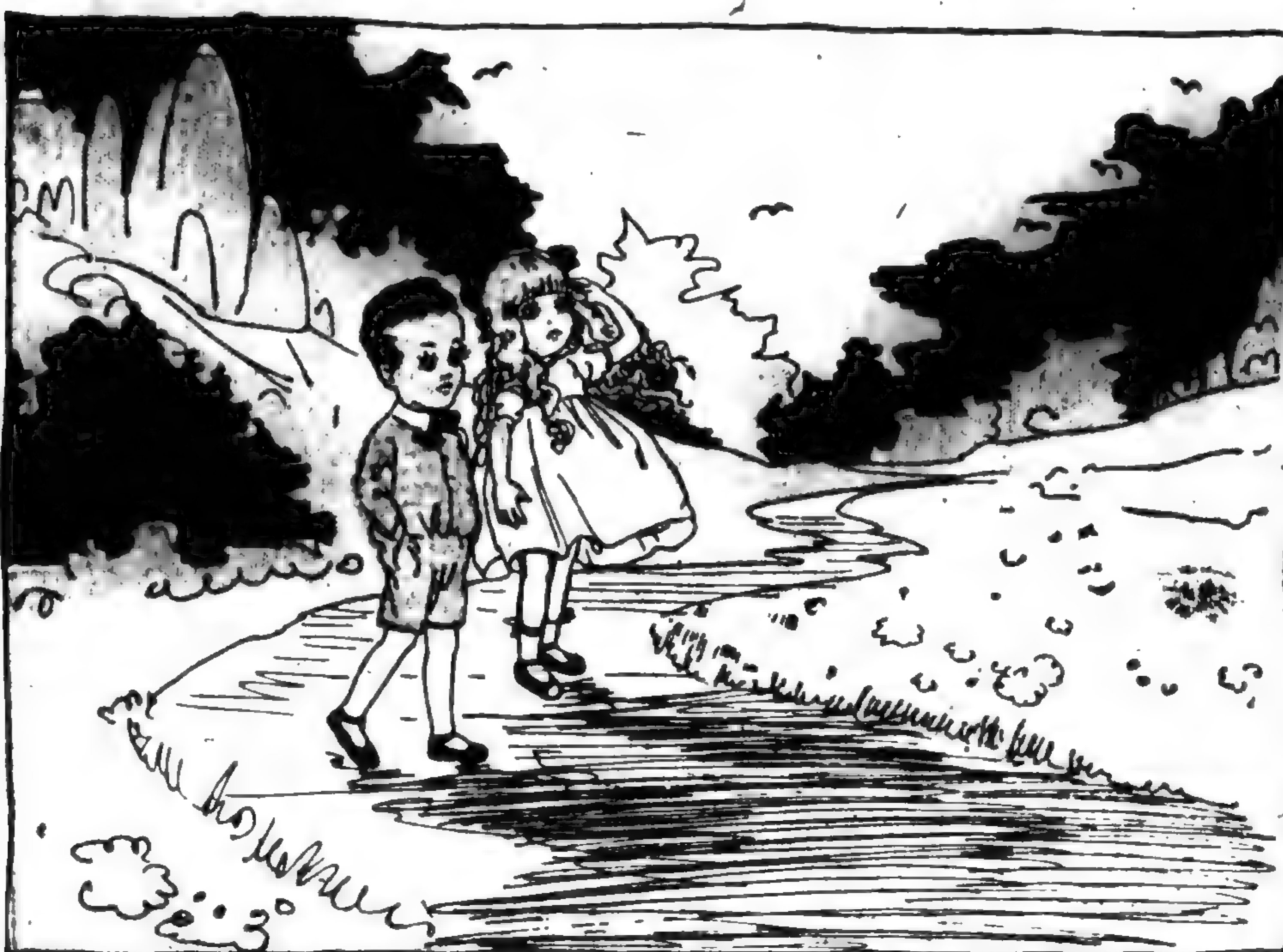


6 Disobedience is the worst goblin that ever gobbled up little children. Some time I will draw you a picture of him, but all I am going to tell you now is that he has a horn on his nose, and if you disobey your mother too often a horn might grow on yours.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARNED THAT THEY MUST NOT COVET RARE JEWELS



1—One day late in the summer Son Bud and Sis went into the field to walk among the flowers. They saw some goldenrod that was blowing away.

"Why are you blowing away, pretty goldenrod?" asked Sis.



2—"Because Jack Frost is coming to-night," answered the modest goldenrod. "He covers flowers that he admires with beautiful jewels, but I am such a common flower that he would never notice me, so I am blowing away. Next year, when he has gone, I will blossom again."



3—Then a chrysanthemum nodded. The children tiptoed to hear what she wished to tell them. "I am waiting for Jack Frost," she said. "That is why I blossom so late. I am beautiful! Surely he will bestow all his jewels on me, while Summer has only given me dewdrops."



4—An old fashioned sunflower stared dreamily at the sun. She did not need to say that she was waiting for the splendid prince. She was not as beautiful as the chrysanthemum, but she was true and frank. Surely that would please him!

Lo! that night the dewdrops which Summer so generously lavished on the flowers were turned to gorgeous jewels! A nimble footed prince came tripping down the path singing:—



5—"My heart is light, my robes are white!
I am the Prince who comes in the night
And covers the world with jewels bright!
I am Jack Frost!"

The conceited chrysanthemum lifted her yellow head to be kissed, but the prince smote her in the face as he passed.



6—How many flowers shared the fate of the yellow chrysanthemum was never known. Next day when the sun rose over the hills to greet his pets the chrysanthemum's head was hanging low and her face was covered with her yellow tresses. The sunflower held her face bravely sunward, but her petals were flimsy as old rags and the dewdrops of sweet Summer were the only jewels that they wore!

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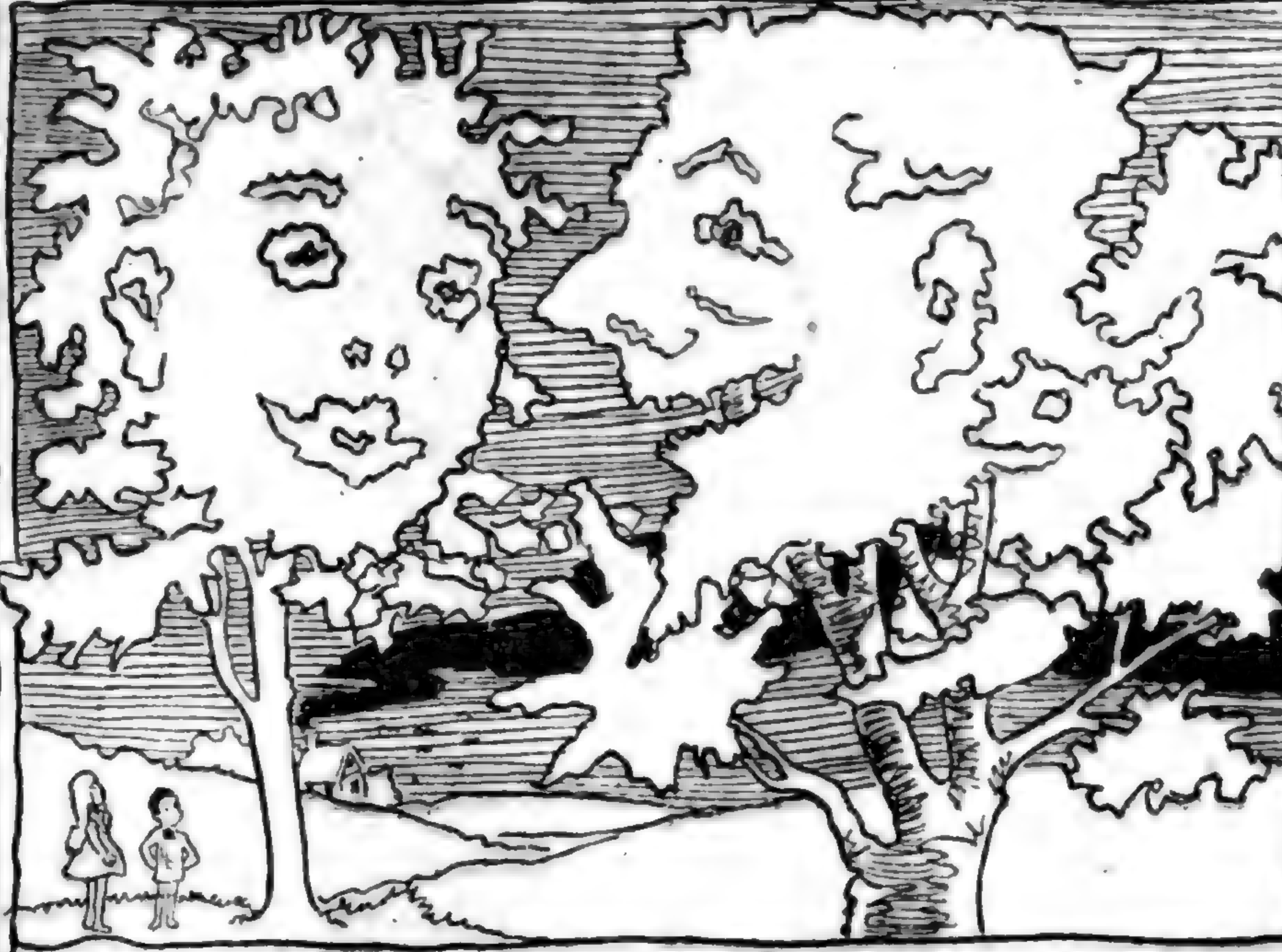
ONCE UPON A TIME

BY
CLYDE
LUDWICK

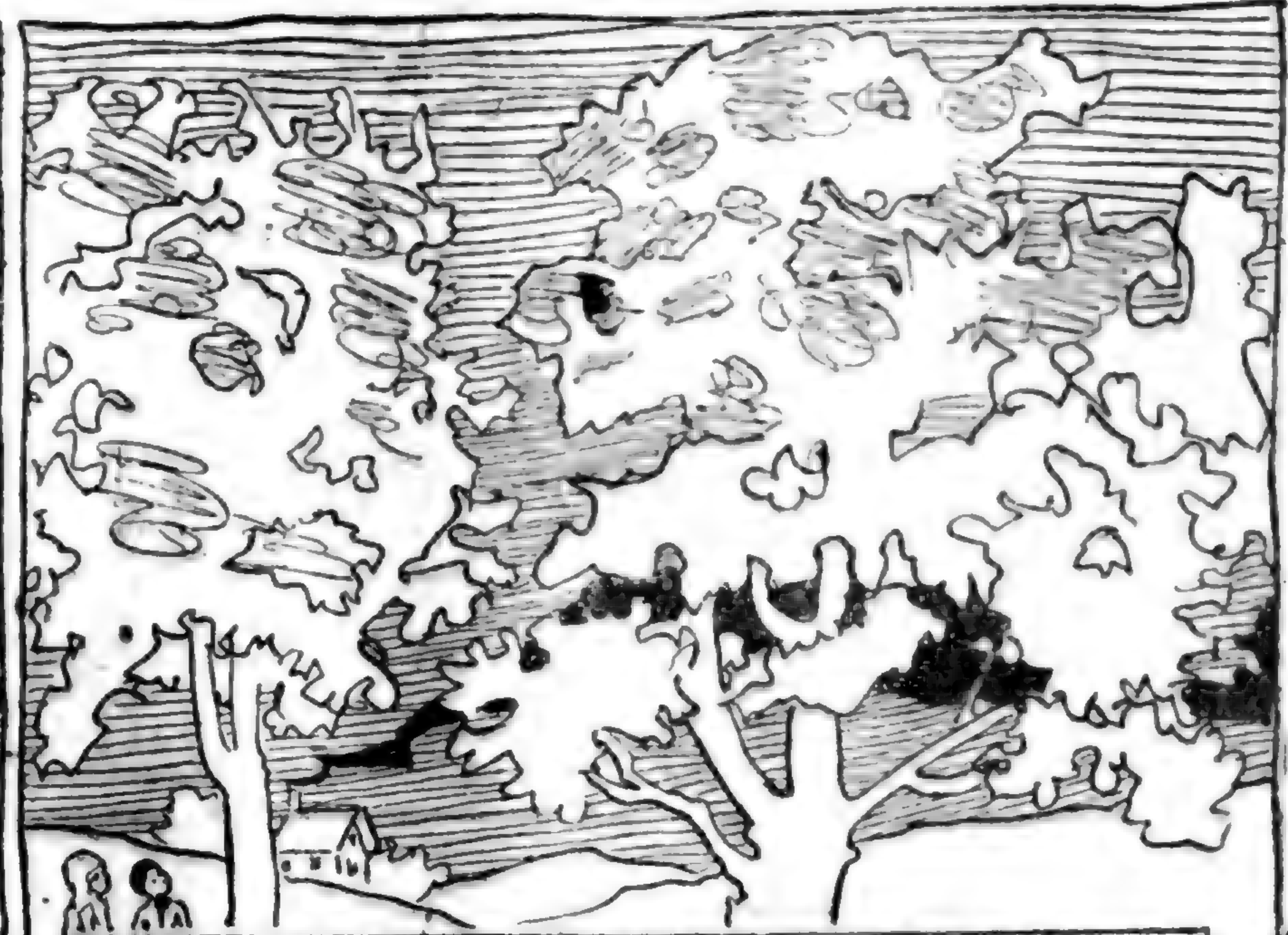
THE CHILDREN FIND WINTER IS AS GOOD AS SHE IS COLD



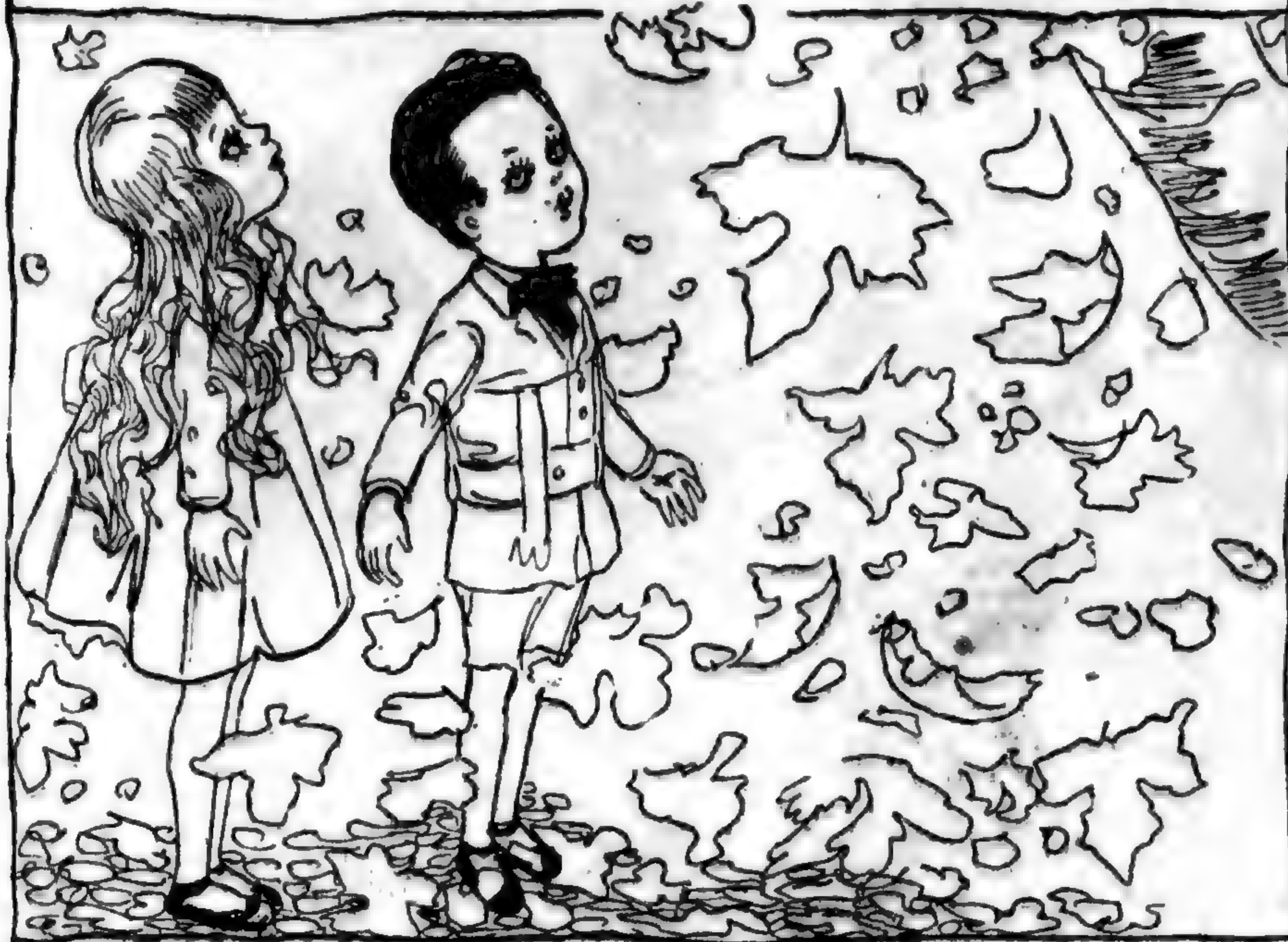
1—After Jack Frost had chilled the flowers to the heart and sent them back into the dust from whence they sprang, he came again, and the trees bent down their leaves to listen to Jack's secret.



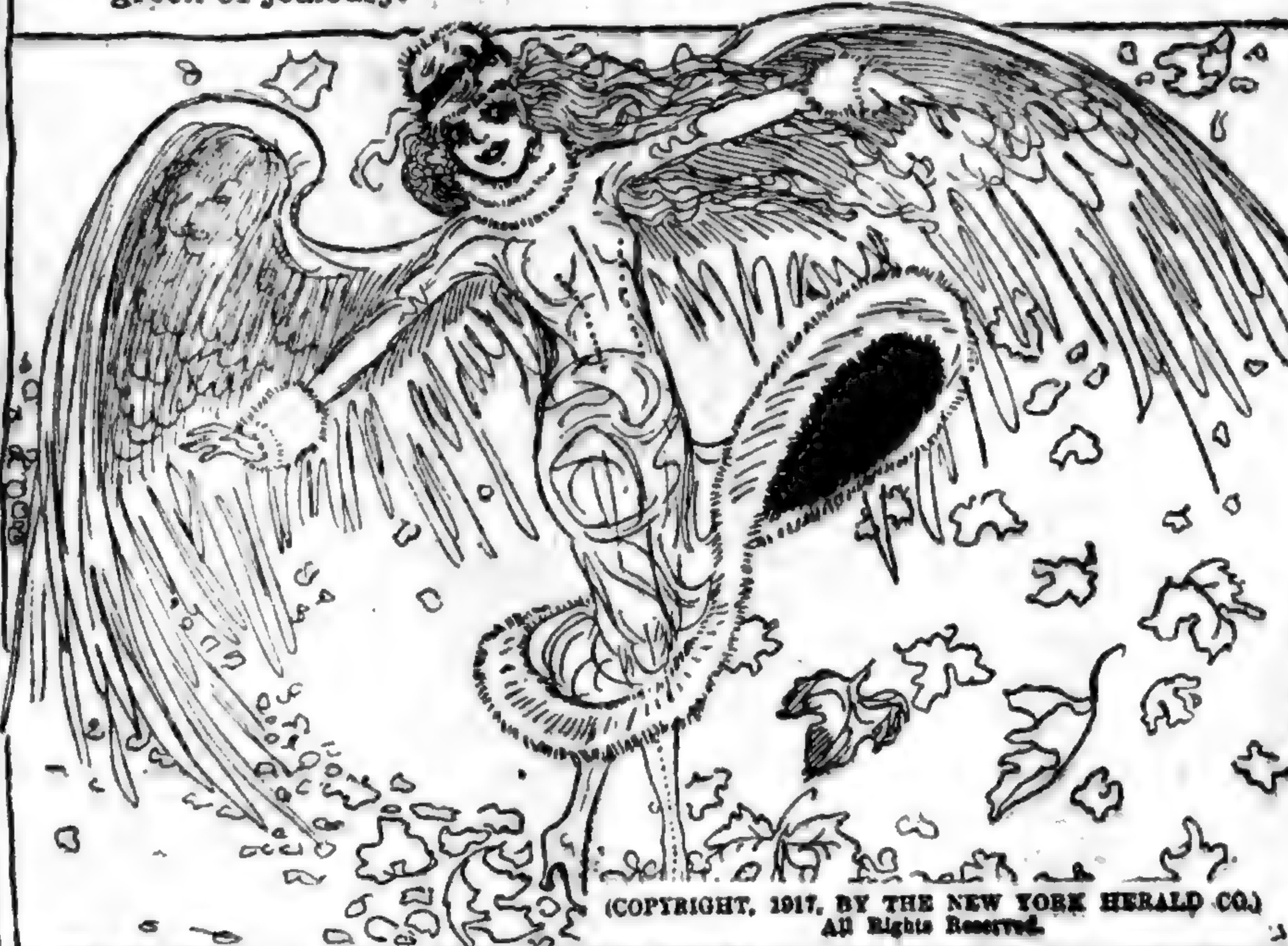
2—Before many days Son Bud and Sis heard the trees whispering above them. The big maple trees seemed ever so happy; but the slender sapling did not seem so joyous, and I think her eyes were green of jealousy.



3—But big Mr. Maple bade her clothe herself in her brightest colors, as he had done, for the approach of the beautiful Miss Winter. As the smaller trees had followed his example so long she was afraid to dispute his ways, and when the children saw them again their faces were hidden by leaves of many bright colors.



4—The wind began to blow and the beautiful leaves came tumbling down, and Son Bud asked in surprise:—"Why are you shedding your leaves, Mr. Tree?" "Making a path for Winter," said he.



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5—When the path was ready Miss Winter came flying along on the wings of Time. She gave each tree a chilly kiss, and when they shivered, she said:—"Oh! My beautiful trees, I love you so; that is why I am so cold." So saying, she covered the trees and the earth with snow.



6—Son Bud and Sis looked out at their window and would have thought Miss Winter as cruel as she is beautiful had not Father explained that the snow would destroy bugs and worms that ruin trees, and would purify the air and rid it of germs so that little children could stay well and grow. Now the children know that Miss Winter is as good as she is cold.

ONCE UPON A TIME BY CLYDE LUDWICK

THE CHILDREN LEARN SOME OF THE EVILS OF MONEY



1—The children tripped happily down the street—for Son Bud held in his hand a bright new coin. It was not a small coin, either, and it belonged to him and Sis.



2—When they neared the place where "Smiling Sam," the blind man, sat and played his music box they saw a beautiful woman put some money into Sam's cup and he smiled anew as the coins tinkled as they dropped into his cup, but he kept on turning his organ until the tune was finished.



3—Before the music ended a ragged boy crept noiselessly upon his bare feet and took the money from the cup. Son Bud and Sis never once told the boy to put the money back! Never even told him that stealing was very wicked and that the "Steal-a-grabgoo" would get him if he stole, and they knew it well!



4—So the boy ran away and "Smiling Sam" put his one remaining hand—his left hand (for he had lost his right hand)—into the cup. His smile turned into a look of distress, for he found that he had been robbed, and I believe his rent was due that very day.



5—Presently a big boy who had seen "Smiling Sam" day after day and had never before seen him looking sad, asked:—"What is the matter, 'Smiles?' Why are you so sad?" The cripple shook his head and said:—"I have been robbed!" Son Bud had been thinking all this time about giving Sam his own bright coin, but it felt very grand in his little fist.



6—"I'll fix that," said the big boy, for he had seen Son Bud with money in his hand. "Give the blind man back his money!" he commanded, for he thought that it was Son Bud who had robbed poor Sam. And with that he shook Son Bud by the shoulders until he was glad to give up his own money. The next time Son Bud and Sis see a boy doing something naughty they are going to try to keep him from doing it.

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ONCE UPON A TIME

BY
CLYDE
LUDWICK

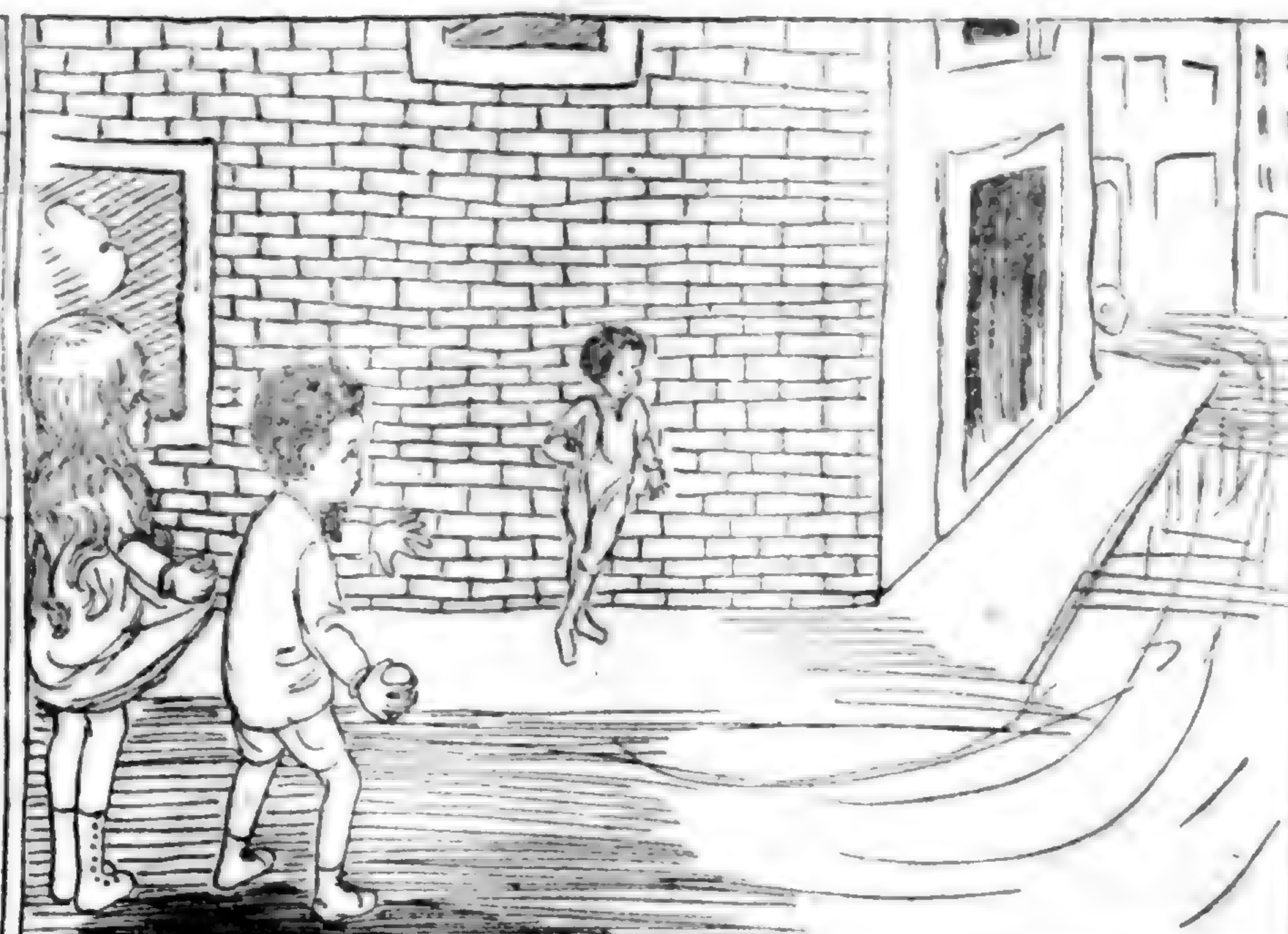
THE CHILDREN LEARNED A STONE WILL STRIKE THE HAND THAT THREW IT



1—A little boy with ragged clothes was resting in the shade of a brick wall when Son Bud and Sis came out on the street and saw him. They were very angry with "Rags," for it was he who took the blind man's money.



2—By the side of the street the workmen had left a heap of dirt and some stones that were just the right size for throwing. Sister pointed at Rags, whispered something into her brother's ear and then held her apron while Son Bud filled it with stones.



3—They went a little nearer to where the unsuspecting boy was standing and Son Bud took a deep breath, made ready and threw a stone at him.



4—But the stone went too high for the boy's head. It struck the brick wall, then bounced back and hit Sister and knocked her down.



5—Then the stone fell on Son Bud's foot and hurt his toe, while Rags ran away around the corner.



6—Now Son Bud and Sis know that when a stone is thrown to hurt some one else it will rebound and strike the one who threw it. They went home woful but wise—for as sure as we try to hurt some one else we hurt ourselves.

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ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN FOUND GOBLINS WILL LET YOU ALONE IF YOU REMEMBER TO SAY YOUR PRAYERS



1—Son Bud's and Sister's mother could read just beautifully and one evening just before the Sandman came around she read them a lovely story. It was about prayer.



2—Long, long ago there lived a good man who never forgot to say his prayers. His name was Daniel. Just before he went to bed at night he would thank God for all the good things that had been given to him and would ask for other good things that God had forgotten to give to him.



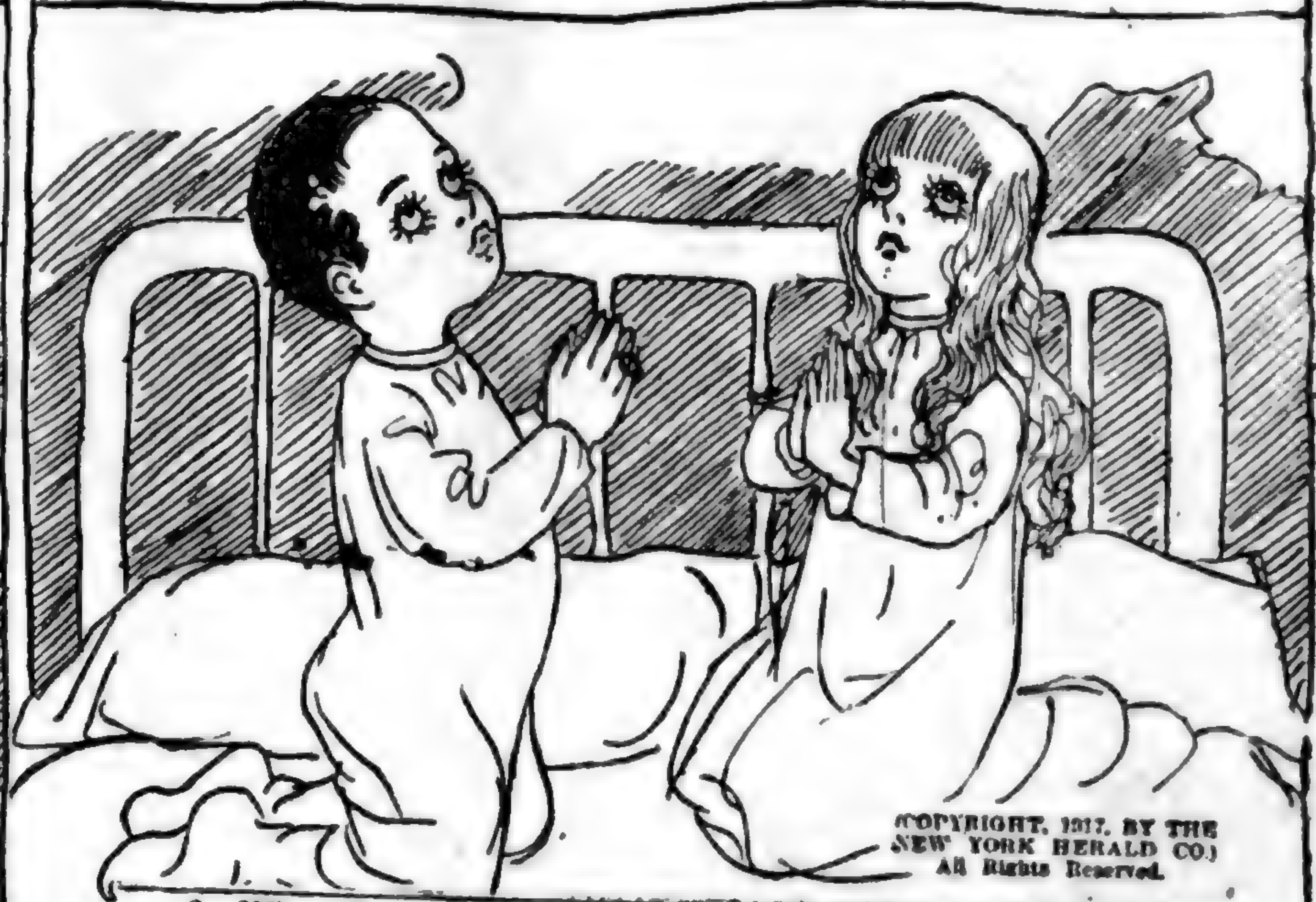
3—Because Daniel was good the King made him chief ruler of his country. But the wicked men were jealous and persuaded the King to make a law saying that for thirty days any man who petitioned any god or man except the King should be thrown into a den of lions, and when the King had signed the order they went to Daniel.



4—That night when Daniel asked God for his daily bread the wicked men showed him the King's order and immediately took him to the den of lions. They expected to see the lions eat him up and, indeed, they would have enjoyed it.



5—But God was pleased with Daniel because he had said his prayers and He closed the mouths of the lions and made them as gentle as kittens.



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6—When the story was finished Sister said, "God is good." "The lions were good, too," answered Son Bud. But Mother reminded them that Daniel was good. Now the children never forget to say their prayers, for they know that God will close the mouths of goblins when little children don't forget to say their prayers just as He closed the mouths of the lions because Daniel said his prayers.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

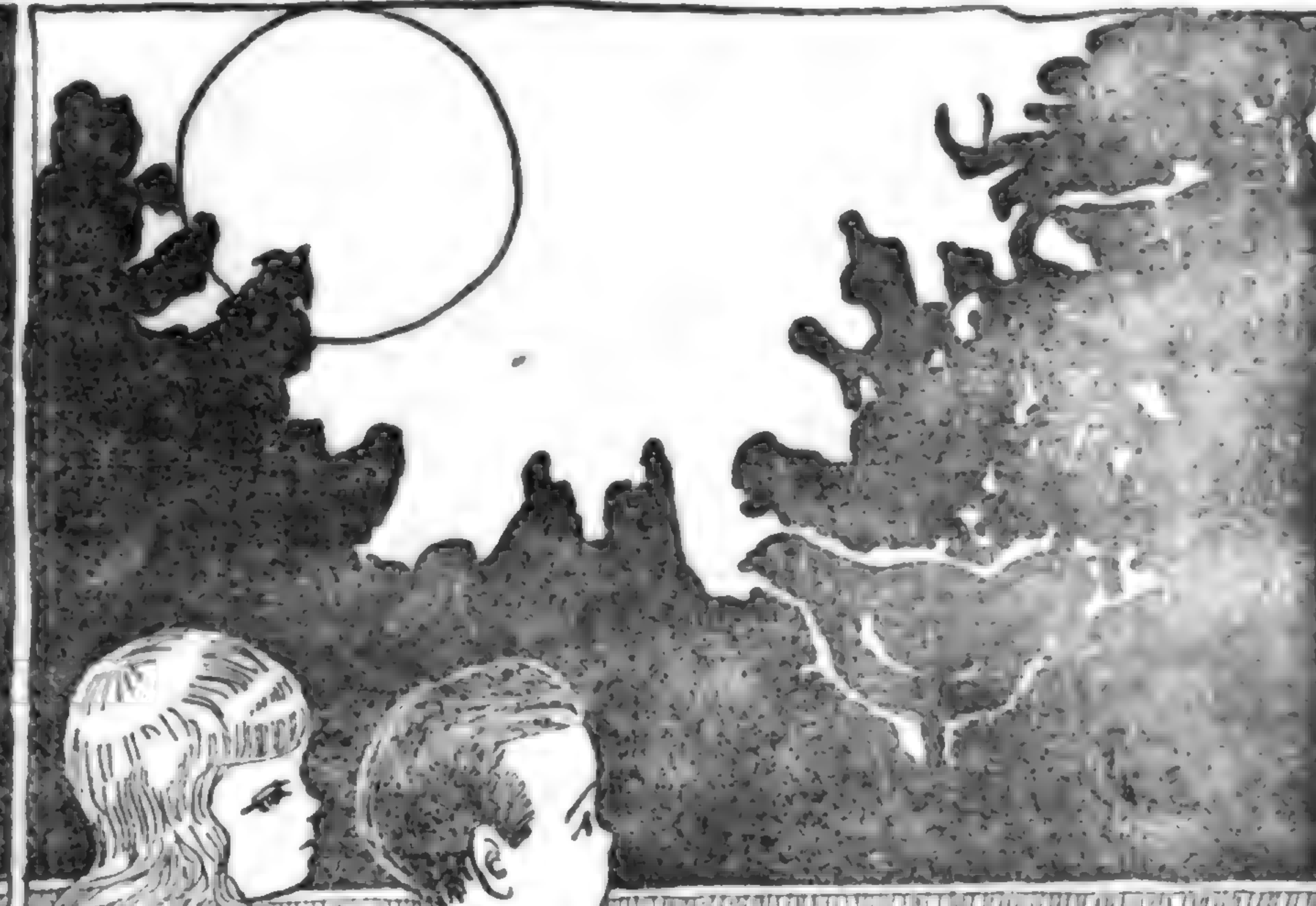
GOOD CHILDREN LEARNED THEY CAN SEE BEAUTIFUL THINGS THAT NAUGHTY ONES CAN NOT SEE



1—Late one evening Son Bud and Sis stood looking out the window and in the treetops Sister saw the image of a cow, and said:—"I see a horrid cow with horns to hook you with." "And I see a good cow that gives us sweet milk for supper," answered Son Bud, who was a good boy that day.



2—And then the moon rose a little higher, the wind blew, the trees swayed and the lights shifted, and Sister saw a sheep. "I see a bad sheep that would chase us if he had a chance," said she, for she had been naughty that day. "I see a wonderful sheep that grows wool on his back to make our winter coats," replied Son Bud.



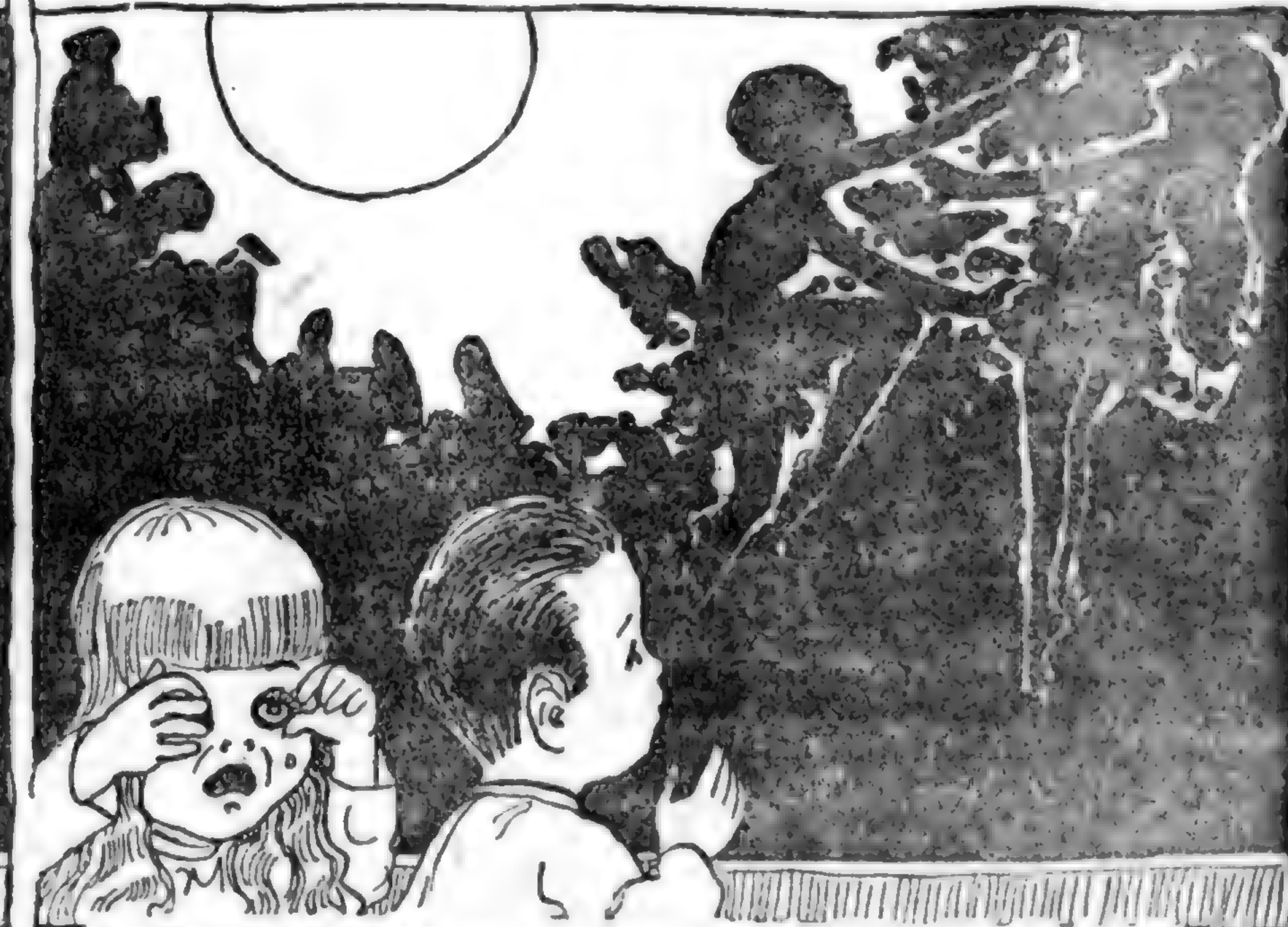
3—Then again the trees were changed and in their leaves the naughty little girl saw "an ugly hen that cackles and makes an awful noise," and the good child saw "a lovely hen that lays beautiful eggs for breakfast."



4—And when they looked again one child saw a "fierce dog that barks in the night and frightens little children," and the other saw "a watch dog that gives the alarm when a thief would rob."



5—Looking once more Sister saw a little bird "that pecks the fruit from the trees and the berries from the vine," but Son Bud saw "a dear little bird that sings sweet songs."



6—Then the child who was good saw the shadow of dancing fairies, and the naughty child cried because good children see beautiful things that naughty ones cannot see. Poor Sis! I think she must have been ill that day

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ONCE UPON A TIME

BY CLYDE LUDWICK

THE CHILDREN LEARNED STRENGTH IS OF LITTLE USE WITHOUT WILL POWER



1—When Son Bud and Sis were resting contentedly in their snug, warm bed the wonderful little elf, Will Power, slipped up and shook them violently. "A great stone has rolled down the mountain and closed the door of the Cave of Weakness, where the people of Can't are asleep," he told them. "Let us go and roll it away."



2—By the time they had reached the cave the giant, Strength, who is as good as he is big, had his strong shoulder against the stone, but it was very heavy and Strength seemed about to fail in his effort.



3—Then Will Power, who is very small but very strong, threw his small body against the rock and, behold, it rolled away!



4—The people asleep in the Cave of Weakness never even woke up. The giant Strength rested for a short time while Son Bud and Sis and Will Power wondered what he was going to do next.



5—And this is what he did:—He took Will Power in his large hand and, looking knowingly at him, said:—"You are my long lost friend. You and I are pals. Together there is nothing we cannot do, and," confessed the giant Strength, "without you I am of little use."



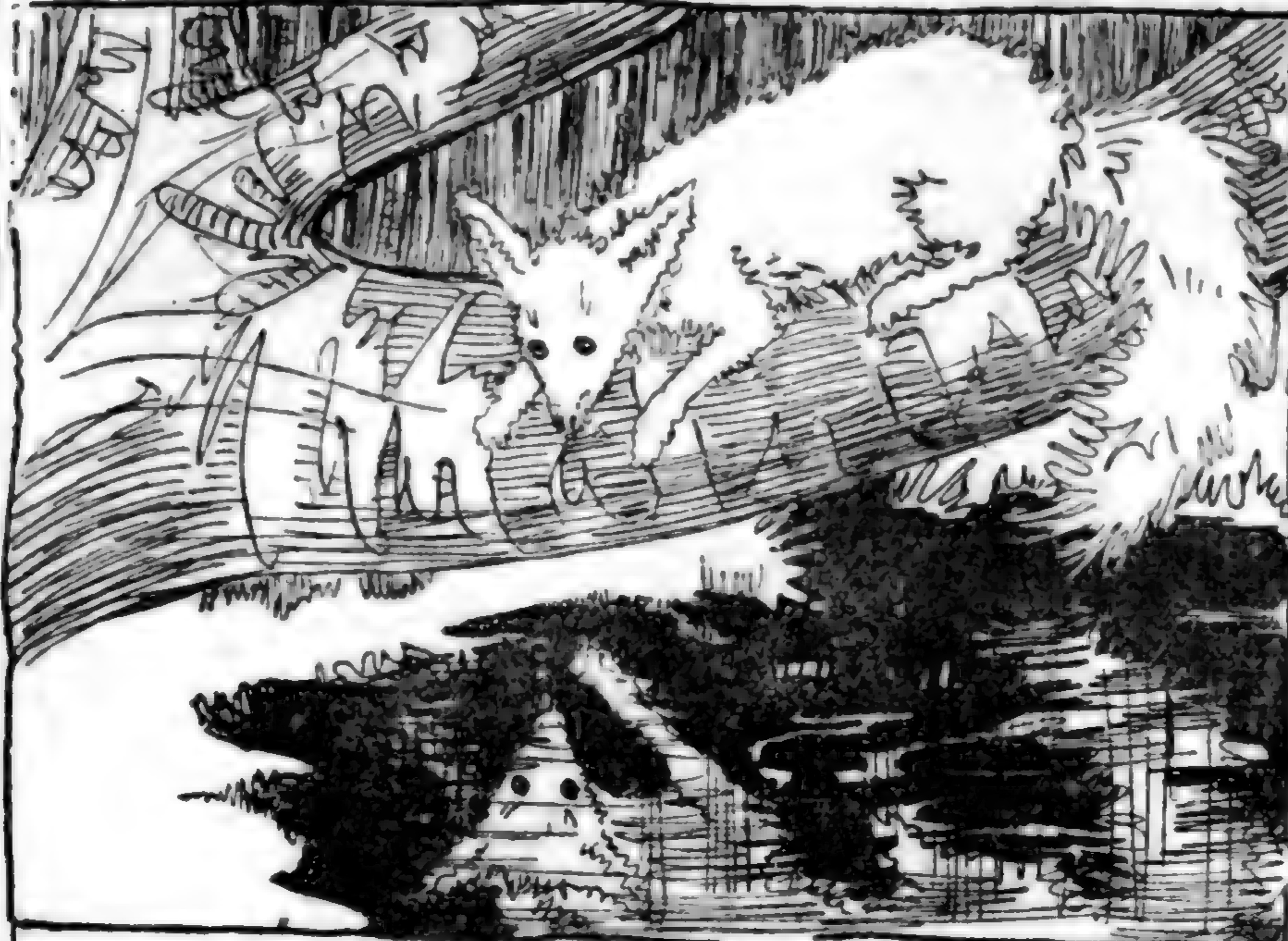
6—Next morning Son Bud and Sis came to the conclusion that Will Power was a pretty good companion for Strength.

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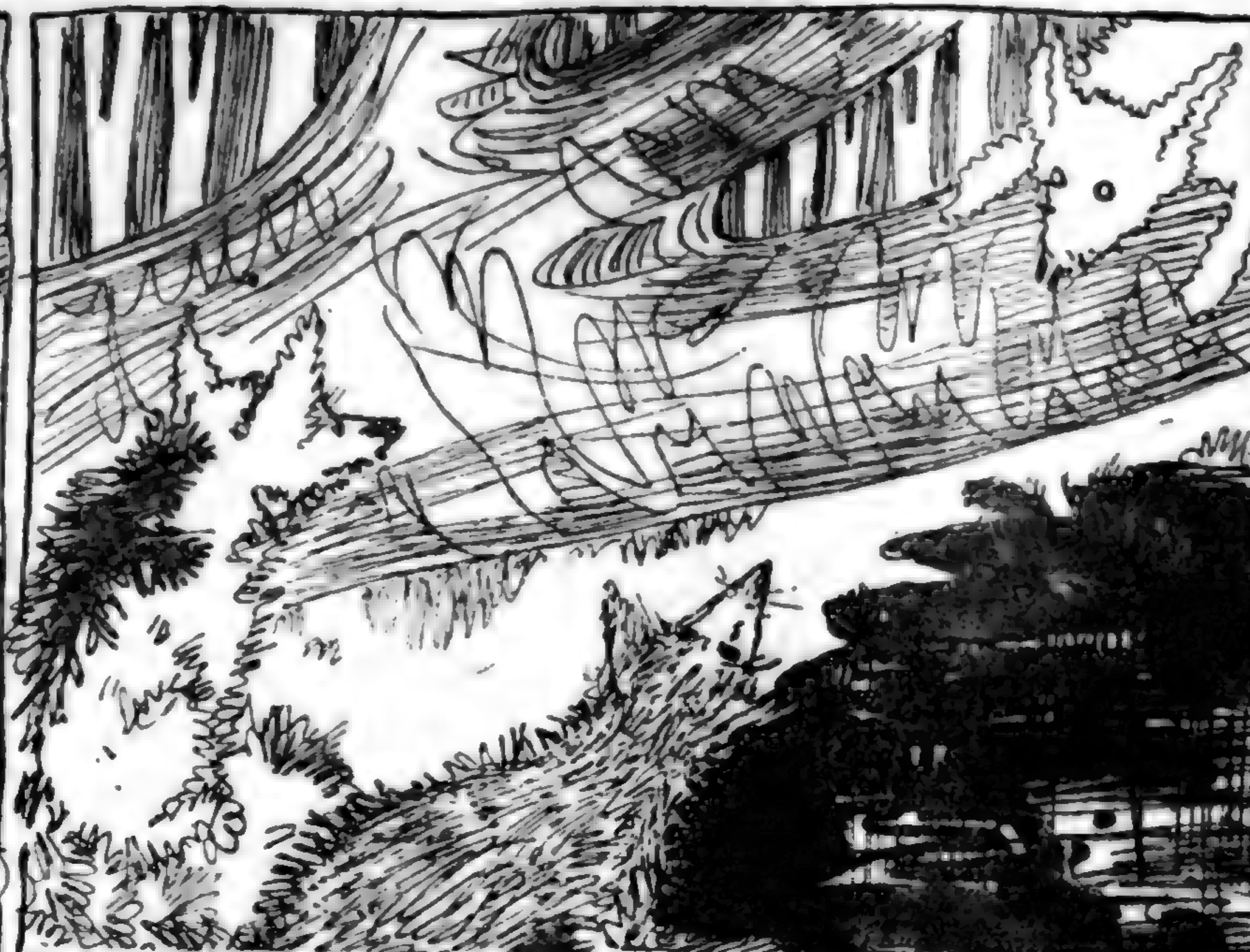
ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN FOUND VANITY IS A DANGEROUS THING



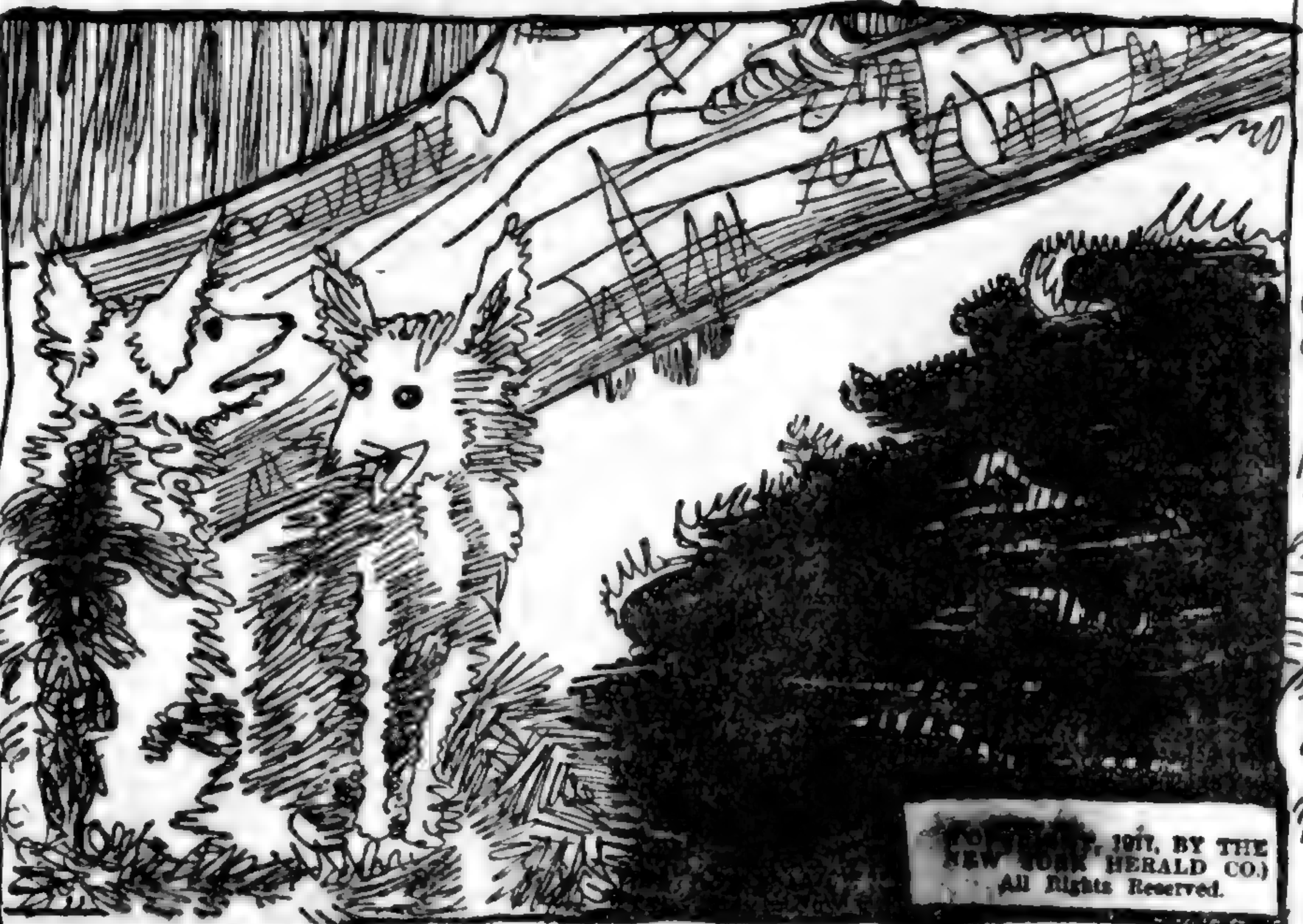
1—In a great forest there lived a beautiful white fox, who liked to sit and admire his image as it was reflected in a small lake that was clear and still. Many a time other foxes found him thus reveling in his own good looks.



2—The fox with the cross on his back and the gray fox disliked the white fox very much. When they came to the lake to get a drink of water the white fox was angered by their intrusion and said:—"Why do you come here to my mirror? If I had an ugly gray or spotted coat, as you have, I would hide even from my own eyes. But I am as white as the drifted snow!" he boasted.



3—"But our coats cannot be seen at so great a distance by the huntsmen or their dogs, nor do they soil as easily as yours," was the answer. But even as they spoke they looked into the mirror and hated their own practical coats. Next day they stayed in their burrows. They were trying to forget that their coats were not "as white as the drifted snow," and they did not go near the lake, for they did not wish to be reminded that gray fox or cross fox does not bring the highest market prices.



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4—When again the cross fox and the gray fox were forced by thirst to revisit the lake the white fox was nowhere to be seen.



5—Soon after that Mother invited Son Bud and Sis to drive through the woods with her. They were delighted. She looked unusually beautiful in her new white furs, and the children felt very proud.



6—When the big car had whizzed past, the gray fox stuck his head out of a hollow tree and shouted, "Did you see that?" Then the cross fox stuck his head out of a neighboring tree and replied:—

"The white fox? Yes, it happened this way. When the white fox was admiring his beauty in the lake he was so interested that he forgot to keep a lookout for the huntsmen, and they came up quietly and caught him."

"Practical clothes are the best after all," said the gray fox. "I should say," answered the cross fox, "that vanity is a dangerous thing."

After that the two foxes were contented with the colors that nature had given them.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARN THEY ARE THEIR MOTHER'S MOST PRECIOUS JEWELS



1—In a magnificent home there lived the most beautiful woman in the world. Yes, I am sure she was the most beautiful, for she was somebody's mother, and a mother is always "the most beautiful woman." She had many valuable jewels, and when her children were asleep she would take them from their case and admire them.



2—Many times when her friends called they asked to see the jewels, for they knew how proud the beautiful woman was of them and that she liked to have their quality praised.



3—But when the great war came and our country needed money for our soldiers her conscience bade her sell her jewels and help to win the war. She hugged close the case in which they were kept as she walked down the avenue to the jeweller's.



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4—Her purse was heavy with the great amount of money she had received for her jewels, but she emptied it by giving to charity and by buying Liberty bonds to help the government.



5—When again her friends called and asked to see the jewels "the most beautiful woman" looked up from her knitting and smiled. Then she said, "I will go bring them."



6—So saying, she went into the next room and returned with her little son and daughter. "These are the last and most precious of the family jewels," she said. And she was speaking of Son Bud and Sis! Then the children offered their hands to the callers just as Mother would have them.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARNED GOD KNOWS BEST



1—On a cold winter's evening two small children sat by the grate, weary of their play. "I'm going to be an aviator when I'm a man," boasted Son Bud, and even then visions of a bird-man skimming through a blue sky were before him. "I'm going to be an actress when I am big," said Sis, "and I'll be wooed by kings and princes," and she dreamed a dream of a beautiful woman dressed in wonderful draperies.



2—That night hardly had they closed their eyes in sleep when Father Time emerged from his hiding in grandfather's clock and said:—"Come along with me and I will show you Life." As impatient youth cannot resist the call of Time, the children did his bidding.



3—"This is Childhood," said Time, as they sped through a flowery dale. "That is why the path is so smooth and the flowers so beautiful. Yonder ahead of you is Maturity. There the road is stony and rough and flowers are few." And Son Bud and Sis raced on with Time, scarcely seeing the blossoms by the wayside.



4—When they had traveled ten years into the future Sis looked at Son Bud. He was tall and strange and carried a black bag. "Why, Son Bud!" she exclaimed, "how tall you are, and what have you in that bag?" "I'm grown up and I am studying medicine, and these are my instruments," he answered, indicating the bag. Then Sister noticed that her own skirts were long and her curls were caught up and that she, too, was tall. They journeyed on over a stony trail.



5—When they had gone twenty years into the future Sister held close in her arms a wee infant that was very ill. It was her own, and the pain in her heart because of the little one's discomfort was almost unendurable. "Oh, Time, why was I not a heartless actress?" she cried. Son Bud, who with all his skill was helpless to save this bit of suffering humanity one pain, asked in distress, "Why was not I the carefree bird-man?" "My children," said Time, and he spoke with the wisdom of all philosophers and scientists and theologians and of all the learned men of all ages, "God knows best."



6—Then Time explained to them that it was near dawn and that they must get back alone, as Time never turns backward, and, curiously enough, they found themselves little children again in their own bed. When Mother came in to bid them good morning Son Bud questioned, "Will I be an aviator when I'm big, Mother?" And Sister asked, "Will I be an actress?" Mother shook her head and replied, "Time alone can tell."

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ONCE UPON A TIME

BY
CLYDE
LUDWICK

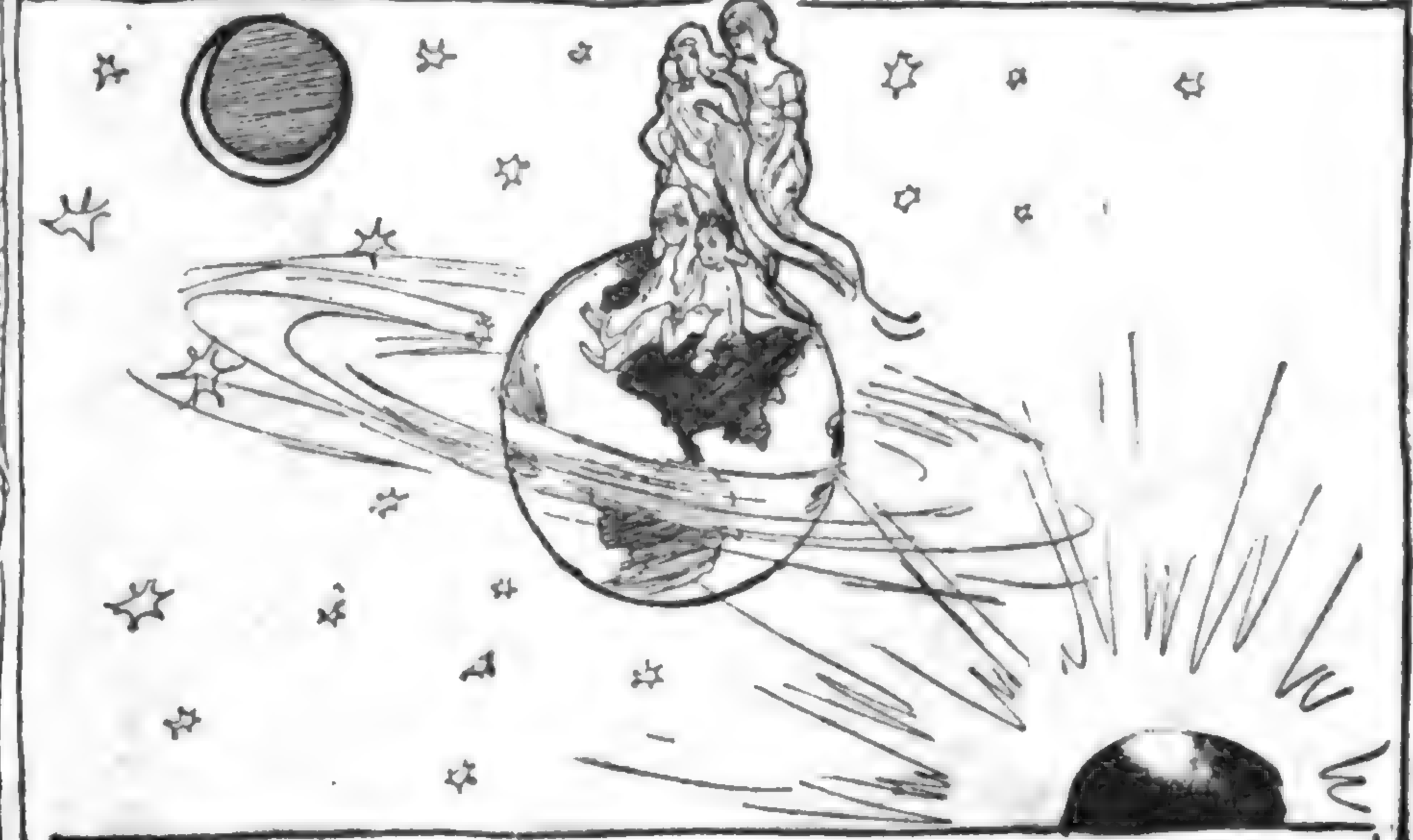
THE CHILDREN LEARNED CURIOSITY AND IMAGINATION ARE GREAT TEACHERS



1—On an eventful night two persons called on Son Bud and Sis. One was Inquisitiveness, a beautiful young lady named Curiosity, so called because she asked so many questions. The other was Imagination, a splendid youth who always speaks in parables. Many times he is accused of being untruthful, for people do not understand his parables. In truth, he cannot even think a lie. His name is Fancy. Naturally they are lovers. Curiosity adores Fancy because he can answer all her questions. Fancy loves Curiosity, for she is ever ready to listen to his wild tales. Many times they call on small children to ask them if they have seen the world, for it is their duty to teach.



2—"How far have you travelled?" questioned Curiosity as soon as they had entered. "We have been as far north as Grandmother's and as far south as Auntie's, as far west as Unkie's and as far east as Cousin's," answered the children proudly. "Oh, you haven't seen the world at all," remarked Fancy. "Here, let me open your eyes." He raised his finger and suddenly Son Bud's and Sister's eyes were wide open and so big that their faces would hardly hold them.



3—Then they looked and saw the world. It was a great round ball, upon which they sat. "We are travelling very fast and it is rather dark. The sun is on the opposite side of the earth from us at night," mused Fancy. "The sun is a great ball of fire, from which the world gets light. You can see the light reflected from yonder moon." Just then the moon came into view.



4—"Are you afraid?" asked Curiosity. "We might fall off," ventured Sis, and she held tightly to Son Bud. "Never fear," cried Fancy. "Inside the great ball on which we sit there is a wonderful giant called Gravity. He is the force by which objects are held on the earth. Gravity is invisible; that is, he can only be seen through the eyes of Fancy, but when anything is thrown into space he reaches his long arm out and draws the thing back again. See!" he shouted. So saying, he kicked the children far into space.



5—They screamed with fright and the giant Gravity, hearing their appeal, stretched forth his strong arm from out the heart of the world and brought them back to earth.



6—When Son Bud and Sis looked again they saw only with their own eyes, for there was daylight, and in the daytime we cannot see far beyond our own little world. Yet when there is working and playing to be done Curiosity and Fancy are usually somewhere about, even if we do not see them, and they are good

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ONCE UPON A TIME

BY
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THE CHILDREN LEARNED IDLENESS IS THE DEVIL'S WORK SHOP



1—It happened this way —There was a new picture book in the house and Son Bud and Sis had lessons to learn. Now, who would wish to study? They did not, so they said, "We will learn our lessons to-morrow," and passed the evening looking at the pictures. Putting things off is called Procrastination.



2—When they went to bed their conscience hurt them. They saw weird shadows moving about. Soon Sis was too frightened to keep quiet any longer and shouted, "Who is there?" "Oh, there you are," came the reply. "It is Procrastination. I came to take you to the shop. You enjoyed Idleness this evening, so perhaps you will like the shop."



3—On the way to Idleness, Procrastination said:—"I would have been a man like any man if I had not put it off, but because I did not like to work my hands grew in my pockets. Now the only person that I can get work from is this old Devil." That last was a very wicked thing to say.



4—"Before we go in I will show you some of the finished works," he continued, as he led them to the door of the shipping room. There were men and women whose burdens of sin were so big and black that they could hardly bear them. "That last fellow's load is the hardest of all to bear. You cannot see his burden, but he carries an evil conscience."



5—When Son Bud and Sis stood in the door of Idleness with Procrastination he said, "There is the artist at work," and they looked and saw a terrible thing—a little child in the hands of the most hideous demon.



6—Just then Diligence, that sweet fairy, snatched them away from the threshold of that awful place, and next morning she hustled them out of bed before day, and now Son Bud and Sis can understand how it is that Idleness is the Devil's workshop and that Procrastination will take you there.

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ONCE UPON A TIME

BY CLYDE LUDWICK

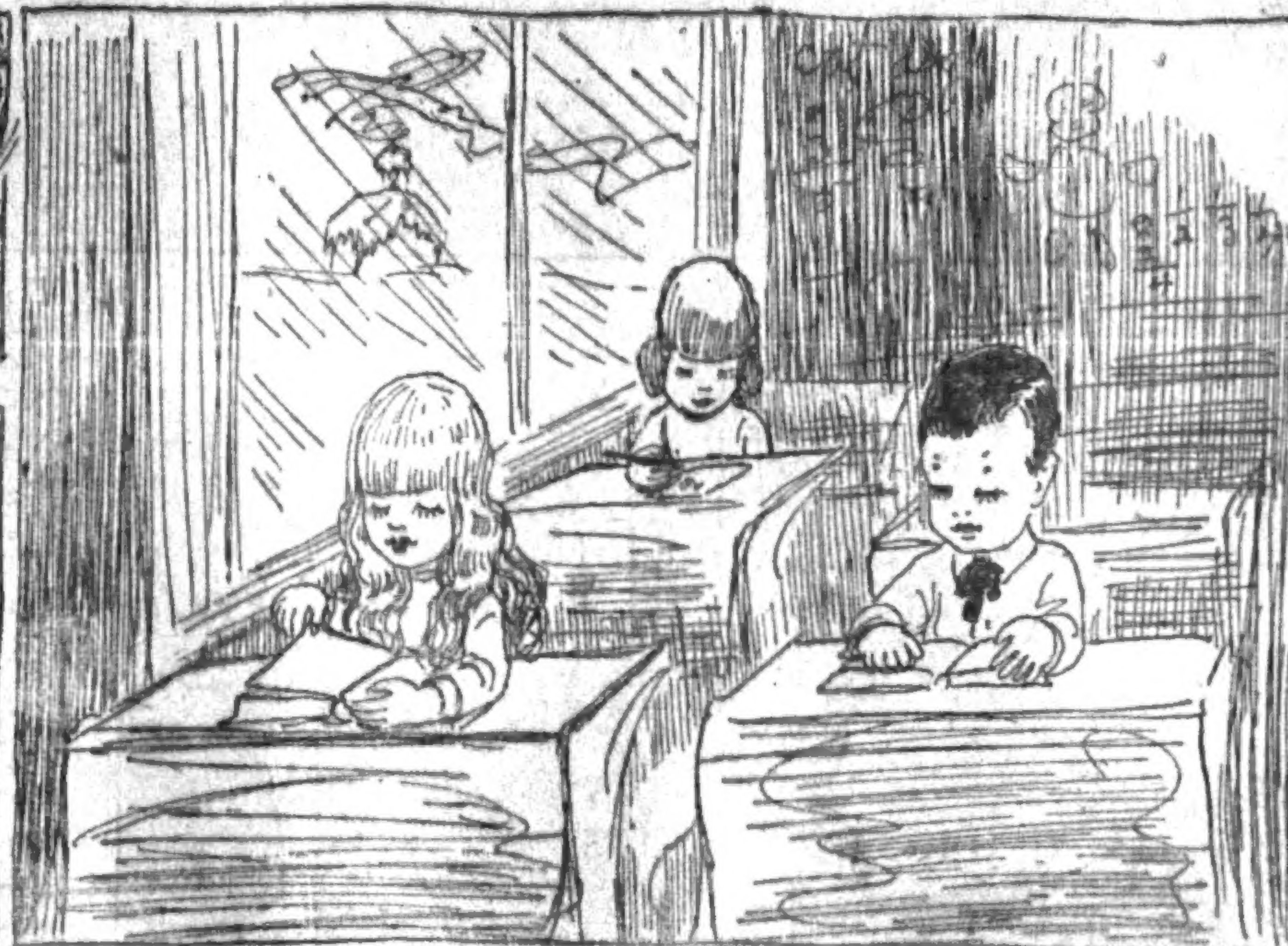
THE CHILDREN FOUND THE GOOD THAT WE DO FOR OTHERS RETURNS TO US



1—A Vine lay on the ground by the side of a great Oak, and the children heard a wee, faint voice saying, "Help! Help!" Then a big voice asked, "Who is there?" "It is I, the Vine. Hold me up or I shall die." Then they knew that the big voice was the voice of the Oak.



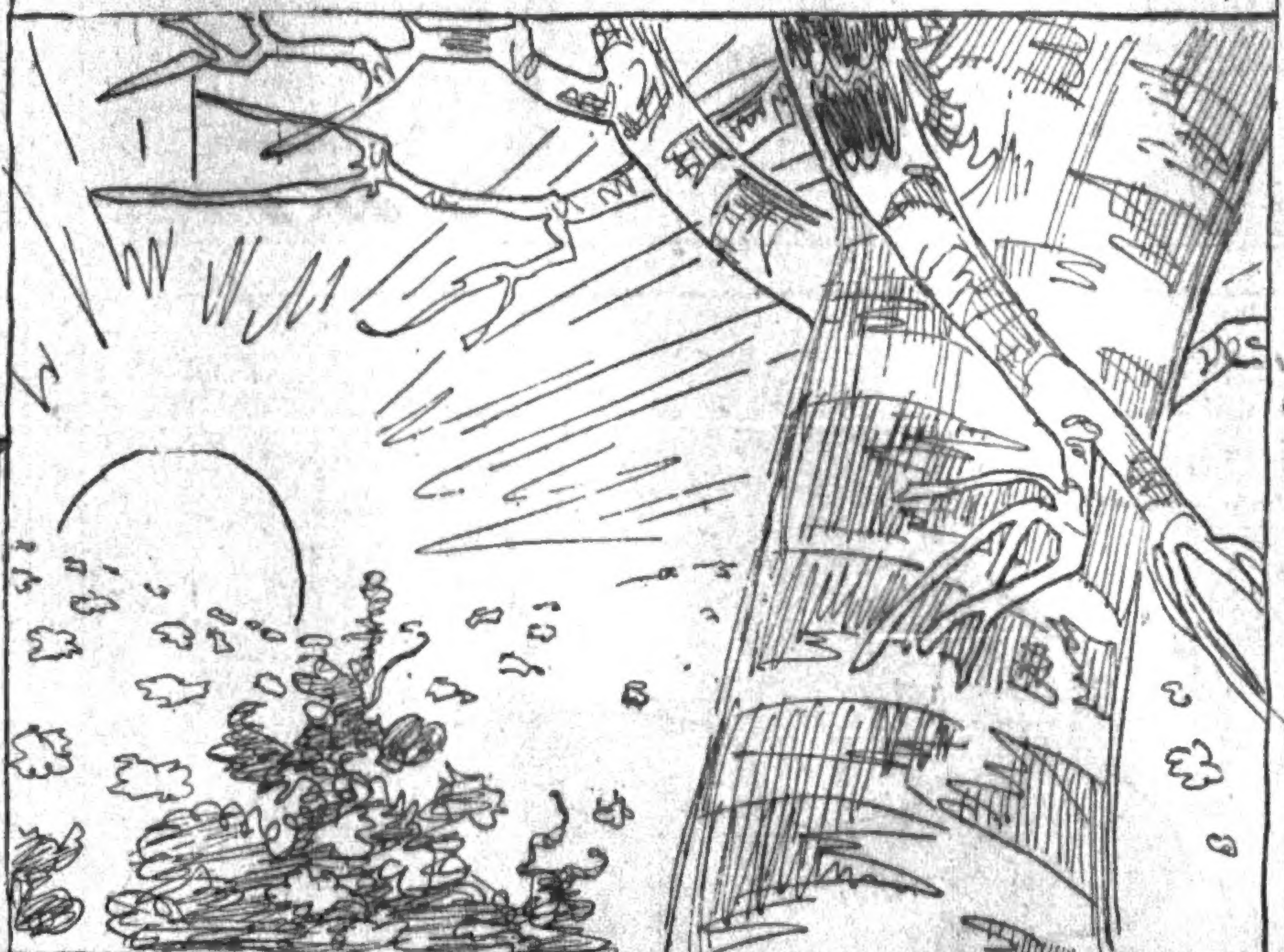
2—When Son Bud and Sis passed that way again they saw the Vine supported by the great strong arms of the Oak.



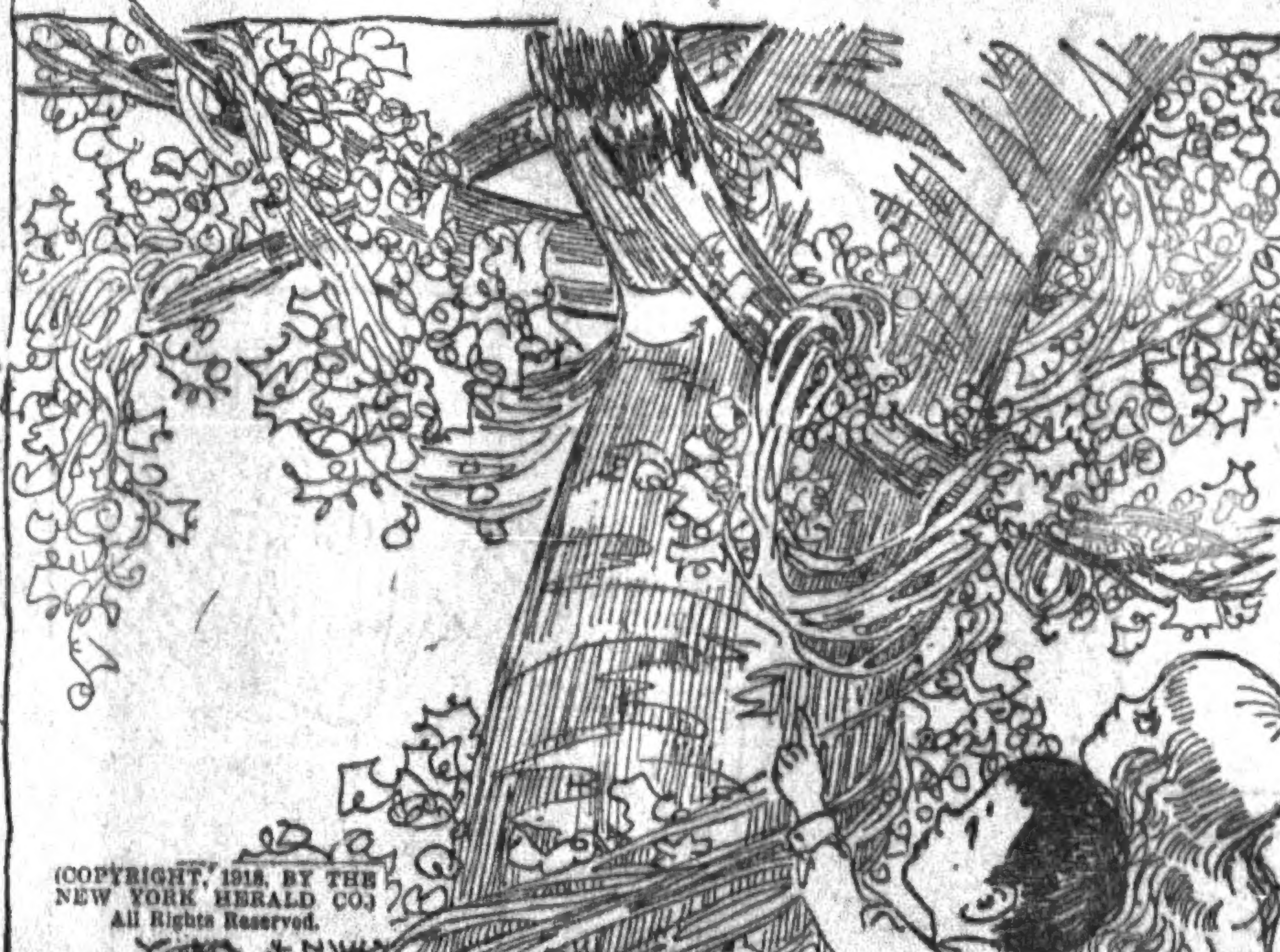
3—Then Winter came and, while the children were in school learning to read and write and count, strange things were going on in the country.



4—The leaves fell. The Vine tumbled again to the foot of the Oak and at last went into the ground for the season. A terrible storm came and lightning struck the great Oak and wounded him so that he could never again bring forth leaves.



5—When Spring came and the sun warmed up the earth and brought forth the Vine, she saw that her friend the Oak had no leaves and that some of his limbs were broken. The grateful Vine was grieved.



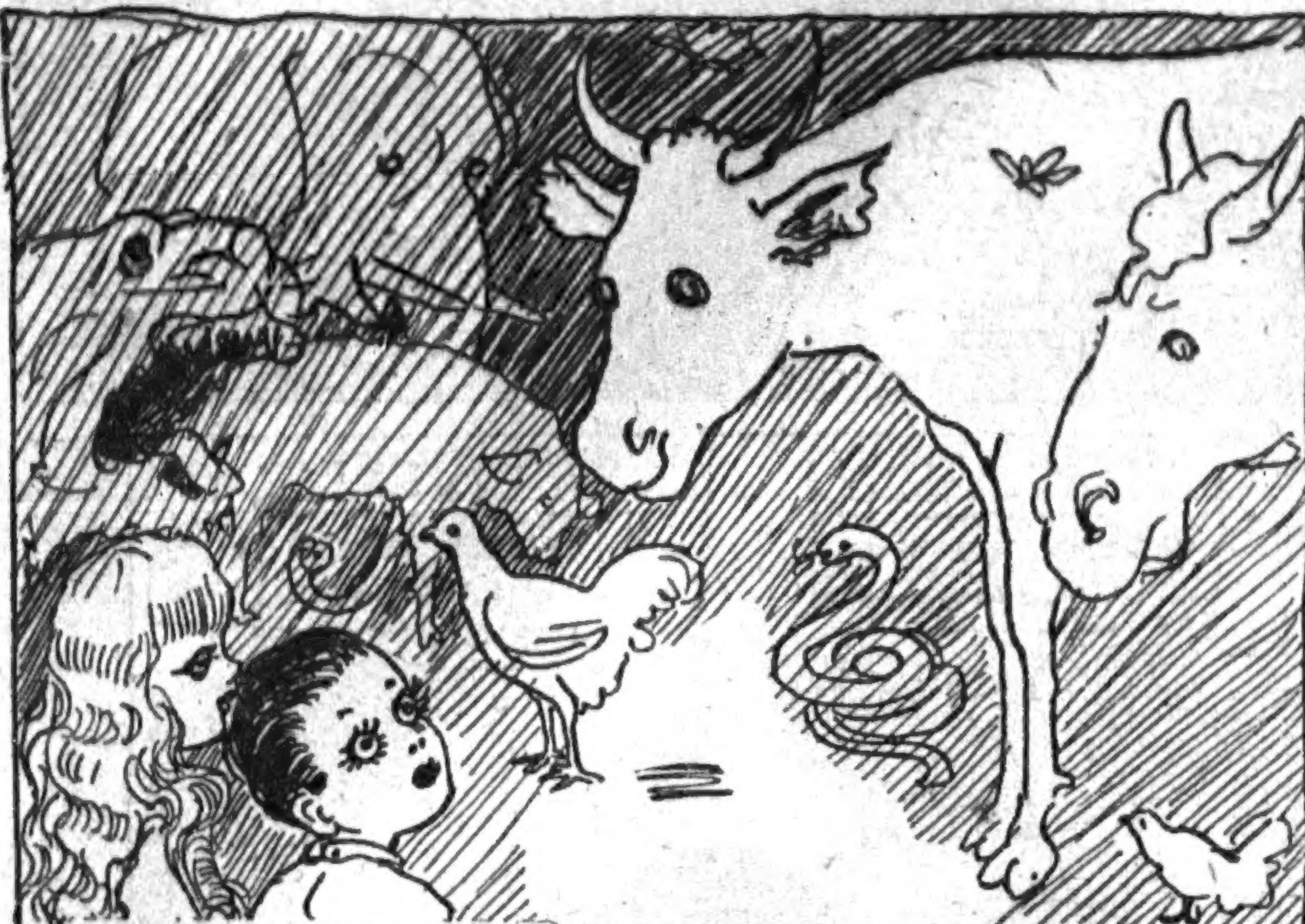
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6—"Poor friend," said she, "Last year he supported me. Now I WILL CLOTHE HIM." So saying, she climbed to the top of the tree and covered him with her own beautiful leaves. Son Bud and Sis learned from the tree that the good that we do for others returns again to ourselves.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARN THAT MODESTY IS BECOMING EVEN TO A KING



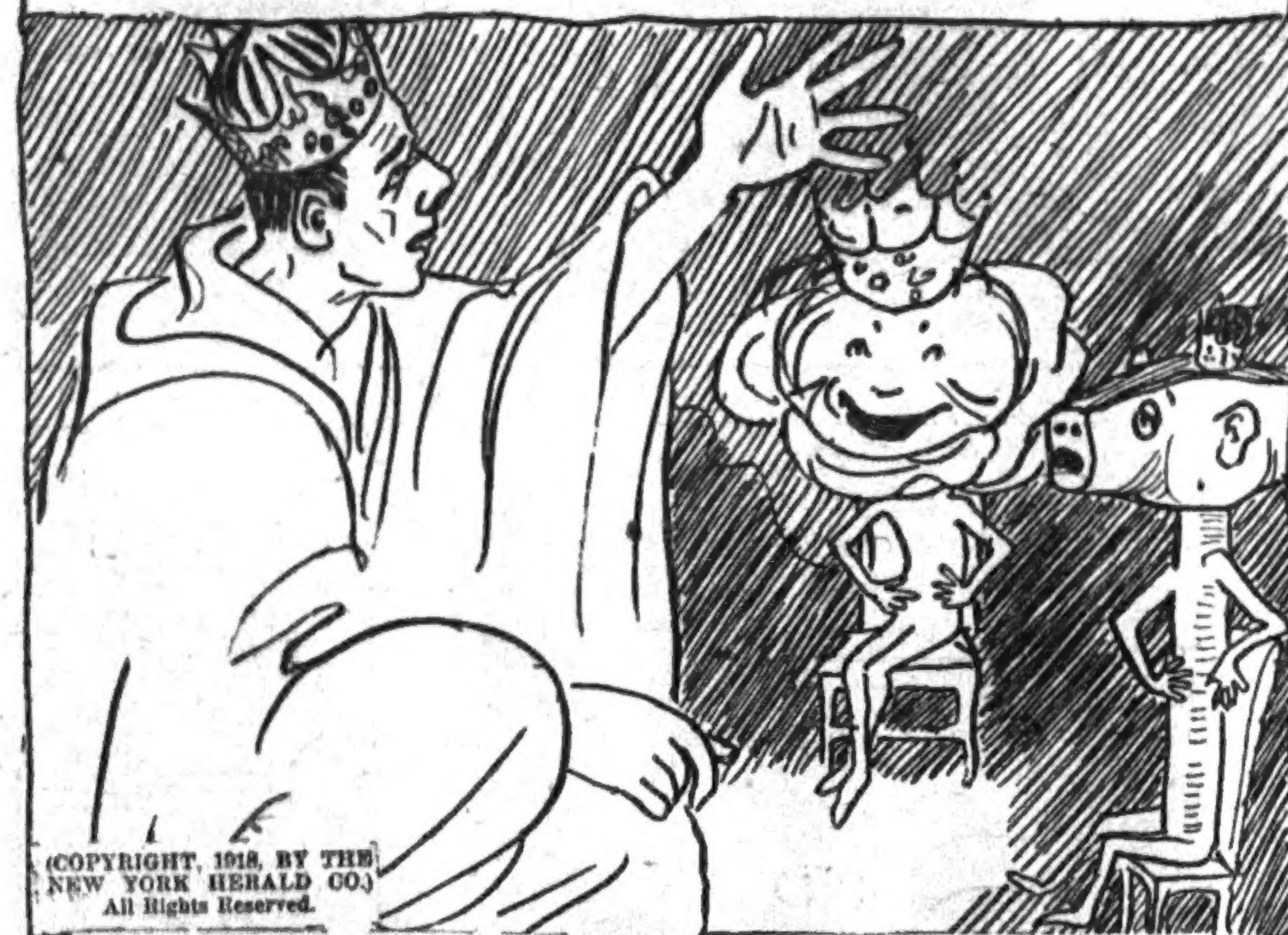
1—Nature gave to Son Bud and Sis a ticket admitting them to three great kingdoms. They first entered the Animal Kingdom. There they saw cows and horses and birds and bees and bugs and wild beasts and snakes and fishes. "Oh, what a wonderful kingdom is this!" they cried.



2—Next they entered the Vegetable Kingdom. It was like a beautiful garden. There blossomed rare flowers—roses and violets and orchids. Tall trees towered high above them and soft mosses carpeted the ground. Vines trailed gracefully everywhere and sweet fruit hung on branches. "Oh, what a wonderful kingdom is this!" they cried.

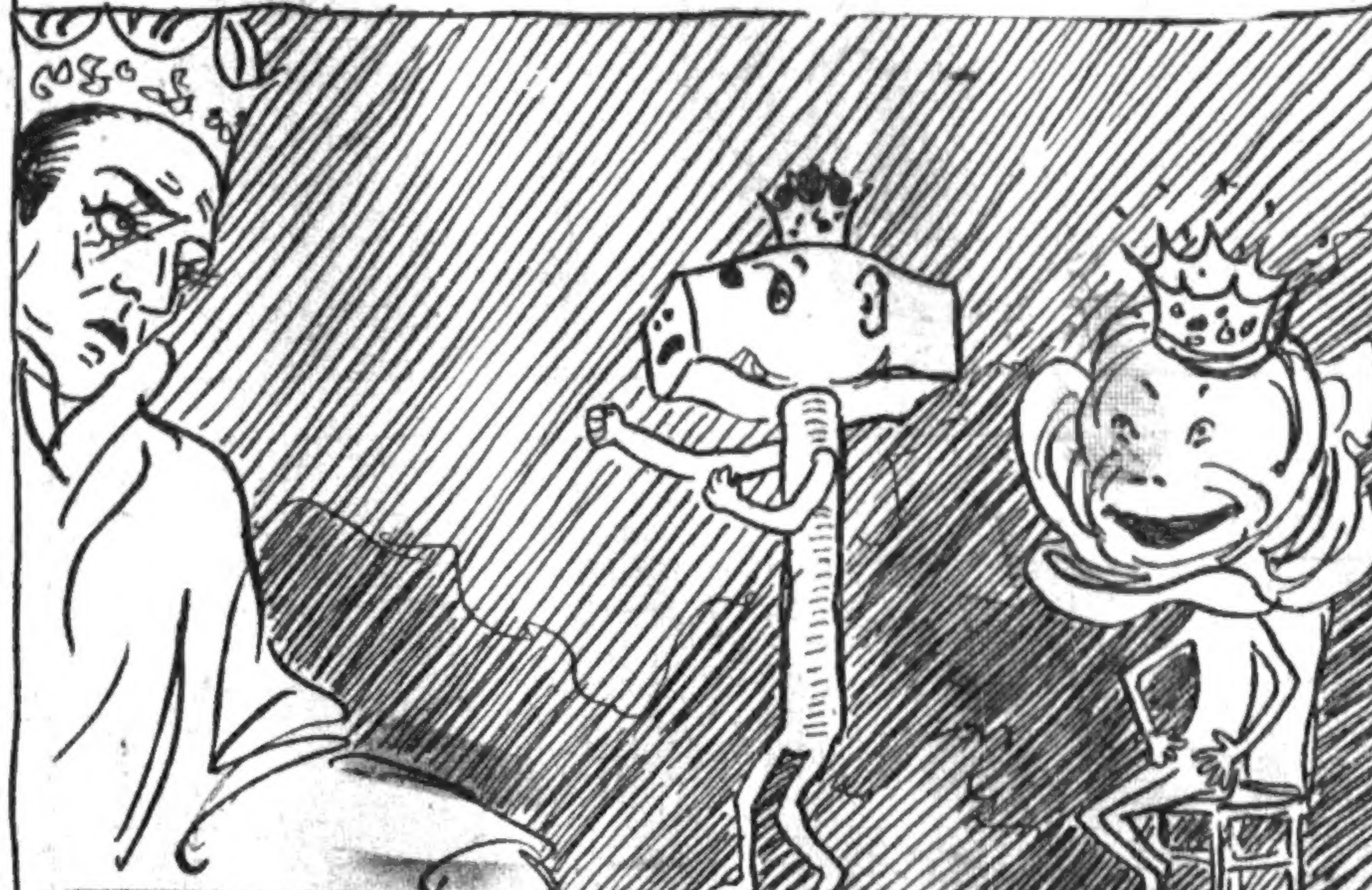


3—Then they entered the Mineral Kingdom. They descended into a dark cave where they saw great pieces of stone containing many kinds of ore. The cave was lit in the light of their torches and was of many colors. There, too, they saw great wheels and huge pieces of iron and kettles of brass and many valuable jewels. "Oh, what a wonderful kingdom is this!" they cried.

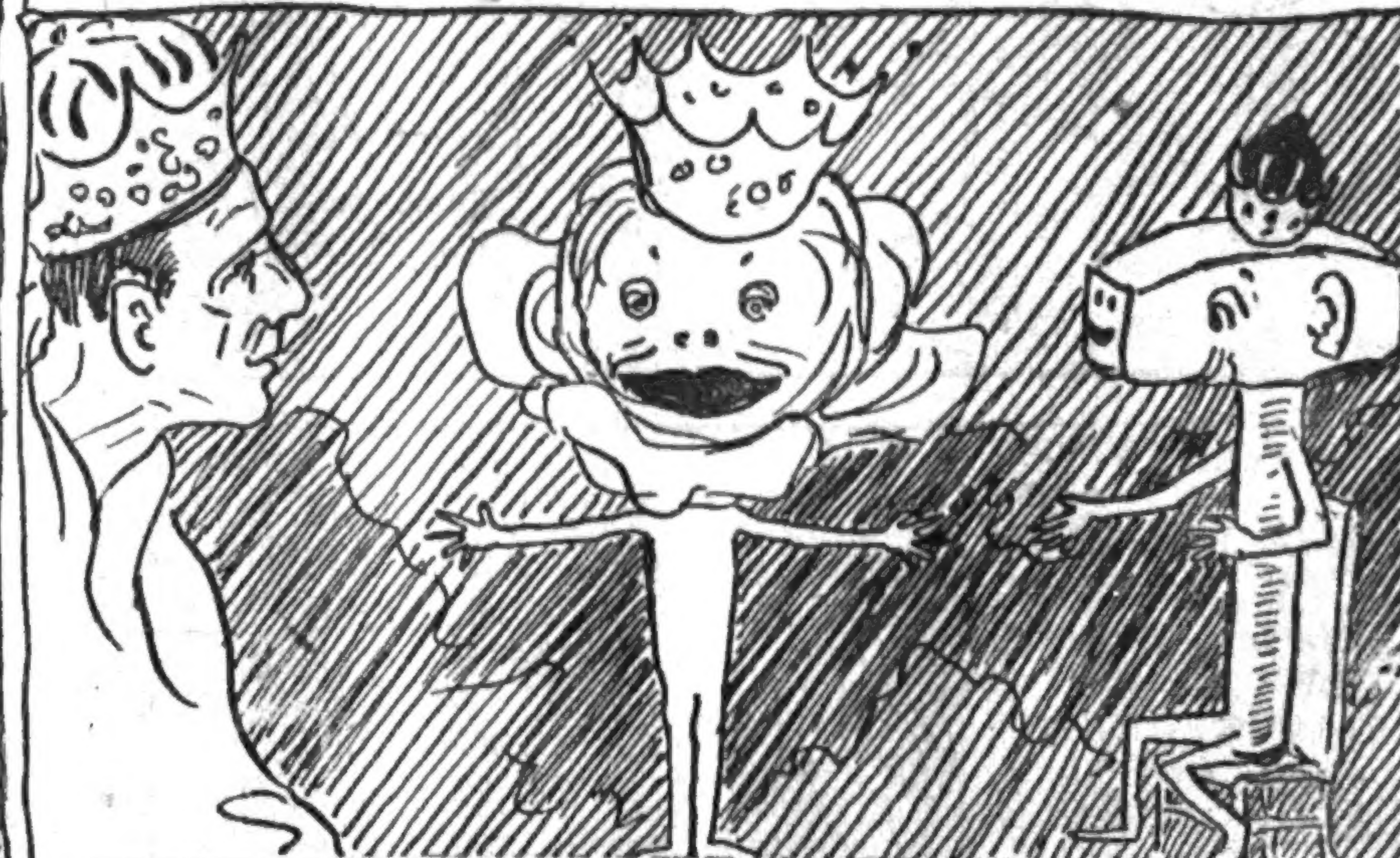


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4—Presently they came upon three kings of the three kingdoms. One was King Man, who boasted:—"I am the King of the Animal Kingdom. The greatest king of the greatest kingdom. I build beautiful houses and make great guns. I feed upon sweet fruits and wear fine linen," and he waved his hand as he spoke.



5—Then spake King Iron, who greatly resembled a sledge hammer:—"I am the King of the Mineral Kingdom, the greatest king of the greatest kingdom! Of my metal cages are builded that hold wild animals. I am the bridges stretching across big rivers. If I took my nails from your houses they would fall apart. Without me you could not make a gun," and he looked as if he would like to strike King Man, for he was greatly annoyed with that king's boasting.



6—Until then, King Cabbage had not spoken, but he could keep still no longer. "I am King of the Vegetable Kingdom," said he, "a great king of a great kingdom. I feed the man that moulds the iron. Without me King Man would starve. Without King Man, King Iron would be shapeless and useless. Yet I am not greater than they, for I feed upon minerals from the earth and man cultivates me." Then the three kings shook hands, and Son Bud and Sis saw how becoming modesty is even to a king.

ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARN THAT WHEN PEOPLE BECOME TOO GRASPING THEY ARE LIKELY TO HAVE A TUMBLE.



1—One night Son Bud and Sis saw approaching them a small creature who wore a hat like a messenger boy and a robe with a dollar mark in the centre. The robe looked like a banknote.



2—The strange little creature led Son Bud and Sis to a flower shop. "Let us see what we can get for our money," he said. They selected a beautiful plant, but just as the young woman in charge was about to write down the address the strange little man extended a warning hand. "We can't afford anything more than \$5," he said. All the flowers in the shop cost more than this and so they had to go away.



3—They next entered a fruit and provision shop. The children's eyes glittered at the sight of the delicious things to eat that were all around. The strange little man, whose name was Mr. Fivebones, patted his stomach as if it were very hollow.

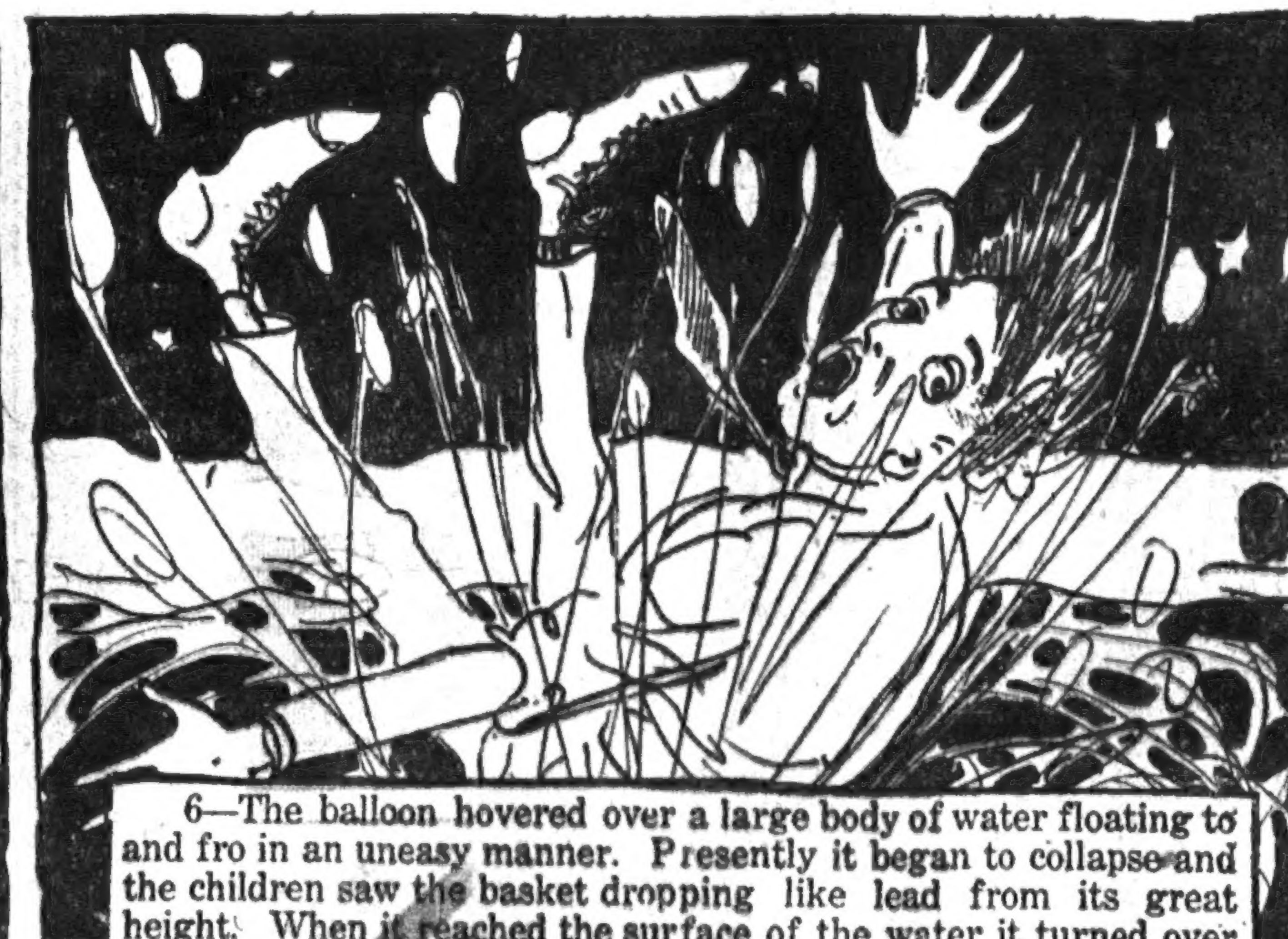


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4—Mr. Fivebones ordered the clerk to pack a nice box for him. He swelled himself out as much as he could and said, "I am paying for it." The clerk laughed sneeringly at Mr. Fivebones. "You," he said, pointing a finger at the strange little man. "Why you couldn't pay for anything nowadays, you insignificant little thing. You don't seem to know who I am. I'm the provision man and I'm going higher and higher every day."



5—At this moment a balloon floated toward them and halted a moment while the haughty provision man got into the basket. The children saw him going higher and higher until he had become a mere speck in the sky.



6—The balloon hovered over a large body of water floating to and fro in an uneasy manner. Presently it began to collapse and the children saw the basket dropping like lead from its great height. When it reached the surface of the water it turned over and over as if it were crazy and the provision man splashed into the cold waves.

"Which only goes to show," said Mr. Fivebones, "that when people get too grasping and when the provision men keep on going higher and higher they are likely to have a tumble."

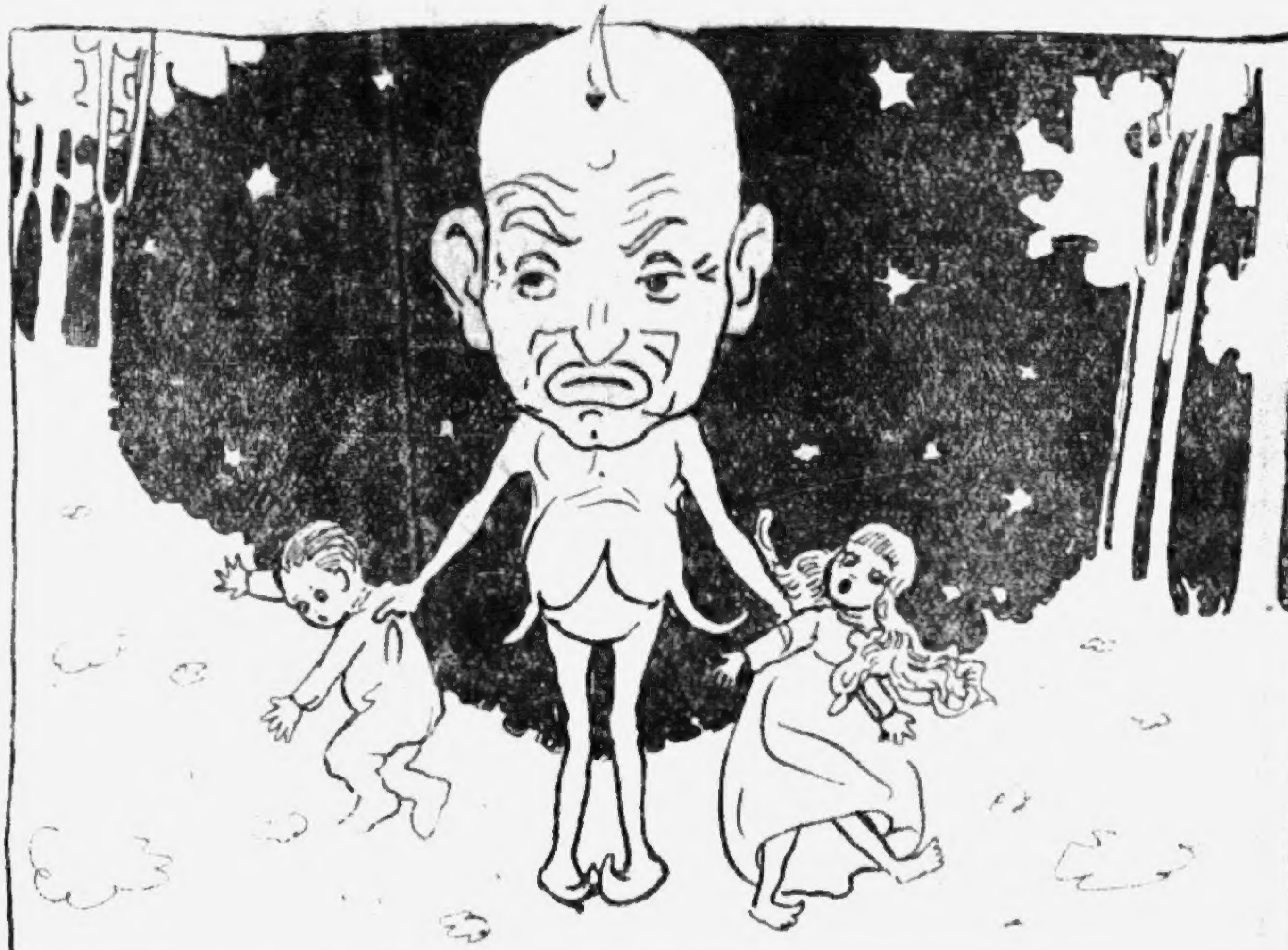
ONCE UPON A TIME

BY
CLYDE
LUDWICK

THE CHILDREN LEARN REPENTENCE MAKES
THEM ONE HUNDRED PER CENT GOOD AGAIN



1—When Son Bud and Sis were walking in their sleep—people do sometimes, you know—they met a strange, weary creature “Aha!” said he, “I thought you would be coming this way, for you have taken nuts from the pantry and have hidden them under your pillow.”



2—And with that the weird fellow, who was very strong and wicked, too, took the children in his hands and shook them violently. “Now I’m going to lock you up. The magic nut shell awaits you. When you are safe in the shell I will go away—I am GUILT.”



3—The children pleaded pitifully to be set free, but nevertheless the great shell closed around them and they were cramped and very uncomfortable.



4—By and by a most beautiful fairy came along. She was none other than MEDITATION, the fairy who weighs things and gives the true balance. “Here is the magic nut shell. I will weigh it and find out if it is good,” she said. Then she rolled the nut onto her scales. “Ninety-nine and ninety-nine one hundredths good!” commented the fairy. “I will plant it.”



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5—Presently Son Bud and Sis felt warm, as if a summer sun was shining on the earth that covered them, and they were conscious of flowers blossoming around them. The germ of repentance began to grow within them, and it never grows except where understanding blossoms.



6—Soon, as if by magic, the great nut shell broke and behold—two beautiful children appeared! That very morning Son Bud and Sis took all the nuts from under their pillows and put them back into the pantry without eating one, and should the fairy have weighed the children she would have said, “One hundred per cent good.”